

ARCANGELO CORELLI
LA FOLIA

Arranged By

HENRY SOPKIN

C. O. No. 82

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From Corelli
Op.5 No.12 Sonata violin + continuo

see also preface 'To the conductor'

structure of arrangement:

intro Adagio
- theme as Corelli
reh A
- var. 1
reh B
- var. 2
reh C Moderato
- var. 6 -- with added melody by Mr Sopkin? Bassoon (saxes), Cello/bass
reh D Andante 4/4
- var. 11
reh E Allegro
- var. 9 -- with added melody by Mr Sopkin?
reh F Adagio
- repeat of theme

Errata Corrected in score and parts - Sloppy copyist

PARTS

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FLUTE, OBOE, CLARINET 1
- parts recreated from score

CLARINET 2

(C)-9 - added mf to last quarter note

BASSOON

(D) - added p

TENOR SAX

(A)-8 - added p

(C) - added ff

(E)+4,+5 - added staccato markings as other parts

HORN 1

(B) - added f

(C) - added ff

(E)+3 - changed 1 measure rest to notes as in score!!

HORN 2

bar 1 - change first note to C (from B)

TRUMPET 1

(A) - added mf to cue

TRUMPET 2

(F)-5 - remove staccato

PERCUSSION

(E)-4 - added mf

(E)+2, ... +8 - add staccato markings

VIOLIN 1

(A)-8 - added p

(F) - added ff

VIOLIN 2

(F) - added ff

VIOLIN 3

(D) - added p to cue

VIOLA

(D) - added p to cue

CELLO

(A)-8 - added p

(A) - added mf

(C)-8 - move pizz to start of measure

(C)-1 - move arco to start of measure

(E) - added ff

BASS

(A)-8 - added p

(C)-1 - move arco to start of measure

(E) - added ff

FULL SCORE

m1 - added ff to Tenor sax, Trb II/Tu, Bass

(A)-9 - added > hairpin to Tenor sax, Trb II/Tu, Bass

(A)-8 - added p to Tenor sax, Trb II/Tu, Bass

(A)-1 - added > hairpin to Tenor sax, Bass

(A) - added mf to Drums, Trb II/Tu, Bass

(B)-4 - added cresc. to Bass

(B)-3 - added < hairpin to Tenor sax, Trb II/Tu, Bass

(B)-2 - added f to Tenor sax, Trb II/Tu, Bass

(B)-1 - added trill to oboe (as flute)

(B) - added f to Tenor sax, Trb II/Tu, Bass

(B)+4,5,6,7 - added staccato to flute, oboe, clarinets, violins

(C)-9 - move mf to start of next bar viola, cello

(C)-8 - added mf to Bassoon, Bass

(C)-2 - added rit to Bassoon, Bass

(C) - added ff to Tenor sax, Trb II/Tu, Bass

(C)+3 - a changed to b clarinet 1

(D)-5 - slur first 5 notes both clarinets

(D)-2 - added rit to Tenor sax, Trb II/Tu, Bass

(D) - added p to Bass

(D)+5 - remove slur from trumpet cue in oboe

(D)+5 - added mf to Trumpet 1&2, Bass

(E) - added ff to Tenor sax, Trb II/Tu, Bass

(E)+4, +5 - add staccato marking to notes as previous bars on:
oboe, clarinets, bassoon, saxes, horns, trumpets, trombones,
tuba (parts are correct)

(E)+5 - remove unnecessary natural from d on clarinet 1

(E)+5, +6, +7 - add staccato markings to timpani

(F)-1 - added rit to Tenor sax, Trb II/Tu, Bass

(F) - added ff to Tenor sax, Trb II/Tu, Bass

(F)+7 - Trumpet 1&2 - last note changed from 1/4note to 1/8 note

(F)+7 - added rit to Tenor sax, Trb II/Tu, Bass