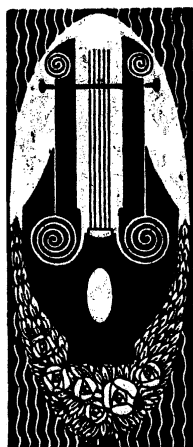


# HUGO KAUDER

## KLEINE SUITE

PETITE SUITE

LITTLE SUITE



UNIVERSAL-EDITION



# SUITE

for flute alone

## I. IMPROVISATION

Hugo Kauder (1925)

*Sostenuto*

*p*

*calando*

*pp*

Attacca

## II. DANCE

Allegro

*mf*

*p*

Poco meno mosso

The musical score consists of ten staves of music in treble clef. The first staff begins with the tempo marking 'Allegro' and the dynamic marking '*mf*'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. Several triplets are indicated by a '3' above a bracket. The score includes a five-measure rest in the eighth staff, marked with a '5' above it. The dynamic marking '*p*' appears in the ninth staff, and the tempo marking 'Poco meno mosso' is placed above the final two staves.

accell. poco a poco

Tempo I

*p*

Detailed description: This musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is primarily composed of eighth and sixteenth notes, often beamed together in groups. There are several slurs and accents throughout. A '3' indicates a triplet in the second staff. The instruction 'accell. poco a poco' is written above the third staff. The tempo marking 'Tempo I' appears above the fifth staff. A '5' indicates a quintuplet in the sixth staff. The dynamic marking '*p*' (piano) is located at the bottom right of the tenth staff. The piece concludes with a final cadence in the tenth staff.

### III. THEME AND VARIATIONS

Lento, ma non troppo

*p* *pp* *mf*

*p* *p*

*mp*

*mf* *p*

*mf*

*f*

*p*

*pp* *mp* *pp*

*p* *pp*

*p* *pp* *p*

*pp* *p* *pp*

*p* *pp* *p*

**Allegro**  
*mp*

*mp*

*mp*

*mp*

*p* *tr* *calando*

*tr* **Tempo I°** *mp*

*pp* *mp* *pp*

*p* *pp* *p* *pp* *ppp*