

# OOH, MAYBE IT'S YOU

Florenz Ziegfeld Presents  
**The ZIEGFELD FOLLIES**  
of 1927

Featuring  
**Eddie Cantor**  
Words & Music by  
**Irving Berlin**  
Dances by  
**Sammy Lee**

OOH, MAYBE IT'S YOU  
SHAKING THE BLUES AWAY  
IT ALL BELONGS TO ME  
LEARN TO SING A LOVE SONG  
WHAT MAKES ME LOVE YOU  
RIBBONS AND BOWS  
IT'S UP TO THE BAND  
RAINBOW OF GIRLS  
JIMMY  
JUNGLE JINGLE  
"IT"

IRVING BERLIN INC.  
Music Publishers  
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# Ooh! Maybe It's You

Tune Ukulele  
or Banjulele Banjo

G C E A

By IRVING BERLIN

Moderato

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) with chords and melodic lines.

Continuation of piano accompaniment musical notation, two staves.



VOICE



Vocal line musical notation with lyrics: "I won - der what's the mat , ter with me"

Piano accompaniment musical notation for the first vocal line, two staves.

Vocal line musical notation with lyrics: "— Los - ing my ap - pe - tite — ly - ing a - wake at night —"

Piano accompaniment musical notation for the second vocal line, two staves.

Ukulele Arr. By  
4 May Singhi Breen

I won - der what the trou - ble can

be \_\_\_\_\_ Watch - ing the days go by \_\_\_\_\_

Car - ing not whe - ther I live or die.

**CHORUS**

Ooh! \_\_\_\_\_ May - be it's you \_\_\_\_\_

Mak-ing me blue ————— May-be it's you —————

Ooh! ————— what would I do —————

If it were you ————— mak-ing me blue —————

I went and had my for-tune read —————

Some - one's to blame the gyp - sy said

but she would - n't say who May - be it's you

mak - ing me blue May - be it's

1. you. 2. you.