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АЛЬТ

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СОНАТА № 1
для альта и фортепиано
(1955)

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(1890—1959)

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Poco andante ♩ = 58-63

I

The musical score is written for Viola and consists of seven staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Poco andante' with a metronome marking of ♩ = 58-63. The first measure is marked with a '1' above the staff. The second staff contains measures 5 through 10, with a '5' above the first measure and a '10' above the sixth measure. The third staff contains measures 11 through 15, with a '15' above the fourth measure. The fourth staff contains measures 16 through 20, with a '20' above the third measure. The fifth staff contains measures 21 through 25, with a '25' above the second measure. The sixth staff is marked 'Moderato' with a metronome marking of ♩ = 68 and contains measures 26 through 30, with a '30' above the second measure. The seventh staff contains measures 31 through 35, with a '35' above the first measure. The score includes various musical notations such as slurs, accents, and dynamic markings: *f* (forte) at measures 5, 16, and 21; *p* (piano) at measures 18, 29, and 30; *pp* (pianissimo) at measure 29; *mf* (mezzo-forte) at measure 25; and *p dolce* (piano dolce) at measure 29. There are also several 'V' (vibrato) markings and fingering numbers (1, 2, 3, 4, 5) throughout the piece. Roman numerals 'IV' and 'II' are placed below the staves at measures 10 and 15 respectively.

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40 *mf* *f* *espr. molto*

mf *p* *mf cantabile*

f

f

65 70

Tempo I

f *meno f*

mf cantabile *mf*

80 *p cresc.*

f

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7 *f* *V* 2 3

90 *p* 1

95 *p* *cresc.* *f* 3 1 1

100 *p* *pp* *poco* *p* 1 2 1

105 *p* *cresc.* 1 1 1 3 2 2 1 2

110 *f* *V* *V* 3 3 1 3 3

115 *mp* *cresc.* 0 2 1 3 3 2 3 2 0

120 *f* *molto espr.* 1 0 1 2 3 0 1 2 0 1 4 3 1 2 0 1 2 *V* *V*

125 *p* *cresc.* 1 1 2 0 2

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Musical staff 1: Treble clef, measures 125-130. Includes fingerings 3, 1, 2, 1, 130, and 1.

Musical staff 2: Treble clef, measures 130-135. Includes fingerings 1, 4, 0, 3, *mp*, and 3.

Musical staff 3: Treble clef, measures 135-140. Includes *simile*, *mf*, and a 4-fingered note.

Musical staff 4: Treble clef, measures 140-145. Includes *p* and a 0-fingered note.

Musical staff 5: Treble clef, measures 145-150. Includes *mf p cresc.* and a 4-fingered note.

Musical staff 6: Bass clef, measures 150-155. Includes a 0-fingered note and a 1-fingered note.

Musical staff 7: Treble clef, measures 155-160. Includes various fingerings 1, 1, 1, 3, 1, 3.

Musical staff 8: Treble clef, measures 160-165. Includes *f molto*, *v*, and various time signatures.

Musical staff 9: Bass clef, measures 165-170. Includes fingerings 1, 1, 1, 1, 2, 1, 1, 170, 1, 2, 2.

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Poco meno

175 1 1 III II 180 185 2 190 195 mp mf cantabile p

II

Allegro non troppo ♩=112

5 3/4 1/3 1/2 1/3 f simile Poco meno ♩=104 cantabile 10 15 2 3 3 1 2

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3 1 2 20 3

25 *p* *simile* 3 1 1

2 1 30 3 1 3 3

cresc.

35 2 4 2

1 2 1 40 *f*

Allegro

45 50 1

simile

1 1 1 1 55 5 60 5 65 5 70 1

75

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Roco meno

$\text{♩} = 104$ 3 80

Musical notation for measures 1-80. The piece begins in 3/4 time with a treble clef and a key signature of one flat. It features a series of eighth-note patterns with various articulations and dynamics. Measure numbers 1, 2, 3, 85, and 90 are indicated. Dynamics include *p*, *mf*, and *mp*. There are also some *V* markings.

Roco più meno

$\text{♩} = 96$

p

Musical notation for measures 85-105. This section features a prominent triplet pattern in the right hand. Measure numbers 95, 100, and 105 are marked. Dynamics include *p*, *mp*, *f*, and *f marc.*. There are also *V* and *poco* markings.

simile

110

Musical notation for measures 105-110. The piece concludes with a series of eighth-note patterns. Measure numbers 105 and 110 are marked. Dynamics include *f marc.* and *molto f*. There are also some *V* and *1/4* markings.

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175 arco *p* 3 3 3 3 2 3 3 180 3 3 8 **Tempo I** ♩ = 112

190 *f* 2 1 4 0 1 0 1

195 *sim.* 1 1 1 2 3 4

f simile

200 **Poco meno** ♩ = 104 *cantabile* 2

205 3

210 2 3 4 3 1 2

215 1 0 V 2

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220 *p* *simlle*

225 *cresc*

Detailed description: This block contains the first two staves of music. The top staff is in treble clef with a key signature of one flat and a 4/4 time signature. It begins with a dynamic marking of *p* and a *simlle* instruction. The bottom staff is in bass clef with a key signature of one flat and a 4/4 time signature. It starts with a dynamic marking of *cresc*. Both staves feature complex rhythmic patterns with many beamed notes and accents.

230 *simlle*

235

Detailed description: This block contains the next two staves of music. The top staff continues the melodic line from the previous block, marked *simlle*. The bottom staff continues the bass line, also marked *simlle*. The notation includes various rhythmic values and articulation marks.

Allegro ♩ = 112

240 *f* *simlle*

245

Detailed description: This block contains two staves of music. The top staff is in treble clef with a key signature of one flat and a 4/4 time signature. It is marked **Allegro** with a tempo of ♩ = 112. The dynamic marking is *f* and the instruction is *simlle*. The bottom staff is in bass clef with a key signature of one flat and a 4/4 time signature. It features a series of chords and some melodic fragments.

250 *f*

Detailed description: This block contains one staff of music in treble clef with a key signature of one flat and a 4/4 time signature. It is marked *f*. The notation includes a variety of rhythmic patterns and articulation marks.

255 260 265 *mf*

Detailed description: This block contains one staff of music in treble clef with a key signature of one flat and a 4/4 time signature. It is marked *mf*. The notation includes a variety of rhythmic patterns and articulation marks.

Poco meno

270 *p*

Detailed description: This block contains one staff of music in treble clef with a key signature of one flat and a 4/4 time signature. It is marked **Poco meno** and *p*. The notation includes a variety of rhythmic patterns and articulation marks.

270 *rit.*

Detailed description: This block contains one staff of music in treble clef with a key signature of one flat and a 4/4 time signature. It is marked *rit.*. The notation includes a variety of rhythmic patterns and articulation marks.