

DOUBLE CONCERTO in B minor

For Two Violins and String Orchestra
with Harpsichord (Piano); and Organ ad lib.

SOLO VIOLIN I

WILLIAM BOYCE (1710-1779)

Transcribed and edited by Denis Stevens

Staccato ($\text{♩} = 56$)

Musical notation for the first system of the Staccato section, measures 1-10. The key signature is B minor (two sharps). The time signature is common time (C). The first measure starts with a forte (*f*) dynamic. The notation includes eighth and sixteenth notes, rests, and slurs. Measure numbers 5 and 10 are boxed. A *p* dynamic marking appears at the end of the system.

Largo ($\text{♩} = 63$)

Musical notation for the second section of the Staccato section, measures 11-60. The key signature remains B minor. The time signature is common time. The notation includes dotted rhythms, slurs, and trills. Measure numbers 15, 20, 25, 30, 35, 40, 45, and 50 are boxed. Dynamics include *p* and *f*.

Allegro ($\text{♩} = 112$)

Musical notation for the first system of the Allegro section, measures 61-66. The key signature is B minor. The time signature is common time. The notation includes eighth and sixteenth notes. Measure number 60 is boxed. The section begins with a forte (*f*) dynamic.

Musical score for Solo Violin I, measures 65-115. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *f* (forte). Measure numbers 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, and 115 are indicated in boxes above the staff.

65

70

75

80

p

85

90

mf

95

100

105

f

110

115

SOLO VIOLIN I

120

Adagio (♩ = 56)

mf

125

130

135

p

Minuet (♩ = 108)

140

mf

145

150

155

160

165

170

f

mf

175

p

180

185

mf

p

DOUBLE CONCERTO in B minor

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with Harpsichord (Piano); and Organ ad lib.

SOLO VIOLIN II

WILLIAM BOYCE (1710-1779)

Transcribed and edited by Denis Stevens

Staccato ($\text{♩} = 56$)

simile

f

5

10

p

Largo ($\text{♩} = 63$)

p

15

20

25

f

30

35

p

40

45

50

55

f

Allegro (♩ = 112)

Musical score for Solo Violin II, measures 60-110. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked Allegro with a quarter note equal to 112 beats per minute. The dynamics range from forte (f) to mezzo-forte (mf) and piano (p). The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, and 110 are indicated in boxes above the staff lines.

115

120
Adagio (♩ = 56)
mf

125

130

135
p

Minuet (♩ = 108)
mf

140

145
150

155
p mf

160
165
f

170
mf

175
180
p mf

185
p