

For Love's Abroad
in Springtime

SONG

WORDS BY

Sara E. Branscombe.

MUSIC BY

Gene E. Branscombe.

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For Love's Abroad in Spring-time.

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Music by GENE BRANSCOMBE.

Allegro ma non troppo.

VOICE.

PIANO

1. On
2. But

eith-er side the gar-den gate A li-lac tree was stand-ing, A-
list'ning she has sure-ly caught The sound of foot-steps near-ing; The

lert as watch-ful sen-tries wait, The grav-elled road com-mand-ing. Their
tryst-ing place is be-ing sought And love is there ap-pear-ing. "A-

The musical score is written for voice and piano. It begins with a tempo marking of 'Allegro ma non troppo.' The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The voice part starts with a rest for four measures, followed by the lyrics. The piano accompaniment consists of chords and moving lines in both hands. The lyrics are: '1. On either side the garden gate A lilac tree was standing, A-list'ning she has surely caught The sound of foot-steps near-ing; The lert as watch-ful sen-tries wait, The grav-elled road com-mand-ing. Their tryst-ing place is be-ing sought And love is there ap-pear-ing. "A-

pur - ple plumes im - pa - tient swayed In sig - nals to dis -
 las! the li - lacs in dis - gust Ex - claim all hope dis -

rit. *a tempo.*
 cov - er If warn - ings scorned, their lit - tle maid Was hast - 'ning to her
 miss - ing, "To hear a - gain this tale we must, And know that they are

rit. *a tempo.*

lov - er. For
 kiss - ing."

Tempo di Valse.

love's a - broad in spring - time eves The stray - ing heart to cap - ture: And

tales his rov - ing fan - cy weaves, Fill maid - en dreams with

rap - ture. For love's a - broad in spring-time eves, The stray - ing heart to

cap - ture: And tales his rov - ing fan - cy weaves, Fill maid - en dreams with

rap - ture. rap - ture.