

FÜNF INTERMEZZI

FÜR
ZWEI VIOLINEN,
BRATSCHÉ UND VIOLONCELL

VON
HANS GÁL
OP. 10

Partitur.....M. 3.50 N.
Stimmen.....M. 5.— N.

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Fünf Intermezzi

Violoncell

1

Hans Gál, Op.10

Allegro con moto (fließende)

The musical score is written for a single instrument, the Violoncell (Cello), in bass clef and 3/4 time. The key signature has one flat (B-flat). The piece is titled "Fünf Intermezzi" and is the first movement, numbered "1". It is by Hans Gál, Op. 10. The tempo is "Allegro con moto (fließende)".

The score consists of ten staves of music. The first staff begins with a dynamic of *mp* and features a melodic line with slurs and accents. The second staff includes a *poco rit.* marking and a first ending marked "1" *a tempo*. The third staff shows a *cresc.* leading to a *f* dynamic. The fourth staff starts with *dim.* and a dynamic of *p < mf*. The fifth staff has a *poco rit.* and dynamics of *p*, *pp*, and *mf*. The sixth staff, marked "3", has dynamics of *p*, *f*, *p*, *f*, and *p*. The seventh staff, marked "4" *pizz.*, has dynamics of *mf*, *ff*, and *pp*. The eighth staff, marked "5" *arco*, has dynamics of *p* and *f*. The final staff shows a *cresc.* leading to a *f* dynamic and ends with a *pp* dynamic.

480436
Violoncell

⑥ *tranquillo*



rit. ⑦ *Poco sostenuto, quasi allegretto*



⑧



rit. ⑨ *accel.*



Tempo I



poco rit. ⑩ *a tempo*



⑪



⑫ *tranquillo*



pizz.



Violoncell

2

Andantino (Mäßige)

pizz.
f *p*

pp

① *p* *mf* *p*

pp *pp*

L'istesso tempo

1. 2. ② *arco*
f *p* *p* 1 *pp*

③ *pp* *f*

pp *pp*

④ 1 *f* *pp* *pp*

Violoncell.

1

pp *p* *pp* *p* pizz.

5 arco

pp *mf*

1

pp *f* *pp*

6 Tempo I

rit. *fpp* *f* *p* pizz.

7

mf *p*

pp *pp* *f*

8

p *f* *p* *mf*

p *mf* *p* *pp*

Violoncell

3

Presto
pizz.

Violoncell

p *f* *p*

7 *f subito* *pp* *pizz.* *arco* *f* *f* *3*

pizz. *arco* *3* *pizz.* *p*

f *p* *f* *pp* *8* *pizz.*

arco *ff*

9 *Wie vorhin, etwas breiter* *ff* *p* *p*

p *10* *p*

molto rit. *11* *a tempo* *pp* *pp*

12 *Tempo I* *p* *f* *f* *p* *molto* *sfp* *p* *p* *pp*

ritenuto *Sostenuto* *pizz.* *2* *a tempo* *arco* *pizz.* *1* *f* *ppp* *pp*

Violoncell

4

Allegro commodo (gemächliche d)

The musical score consists of eight staves of music in bass clef, 4/4 time. The tempo is marked 'Allegro commodo (gemächliche d)'. The key signature is one flat (B-flat). The score includes various dynamics such as *p*, *pp*, *mf*, *f*, *ff*, and *mp*. Performance markings include *rit.* (ritardando) and *a tempo*. There are four first endings marked with circled numbers 1, 2, 3, and 4. Slurs and accents are used throughout the piece. The score concludes with a double bar line and repeat dots.

Violoncell

⑤ *hervor!*
p *f*

⑥ *Tempo I*
p *pp*

pp

⑦ *mf* *p* *mf*

⑧ *rit.*
p *f* *mf*

a tempo
mf *p* *mf* *p*

⑨ *p* *f* *f*

f *p* *ff*

⑩ 1 2 3 4 5 6 7 8
p *pp* *ff*

Violoncell

5

Allegretto con grazia (mäßige ♩)

Solo

pp > sf pp sf pp

sempre pp p pizz. sf

sf sf arco mf

ff

② pizz. p

③ p

④ poco rit. a tempo pp p

poco rit. a tempo pp

poco rit. ⑤ a tempo pp p

arco pp p pizz. arco p

rit. arco ⑥ a tempo p

Violoncell

f *mf* *p* *f* *ff* *pizz.* *p* *poco rit.* *a tempo* *pp* *poco rit.* *a tempo* *pp* *rit.* *a tempo* *arco* *pp* *f* *ff* *ff* *pp* *ff* *ff* *pizz.*

2 (7) (8) (9) (10) (11) (12) (13)

1 5