

ARCANGELO CORELLI
LA FOLIA

Arranged By

HENRY SOPKIN

C. O. No. 82

To The Conductor

The opening Adagio to be played full and broad; tempo, quarter note equal 60; diminuendo on the 8th bar and the woodwind section playing an echo to the opening theme. Letter A, horn solo backed up by trombone with the strings and woodwinds being played as secondary parts. A big crescendo into letter B and a ritardando. At letter B, violins, clarinet, flutes and oboes to play eighth notes with a martele staccato followed by woodwind solo up to letter C played very legato. The Moderato at letter C, quarter note equal 96; solo in viola, cello, bassoon and clarinet with sixteenth notes of the violins played very legato. Andante at letter D, quarter note equal 72. The echo of the woodwind solo comes in the horns and trumpets. The Allegro at letter E, quarter note equal 112; with the solo in the first violins and flute followed by heavy rallentando before letter F. At letter F, the original tempo with the entire orchestra having the theme.

Program Note

ARCANGELO CORELLI

Born in 1653 at Fisignano, near Bologna, and studied in Rome under Bassani and Matteo Simonelli. He was an eminent Italian violinist and composer. He is said to have been in Paris in 1672, and subsequently passed several years in Germany in the service of the Elector of Bavaria. In 1681 we find him settled in Rome, where he found a generous patron in Cardinal Ottoboni, and soon acquired fame as a virtuoso, teacher, and composer. He was especially known for his development of violin technique. His compositions rank among the best of his time and continue to this day models of classical study in instrumental music. Among the most famous of his compositions are the twelve "Concerti Grossi." Corelli died in Rome in 1713.

PUBLISHED BY
BELWIN INC.,
ROCKVILLE CENTRE, L. I., New York

PRINTED IN U. S. A.

From Corelli
Op.5 No.12 Sonata violin + continuo

see also preface 'To the conductor'

structure of arrangement:

intro Adagio
- theme as Corelli
reh A
- var. 1
reh B
- var. 2
reh C Moderato
- var. 6 -- with added melody by Mr Sopkin? Bassoon (saxes), Cello/bass
reh D Andante 4/4
- var. 11
reh E Allegro
- var. 9 -- with added melody by Mr Sopkin?
reh F Adagio
- repeat of theme

Errata Corrected in score and parts - Sloppy copyist

PARTS

=====

FLUTE, OBOE, CLARINET 1
- parts recreated from score

CLARINET 2

(C)-9 - added mf to last quarter note

BASSOON

(D) - added p

TENOR SAX

(A)-8 - added p

(C) - added ff

(E)+4,+5 - added staccato markings as other parts

HORN 1

(B) - added f

(C) - added ff

(E)+3 - changed 1 measure rest to notes as in score!!

HORN 2

bar 1 - change first note to C (from B)

TRUMPET 1

(A) - added mf to cue

TRUMPET 2

(F)-5 - remove staccato

PERCUSSION

(E)-4 - added mf

(E)+2, ... +8 - add staccato markings

VIOLIN 1

(A)-8 - added p

(F) - added ff

VIOLIN 2

(F) - added ff

VIOLIN 3

(D) - added p to cue

VIOLA

(D) - added p to cue

CELLO

(A)-8 - added p

(A) - added mf

(C)-8 - move pizz to start of measure

(C)-1 - move arco to start of measure

(E) - added ff

BASS

(A)-8 - added p

(C)-1 - move arco to start of measure

(E) - added ff

FULL SCORE

m1 - added ff to Tenor sax, Trb II/Tu, Bass

(A)-9 - added > hairpin to Tenor sax, Trb II/Tu, Bass

(A)-8 - added p to Tenor sax, Trb II/Tu, Bass

(A)-1 - added > hairpin to Tenor sax, Bass

(A) - added mf to Drums, Trb II/Tu, Bass

(B)-4 - added cresc. to Bass

(B)-3 - added < hairpin to Tenor sax, Trb II/Tu, Bass

(B)-2 - added f to Tenor sax, Trb II/Tu, Bass

(B)-1 - added trill to oboe (as flute)

(B) - added f to Tenor sax, Trb II/Tu, Bass

(B)+4,5,6,7 - added staccato to flute, oboe, clarinets, violins

(C)-9 - move mf to start of next bar viola, cello

(C)-8 - added mf to Bassoon, Bass

(C)-2 - added rit to Bassoon, Bass

(C) - added ff to Tenor sax, Trb II/Tu, Bass

(C)+3 - a changed to b clarinet 1

(D)-5 - slur first 5 notes both clarinets

(D)-2 - added rit to Tenor sax, Trb II/Tu, Bass

(D) - added p to Bass

(D)+5 - remove slur from trumpet cue in oboe

(D)+5 - added mf to Trumpet 1&2, Bass

(E) - added ff to Tenor sax, Trb II/Tu, Bass

(E)+4, +5 - add staccato marking to notes as previous bars on:
oboe, clarinets, bassoon, saxes, horns, trumpets, trombones,
tuba (parts are correct)

(E)+5 - remove unnecessary natural from d on clarinet 1

(E)+5, +6, +7 - add staccato markings to timpani

(F)-1 - added rit to Tenor sax, Trb II/Tu, Bass

(F) - added ff to Tenor sax, Trb II/Tu, Bass

(F)+7 - Trumpet 1&2 - last note changed from 1/4note to 1/8 note

(F)+7 - added rit to Tenor sax, Trb II/Tu, Bass