LUENING

LYRIC SCENE

Flute and Strings

Recording: Desto Records DC 6466

duration: 7 minutes

C. F. PETERS CORPORATION
NEW YORK LONDON FRANKFURT

Otto Luening was born in Milwaukee, Wisconsin, in 1900. He heard about electronic sound as a possible compositional tool from Ferruccio Busoni, with whom he was studying in Zurich in 1918.

Luening's career has been distinguished by his diversified activities. He has been or still is active as flutist, opera and orchestra conductor, accompanist, Professor of Composition at Columbia University and now a member of the faculty of The Juilliard School. He is a member of the National Institute of Arts and Letters, a Trustee of the American Academy in Rome and was a member of the Educational Advisory Board of the Guggenheim Foundation.

Luening's more than 300 works include much chamber music, symphonic works, an opera (EVANGELINE), piano music, songs and choral works. His compositions have been played throughout the world by such orchestras as the New York Philharmonic, Los Angeles Philharmonic, Chicago, St. Louis, Mexico City, Montevideo, and the Haarlem Orchestra of Holland.

Since 1952 he has been an active pioneer in the field of tape and electronic music, often in collaboration with Vladimir Ussachevsky. He has composed two solo works for tape recorder (INCANTATION FOR TAPE RECORDER and SUITE FROM KING LEAR), three compositions for tape recorder and orchestra (A POEM IN CYCLES AND BELLS, CONCERTED PIECE FOR TAPE RECORDER AND ORCHESTRA and RHAPSODIC VARIATIONS FOR TAPE RECORDER AND ORCHESTRA), a ballet and two theatrical scores together with Vladimir Ussachevsky.

His own original electronic works consist of five solo works for tape recorder (INVENTION, DYNAMOPHONIC SUITE, LOW SPEED, MOONFLIGHT and FANTASY IN SPACE), two pieces for violin and synthesized sound (A DAY IN THE COUNTRY and GARGOYLES), SYNTHESIS FOR ORCHESTRA AND ELECTRONIC SOUNDS and THEATRE PIECE No. 2, a ballet.

For his work on behalf of American music, he has received citations from the American Academy of Arts and Letters, the National Association of Composers and Conductors, the American Composers Alliance, the Assembly and Senate of the State of Wisconsin, and the Francis H. Thorne Foundation.

in memory of Ferrucio Busoni

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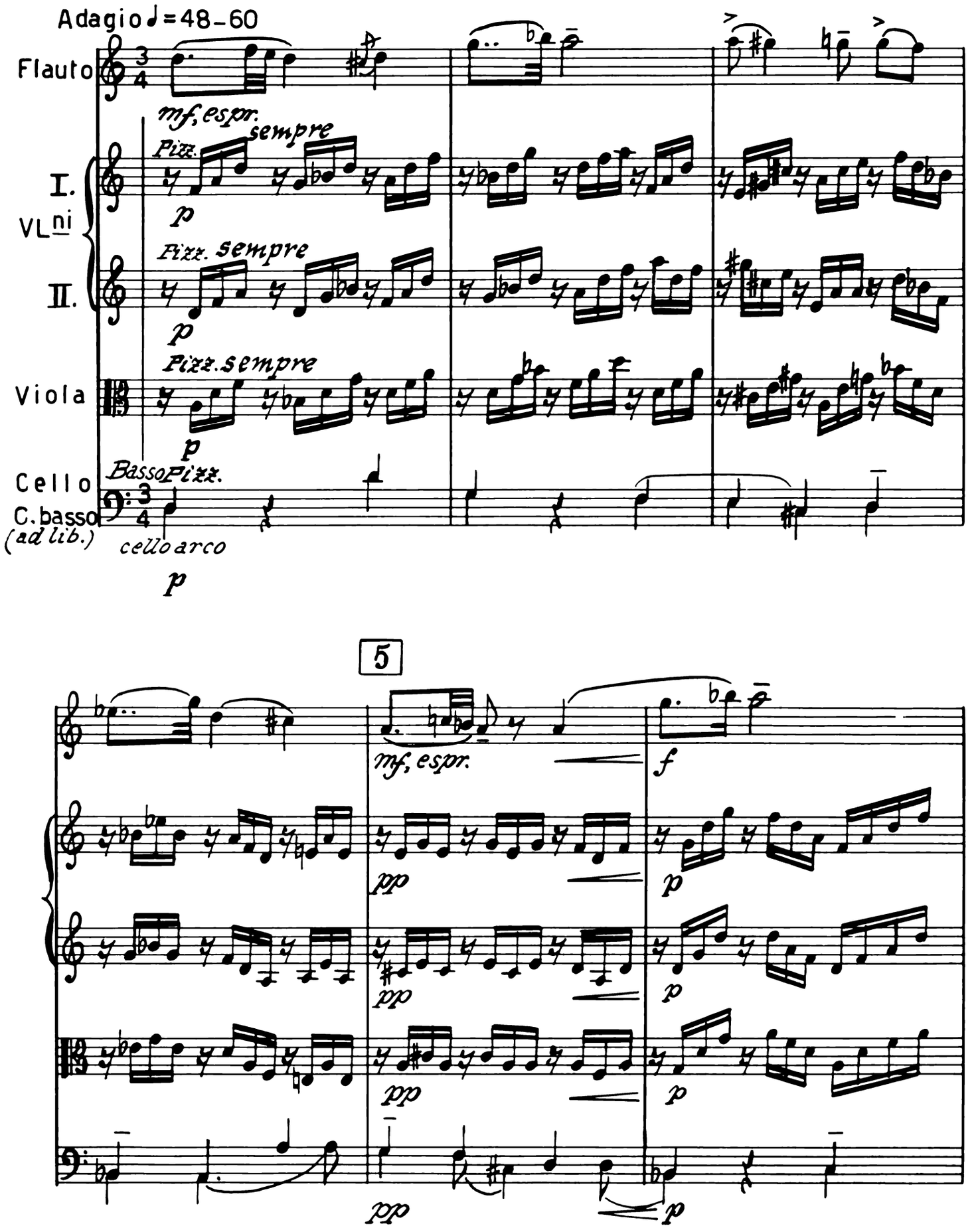
OTTO LUENING



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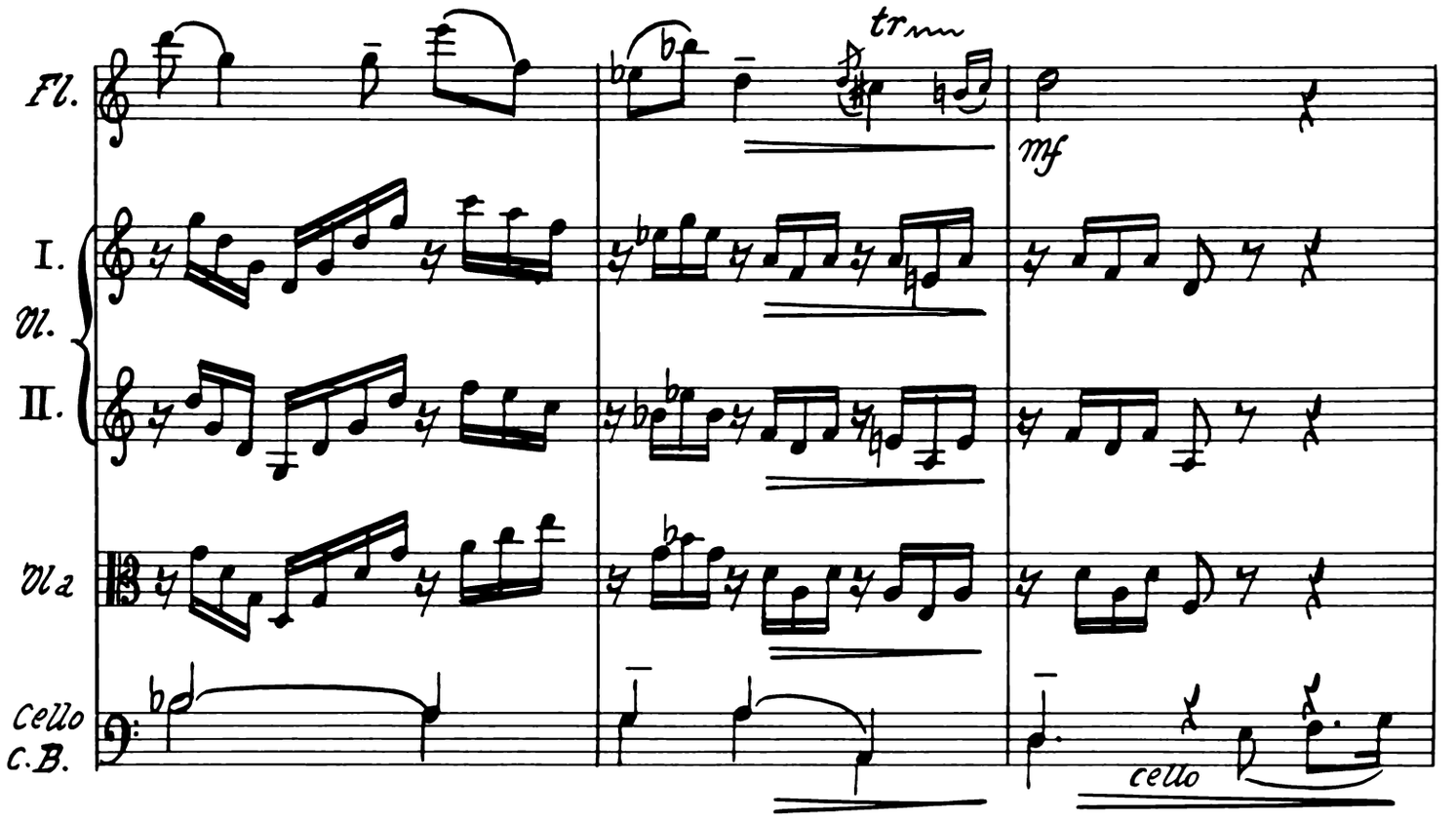
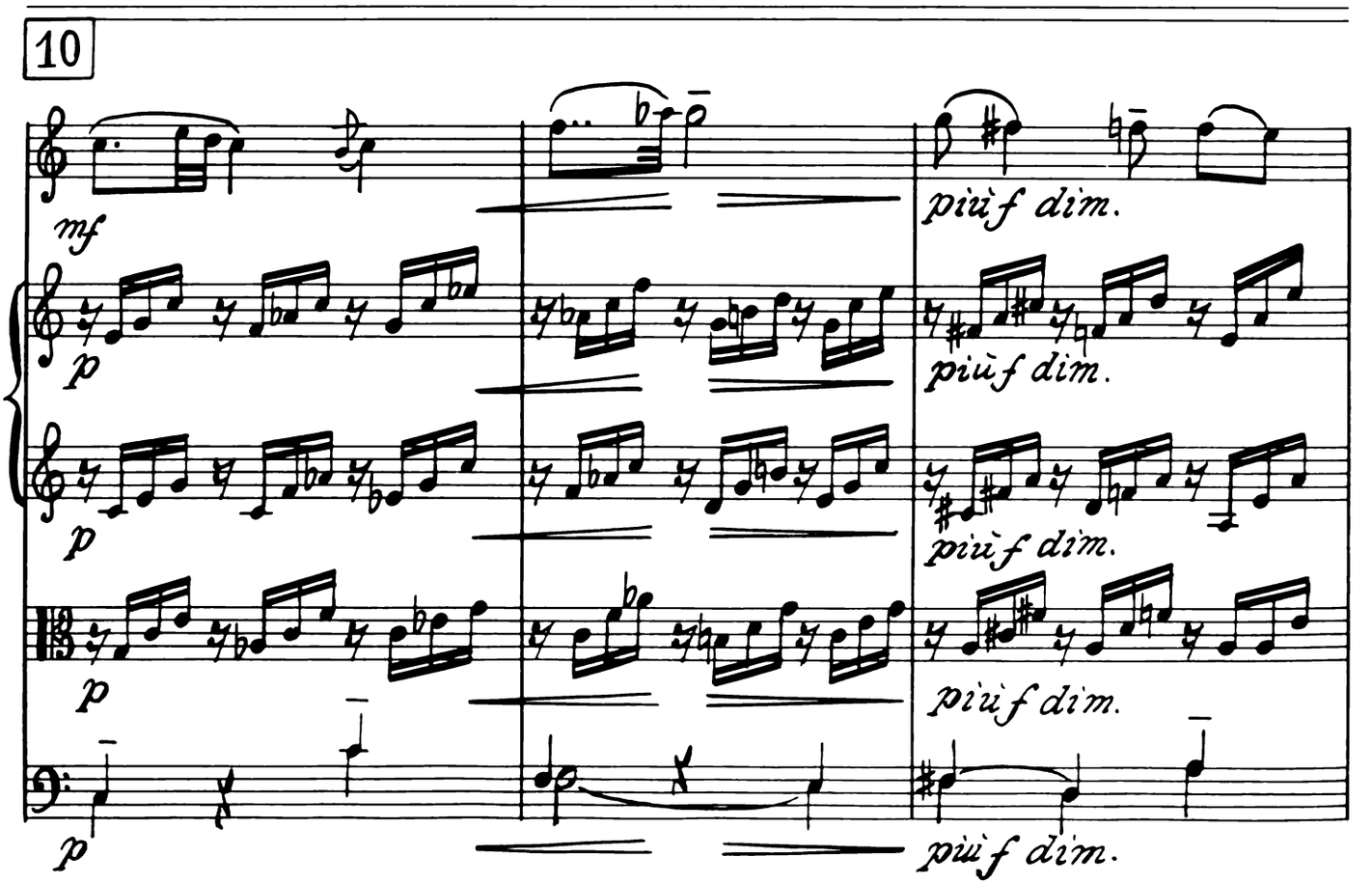
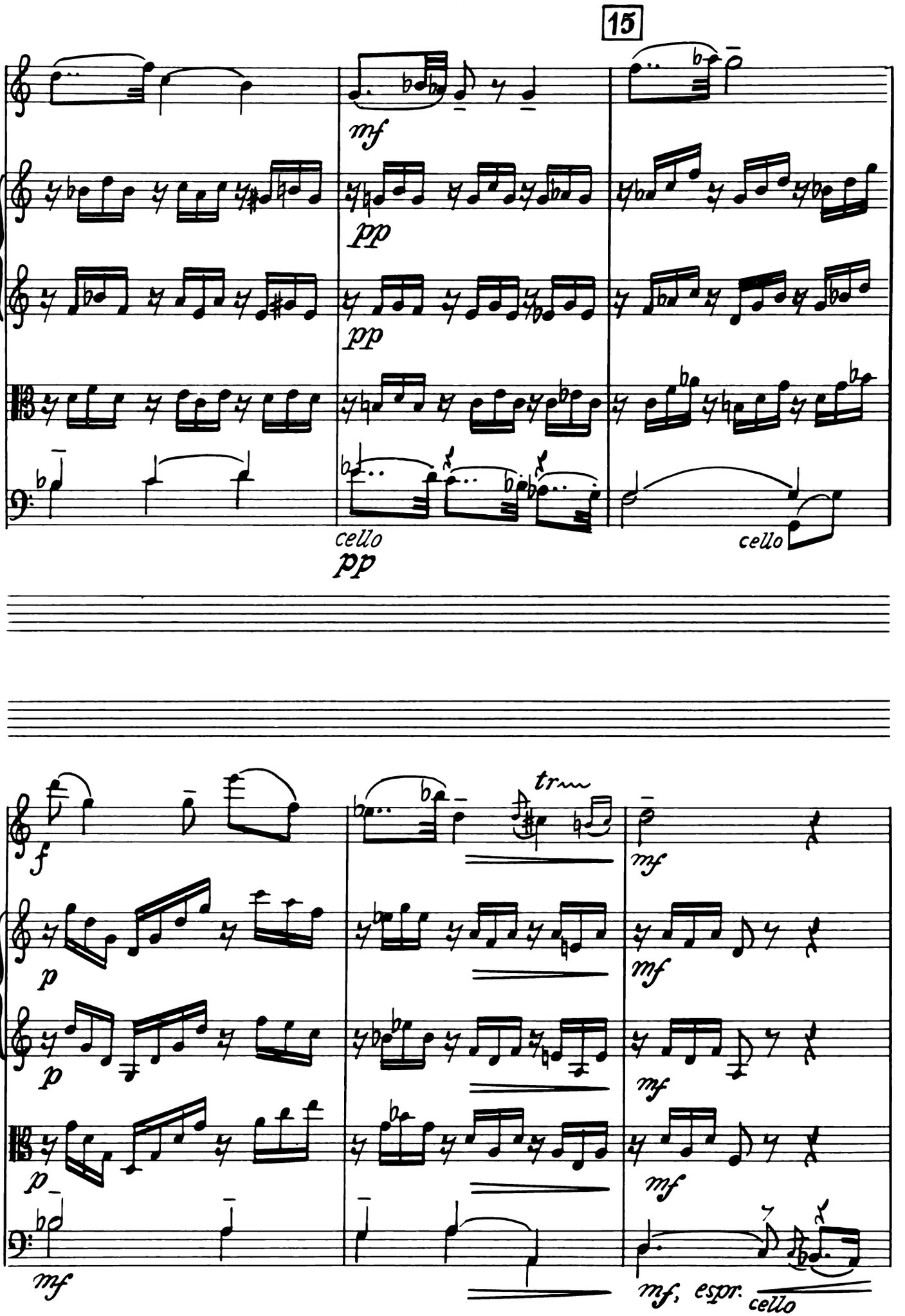
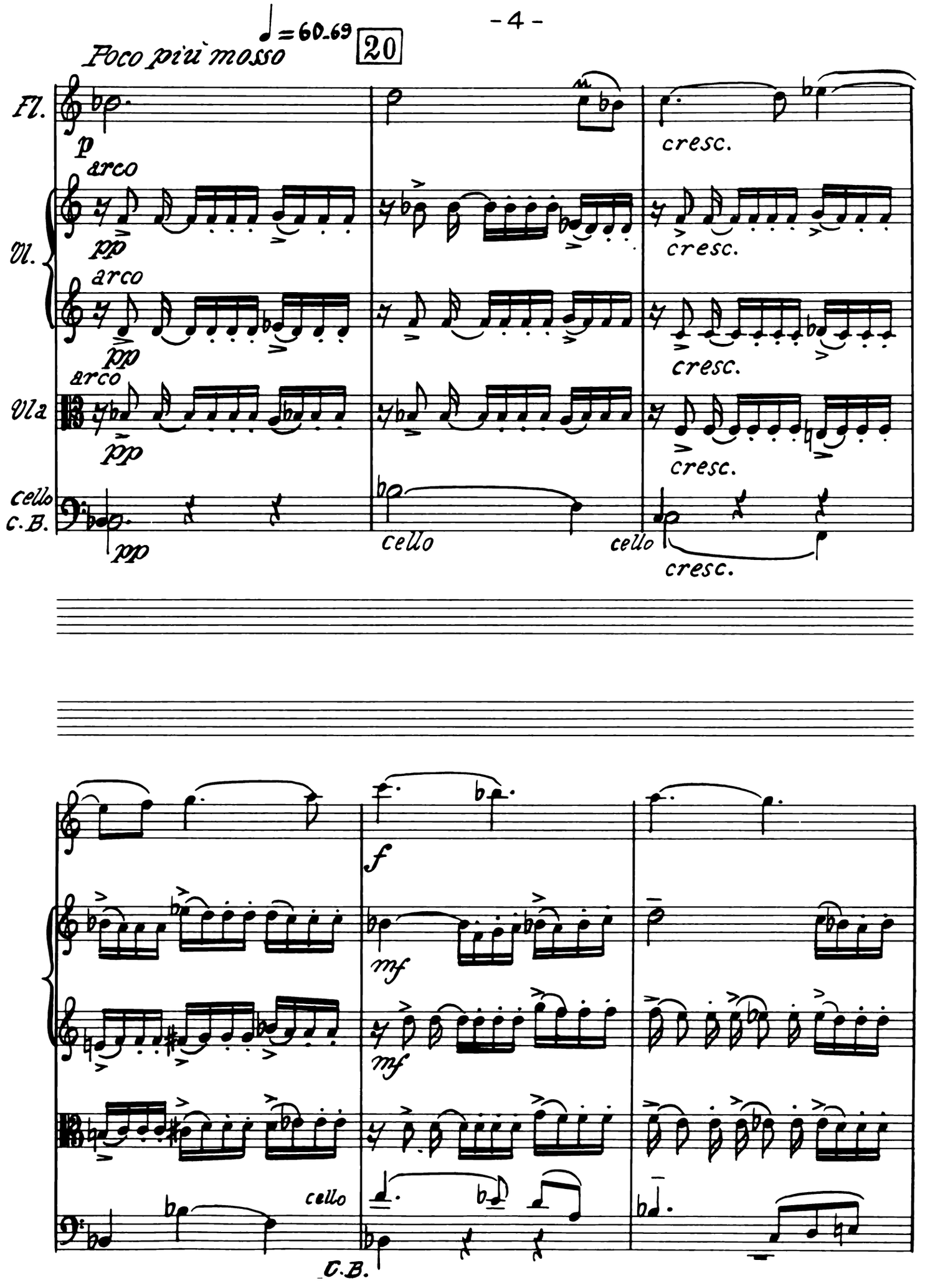
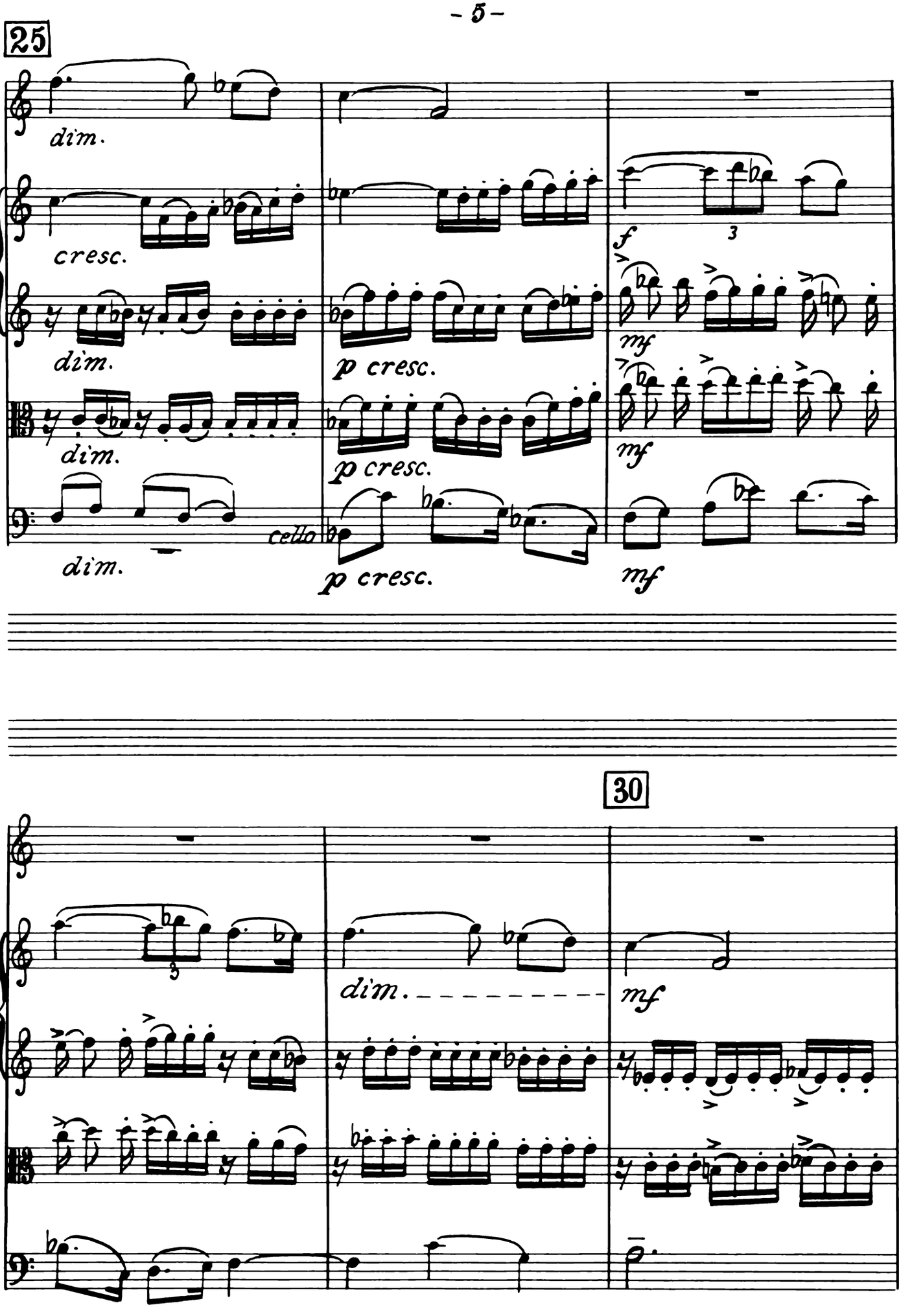
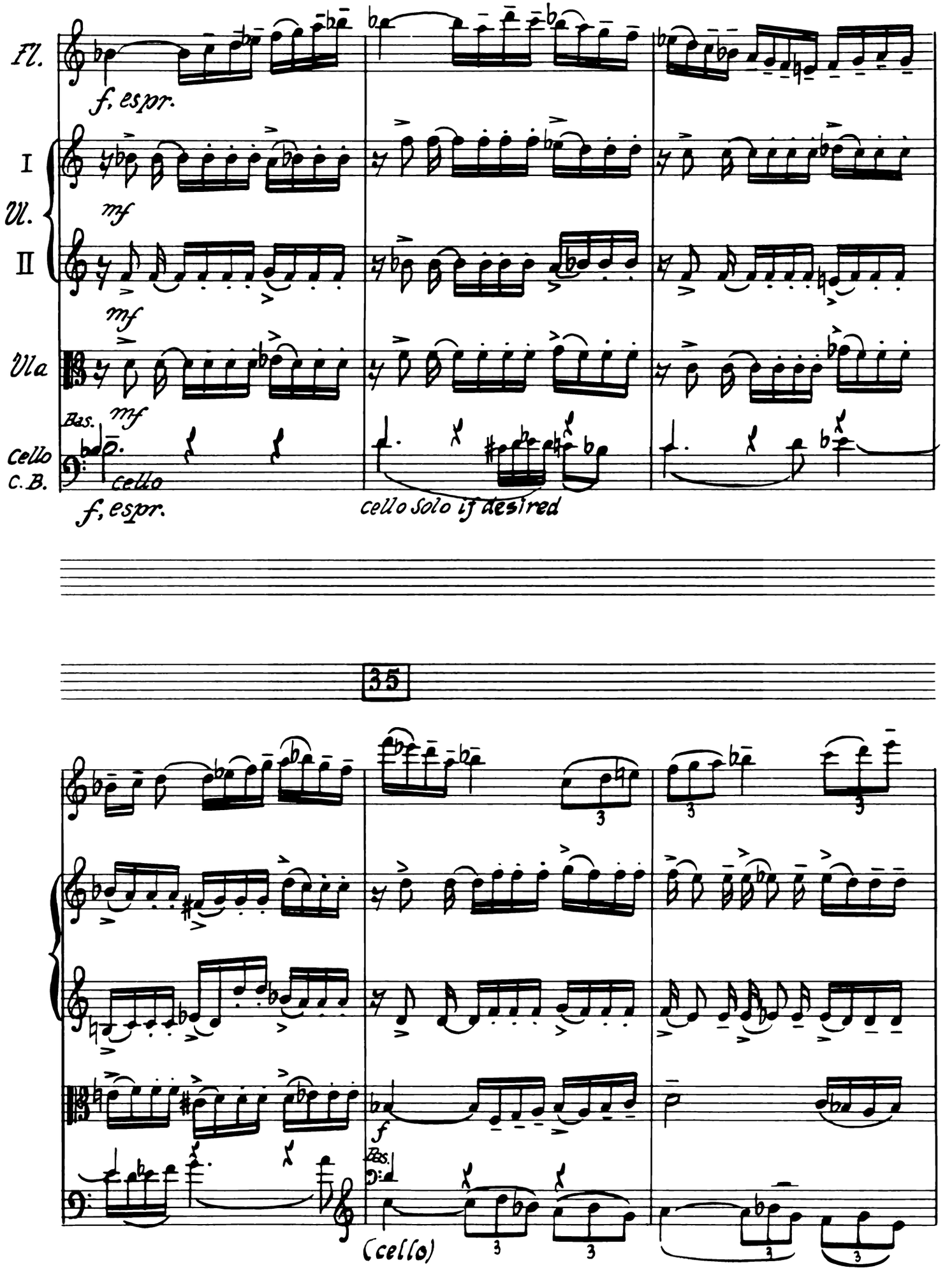

Fl.
tr
mf
I.
Vl.
II.
Vla
Cello
C.B.
cello

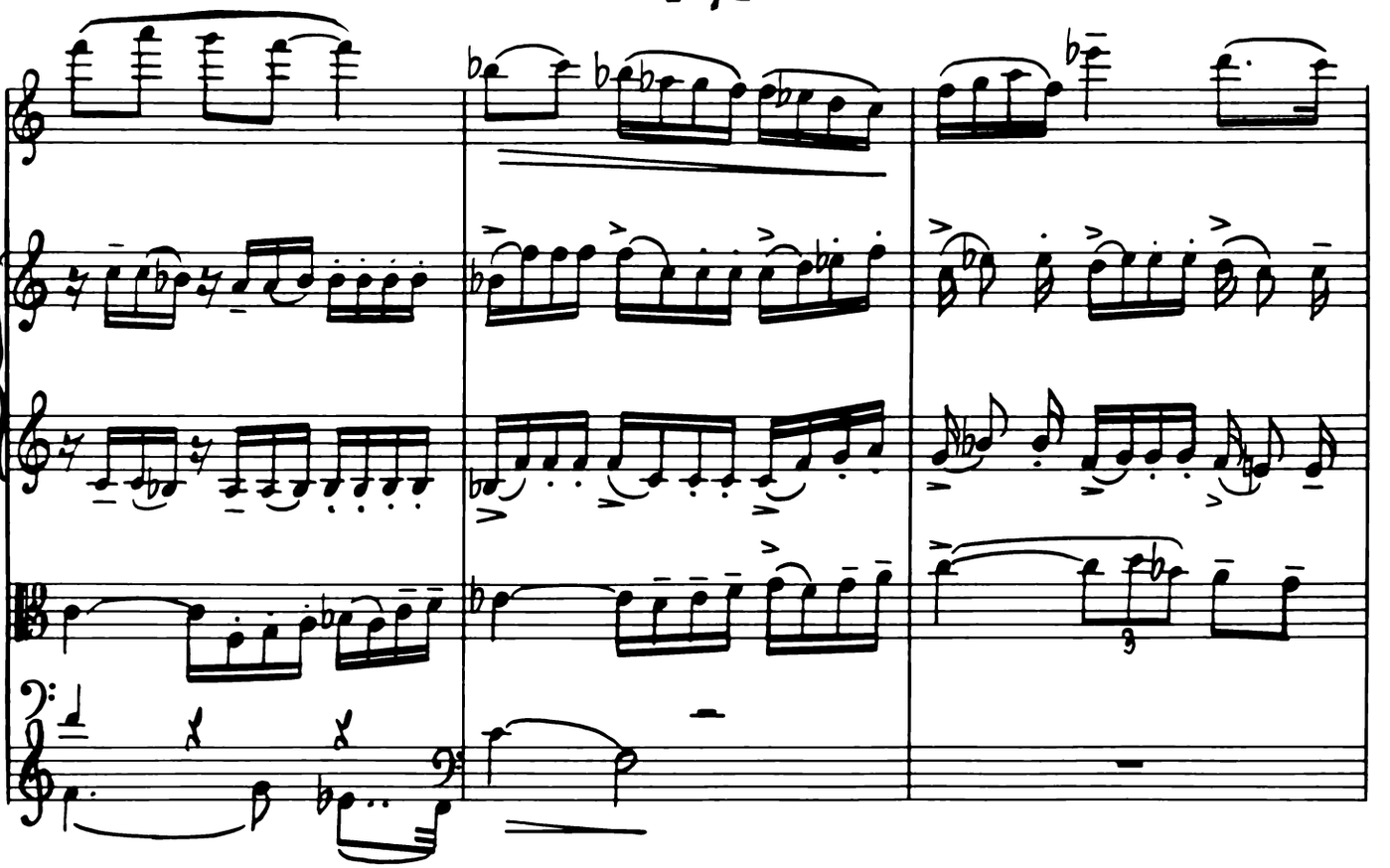

10
mf
più f dim.
p
più f dim.
p
più f dim.
p
più f dim.
p
più f dim.


15
mf
pp
pp
cello
pp
cello
f
p
p
p
mf
trm
mf
mf
mf
mf
mf, espr.
cello

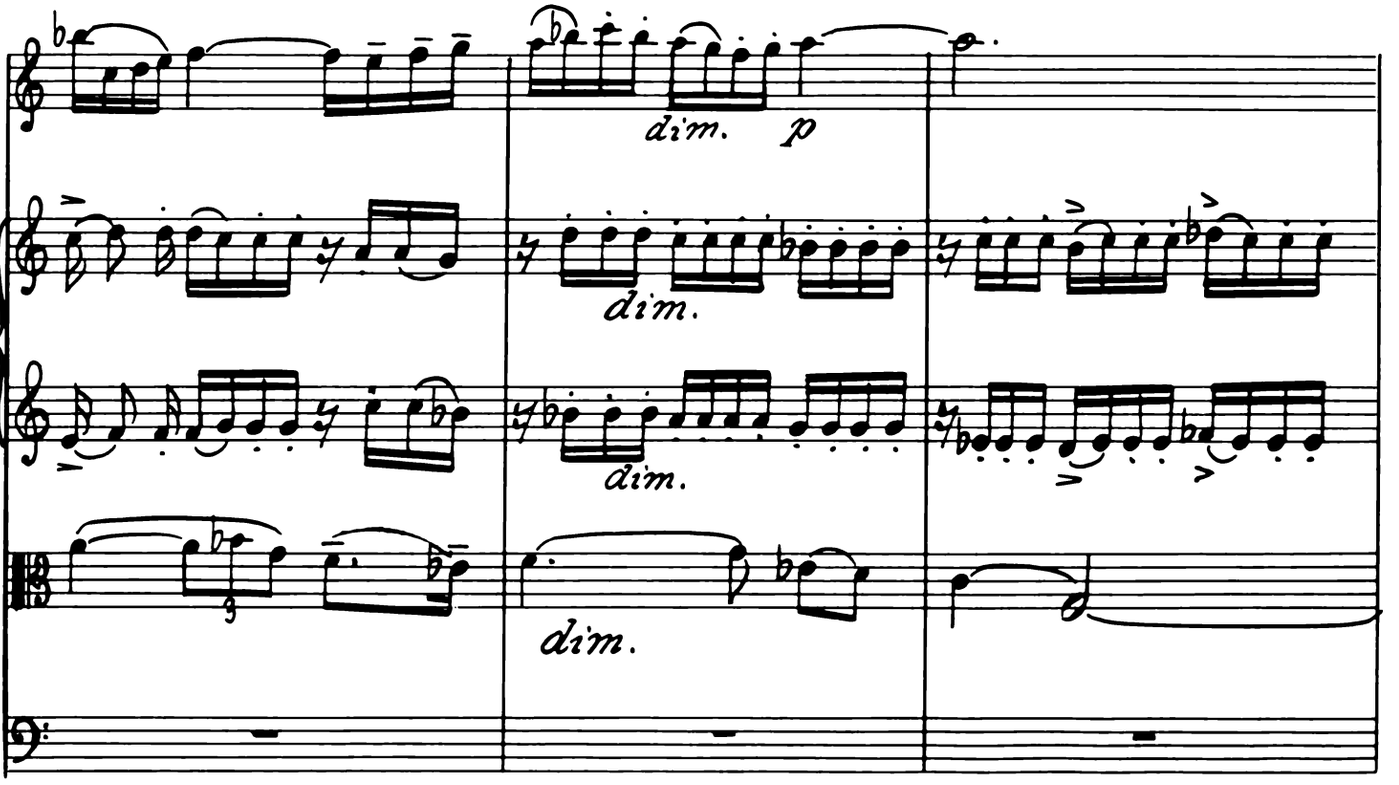

♩=60-69
Poco più mosso
20
Fl.
Vl.
Vla
cello
C.B.
p
arco
pp
cresc.
cello
f
mf

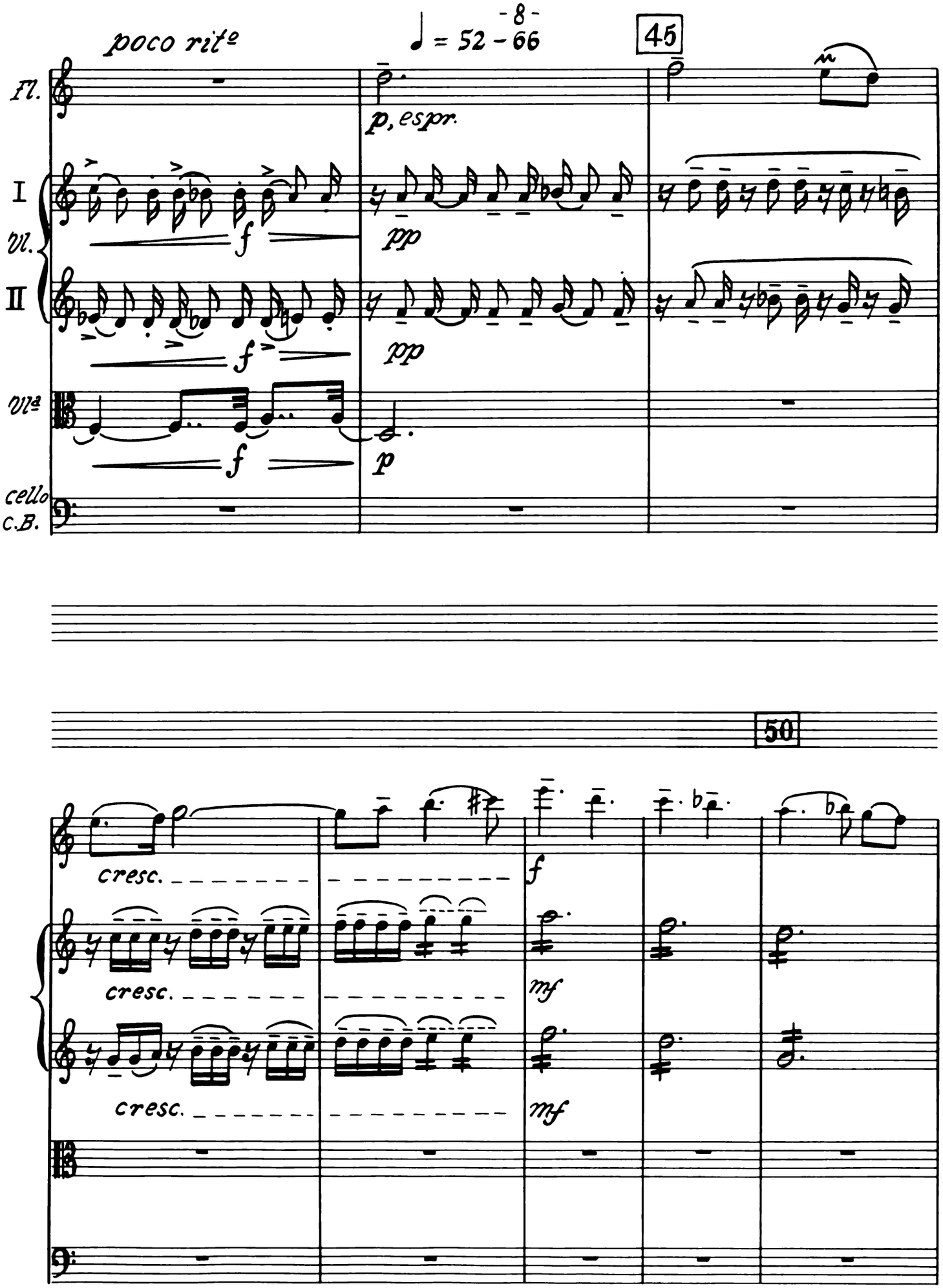

25
dim.
cresc.
dim.
dim.
dim.
cello
p cresc.
p cresc.
p cresc.
f
3
mf
mf
mf
30
dim.
mf

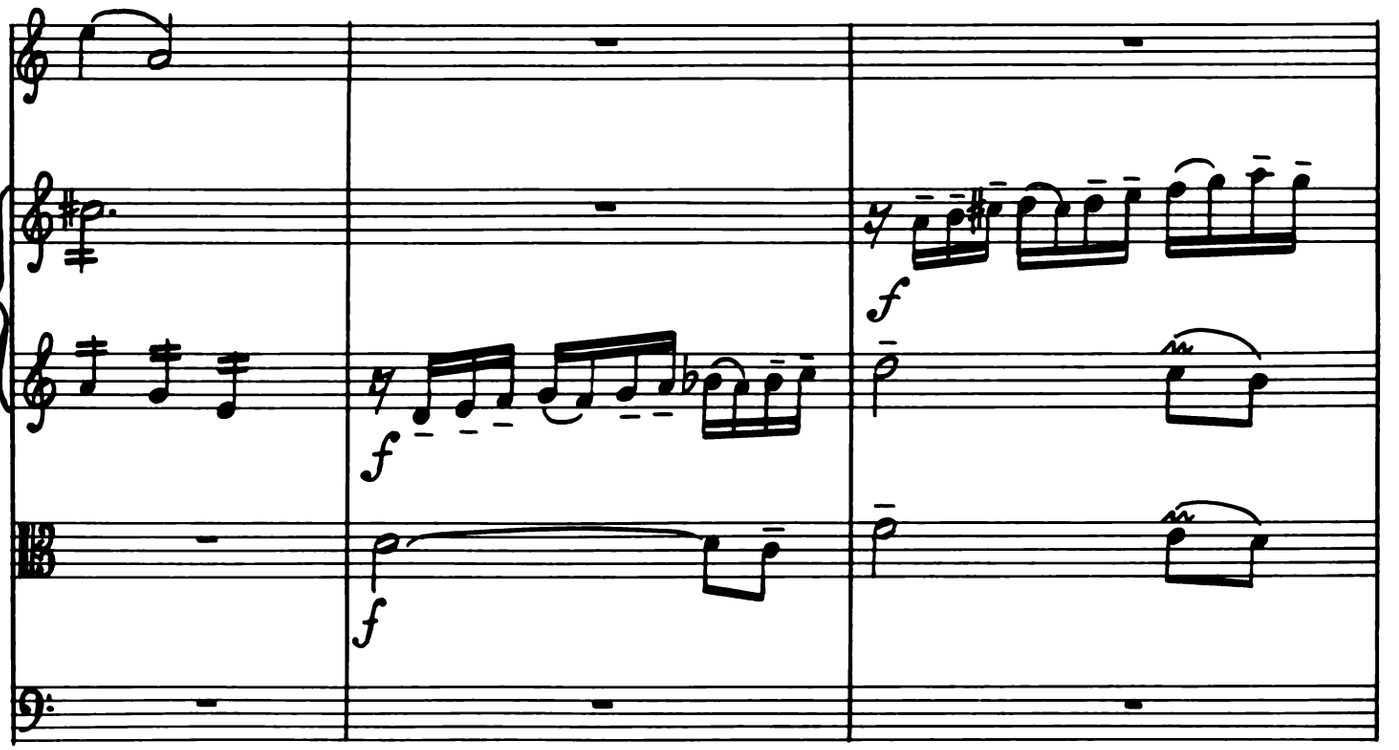

Fl.
f, espr.
I
Vl.
II
mf
Vla
mf
Bas.
Cello
C.B.
cello
f, espr.
cello solo if desired
35
f
Bas.
(cello)



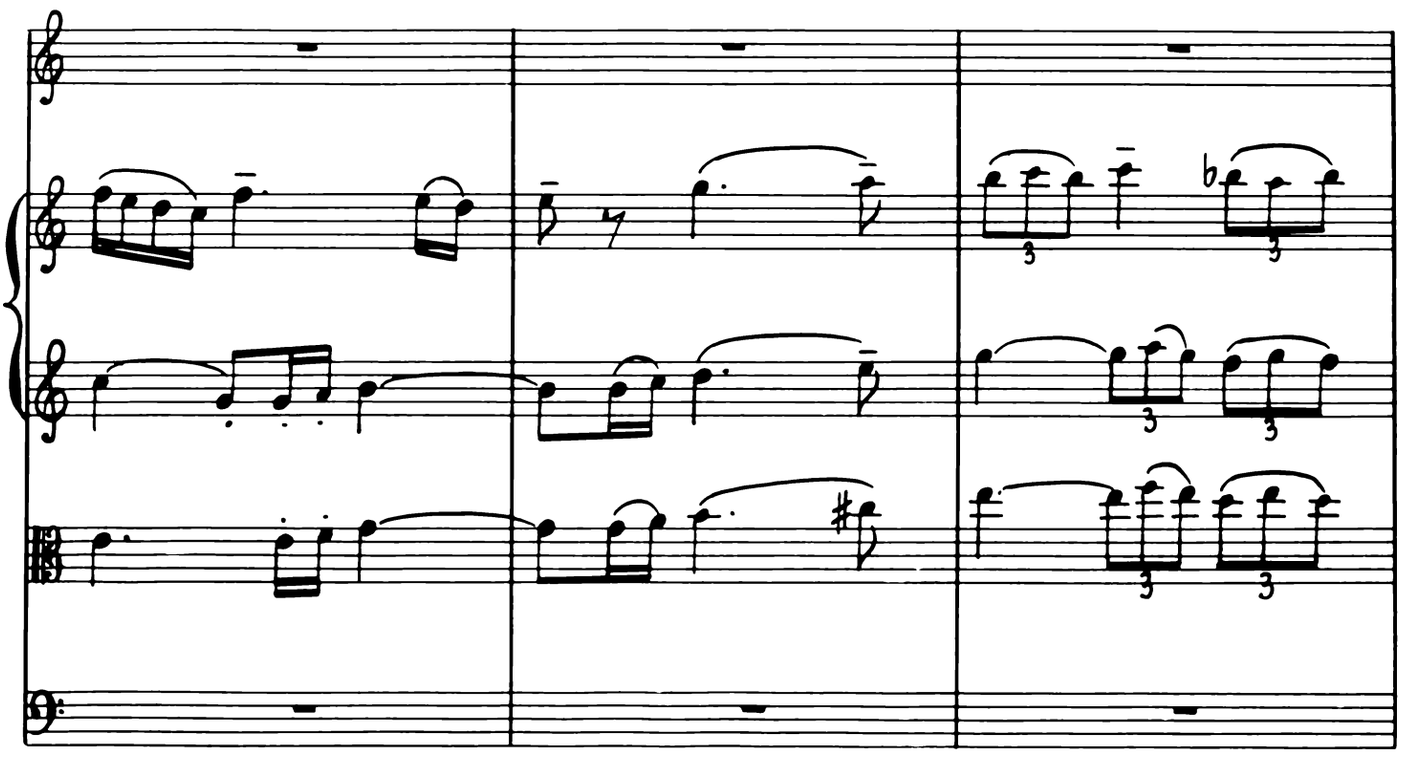
40

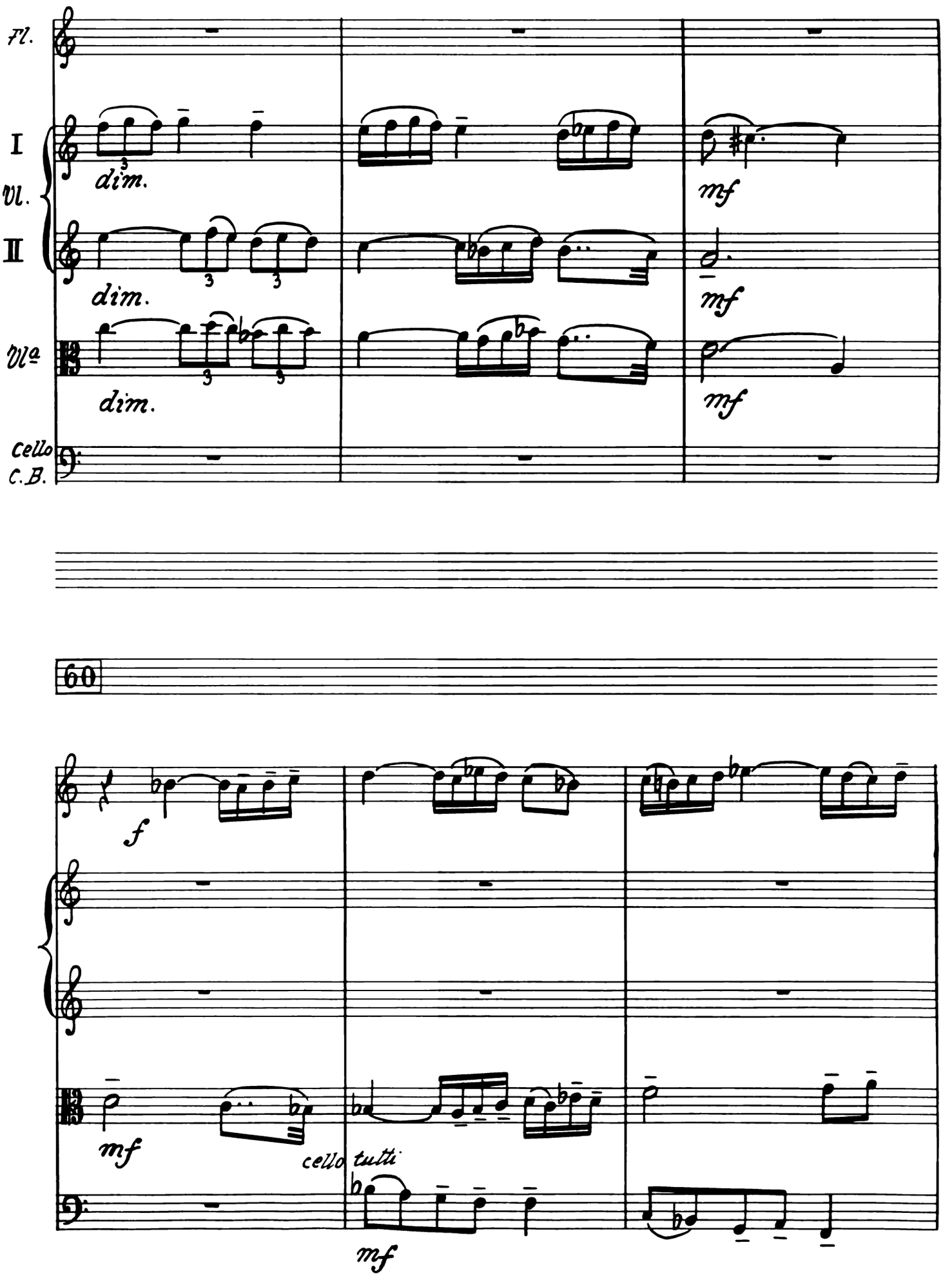



poco ritº
♩ = 52 - 66
45
Fl.
p, espr.
I
Vl.
II
f
pp
Vlª
p
cello
C.B.
50
cresc.
mf

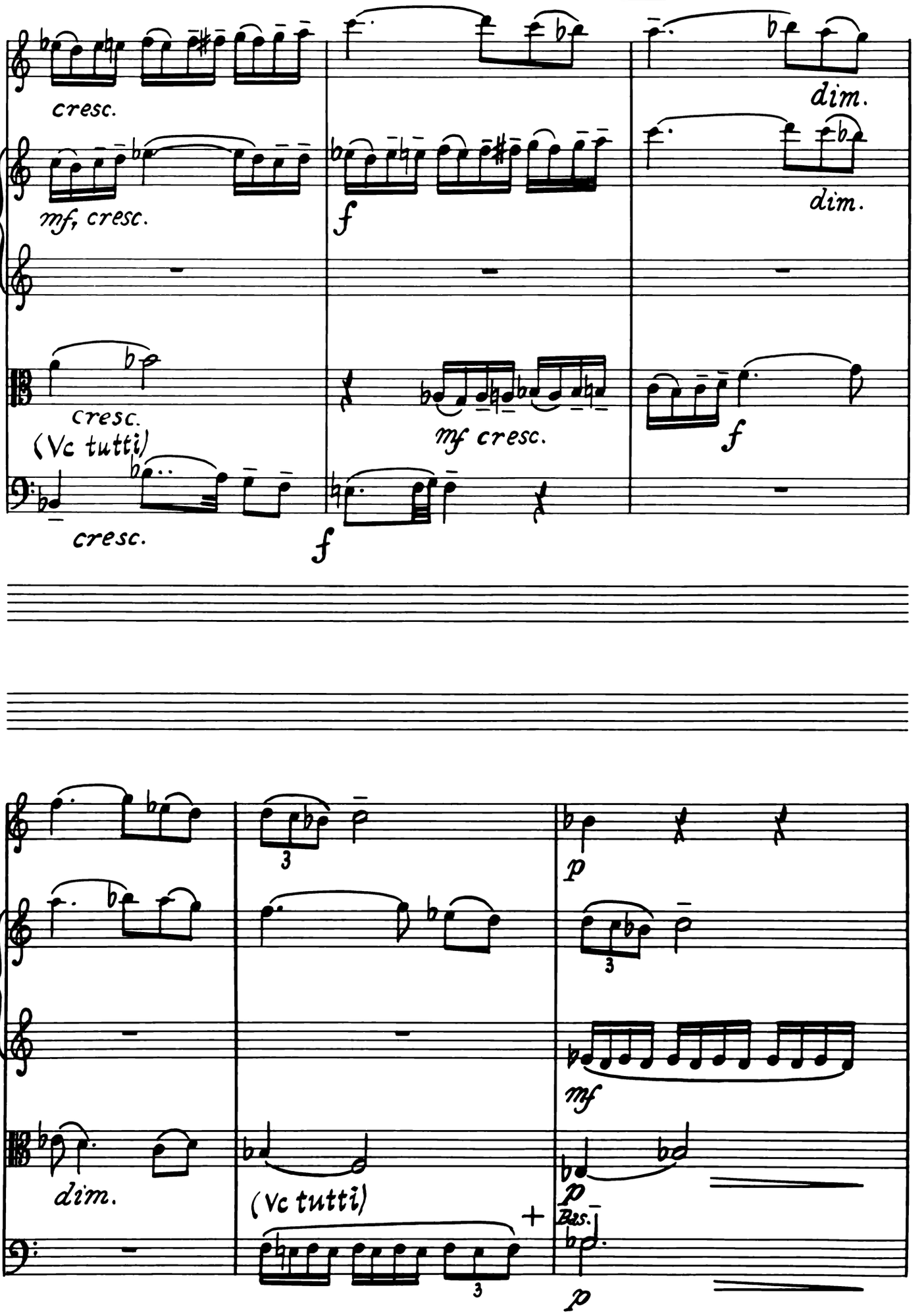


55

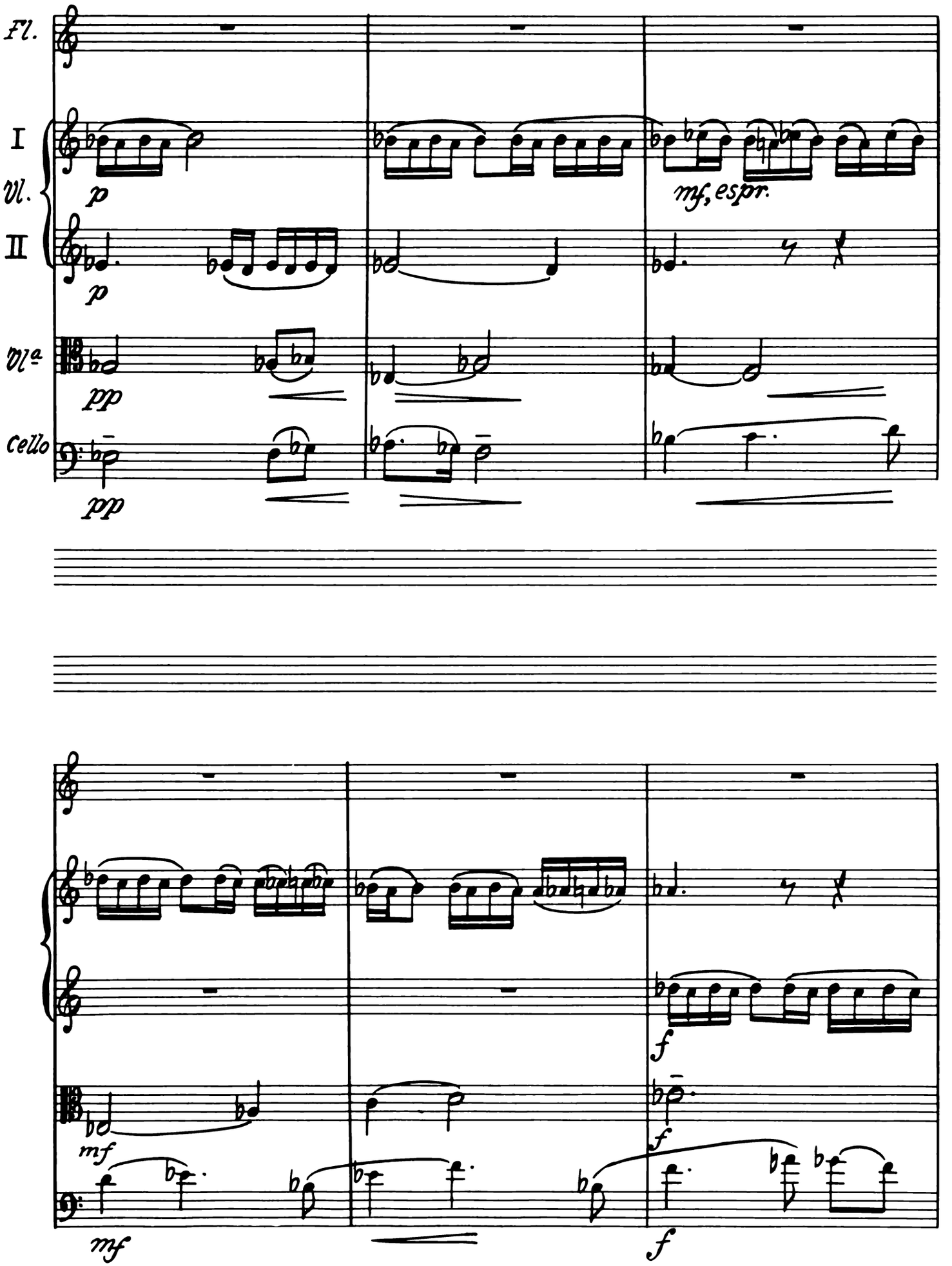



Fl.
I
Vl.
II
Vla
dim.
dim.
dim.
mf
mf
mf
Cello
C.B.
60
f
mf
cello tutti
mf

65


cresc.
dim.
mf, cresc.
f
dim.
cresc.
(Vc tutti)
mf cresc.
f
cresc.
f
3
p
3
mf
dim.
(Vc tutti)
+
p
Bas.
3
p

70



75

pp

pp

pp

(Vc)

Bass.

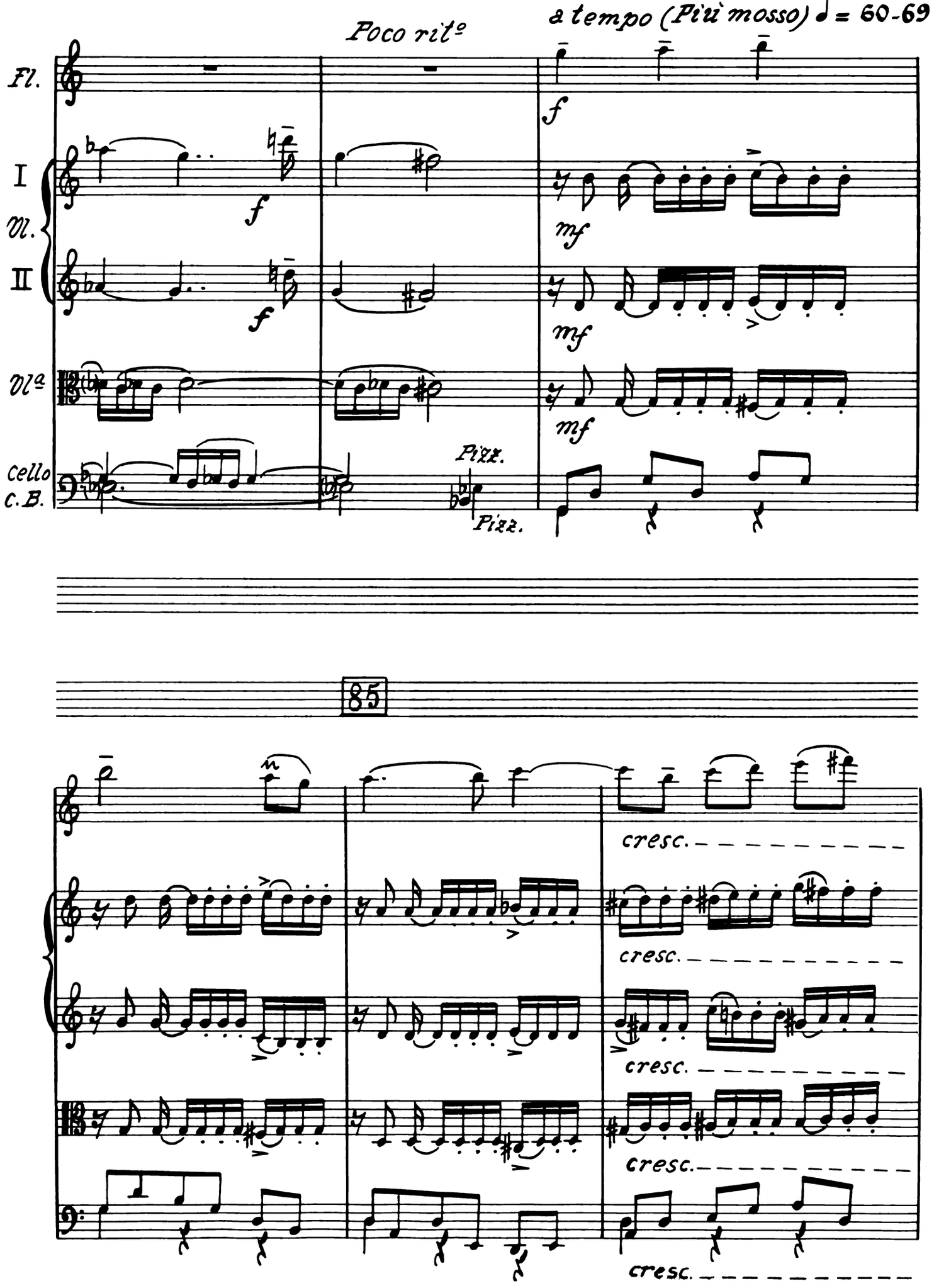
pp

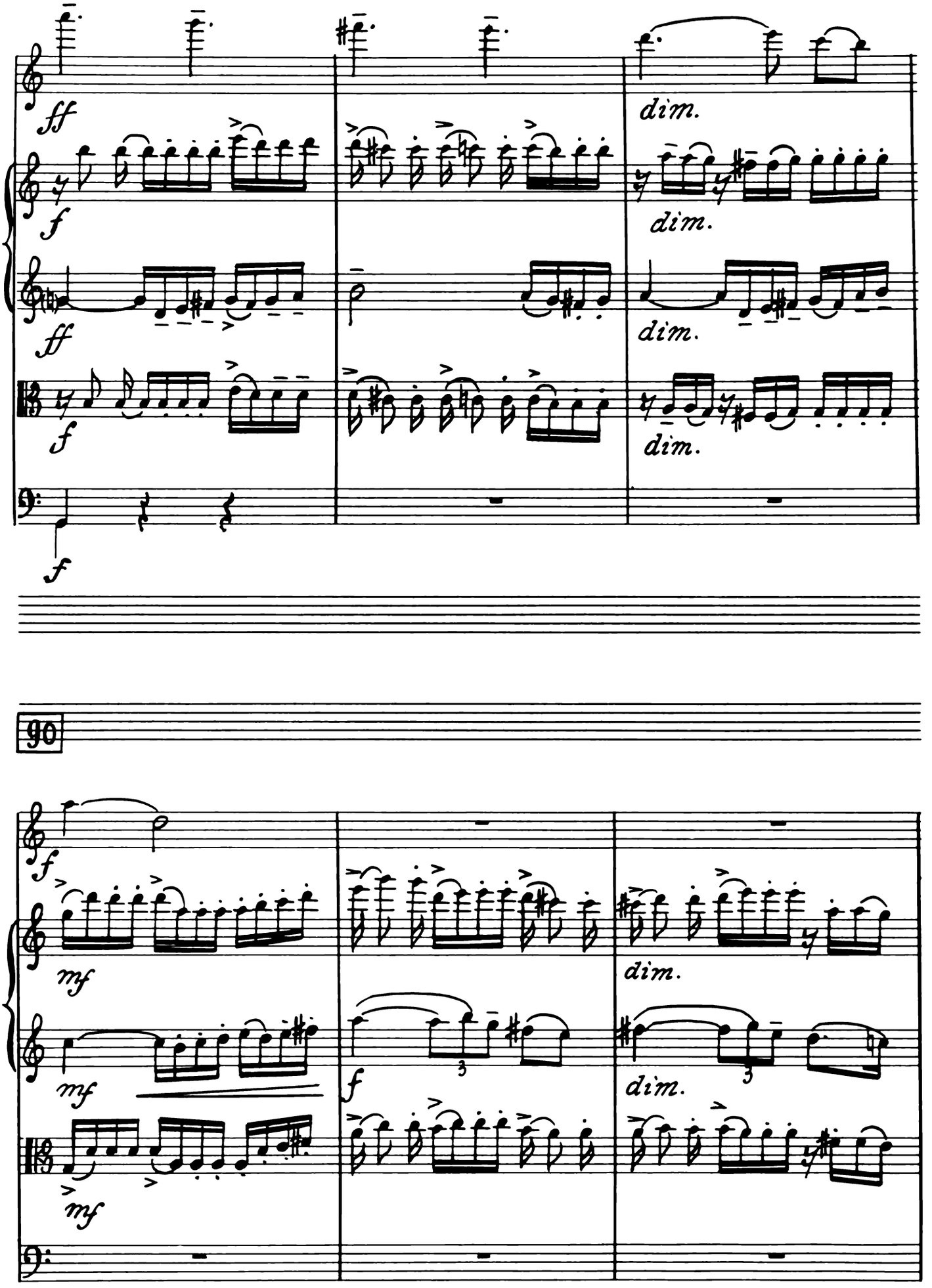
80

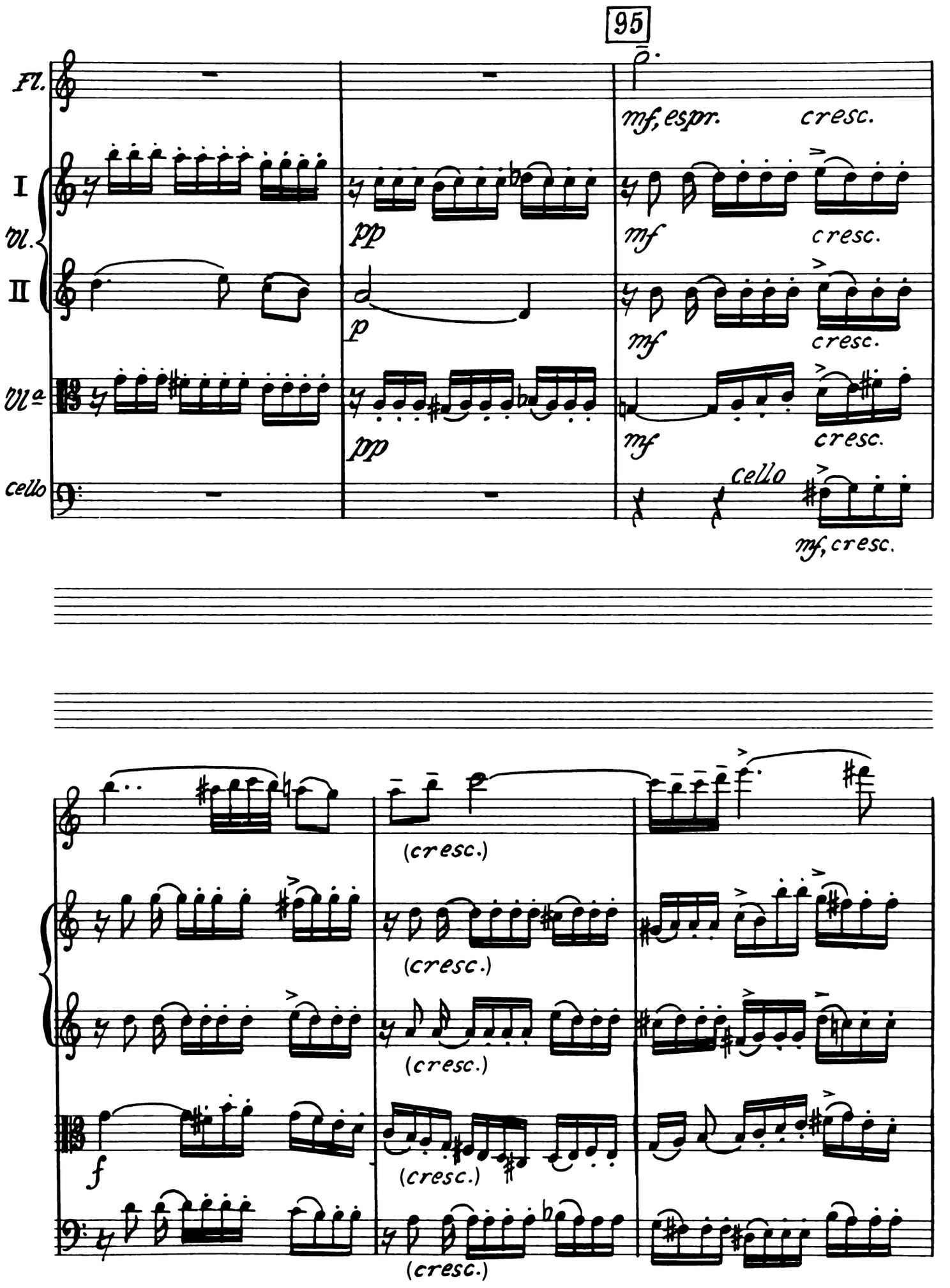
pp

mf, espr.

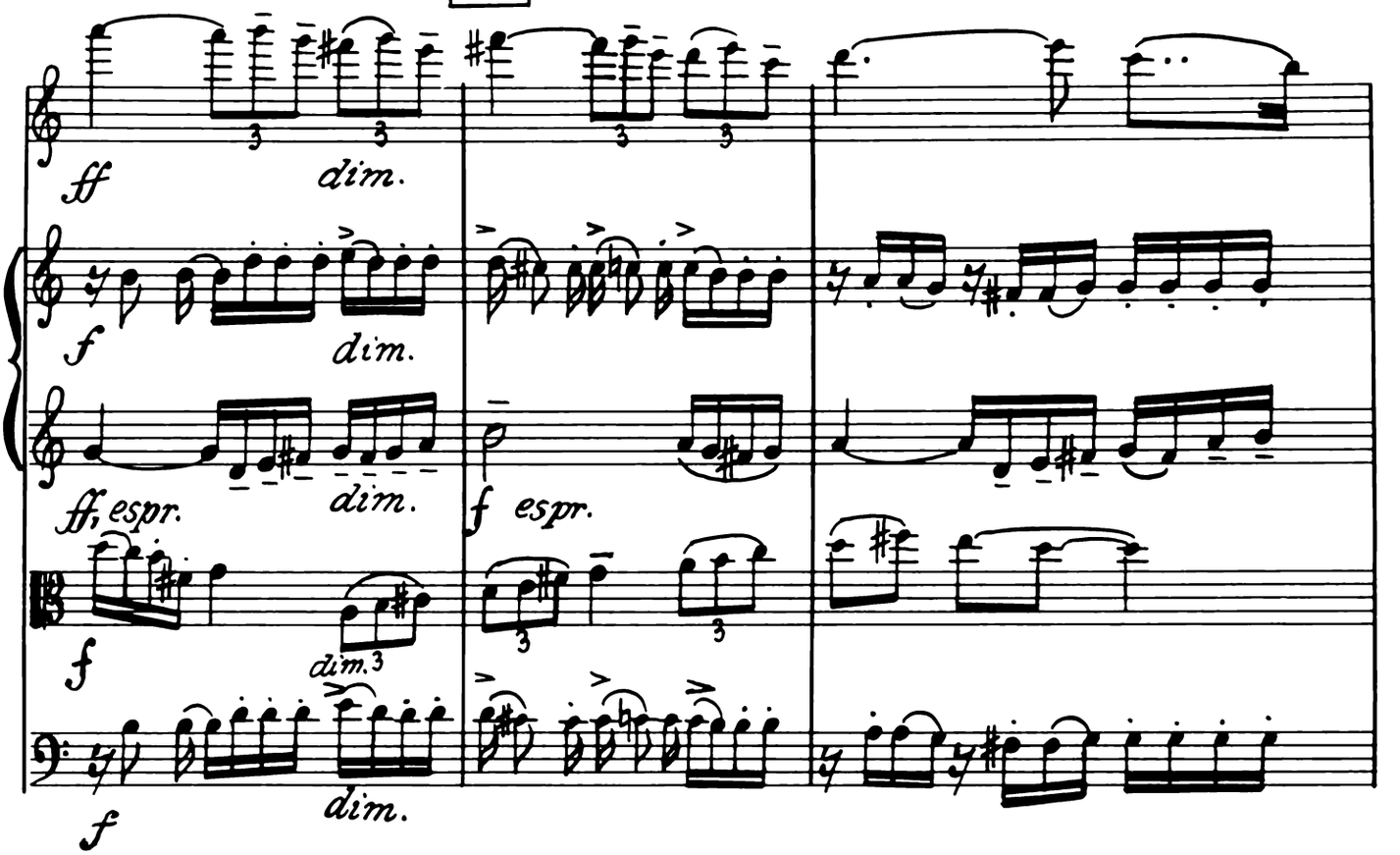
mf, espr.

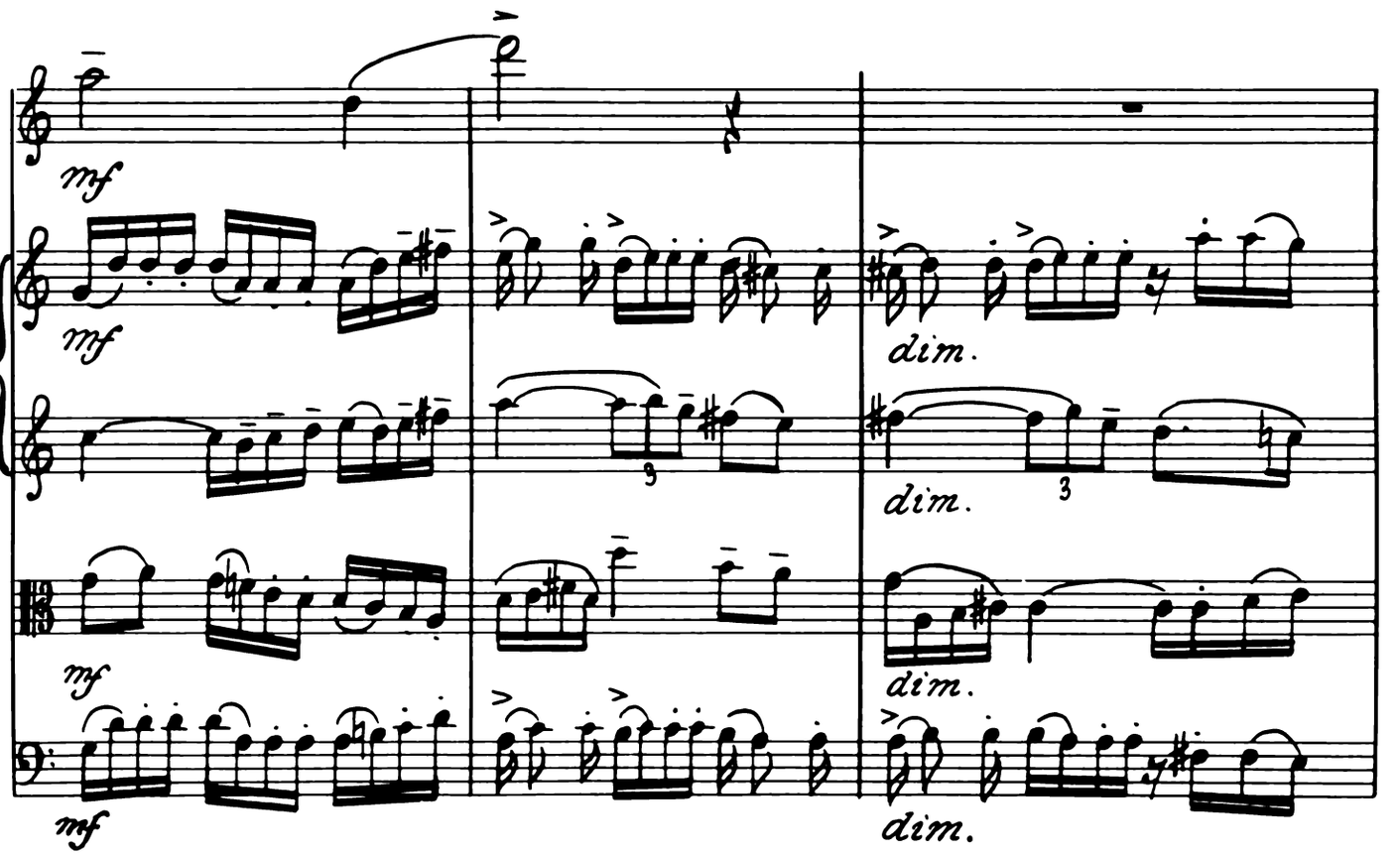

Poco rit°
a tempo (Più mosso) ♩ = 60-69
Fl.
I
Vl.
II
Vla
cello
C.B.
f
mf
Pizz.
85
cresc.

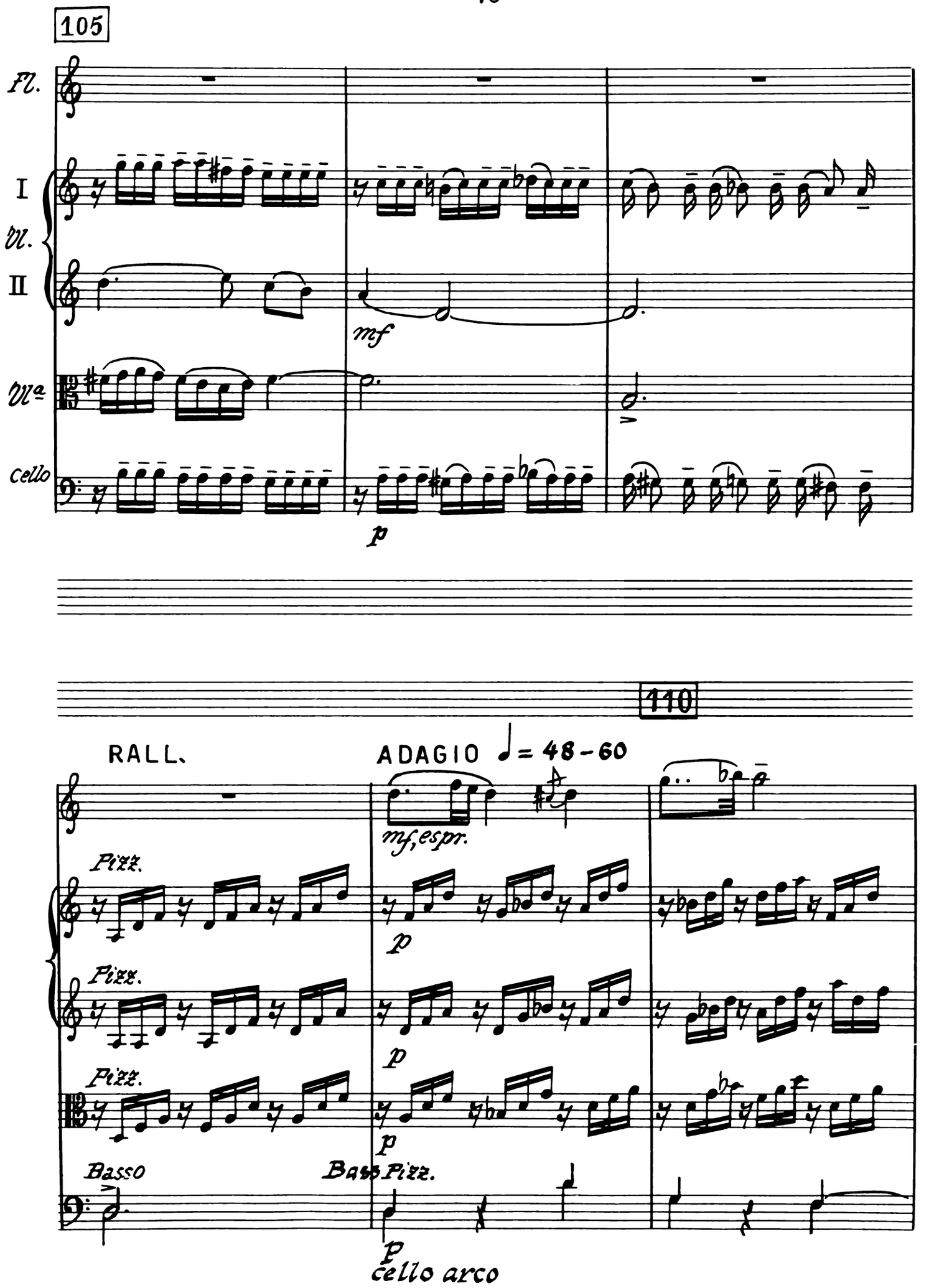

ff
f
dim.
90
mf
3

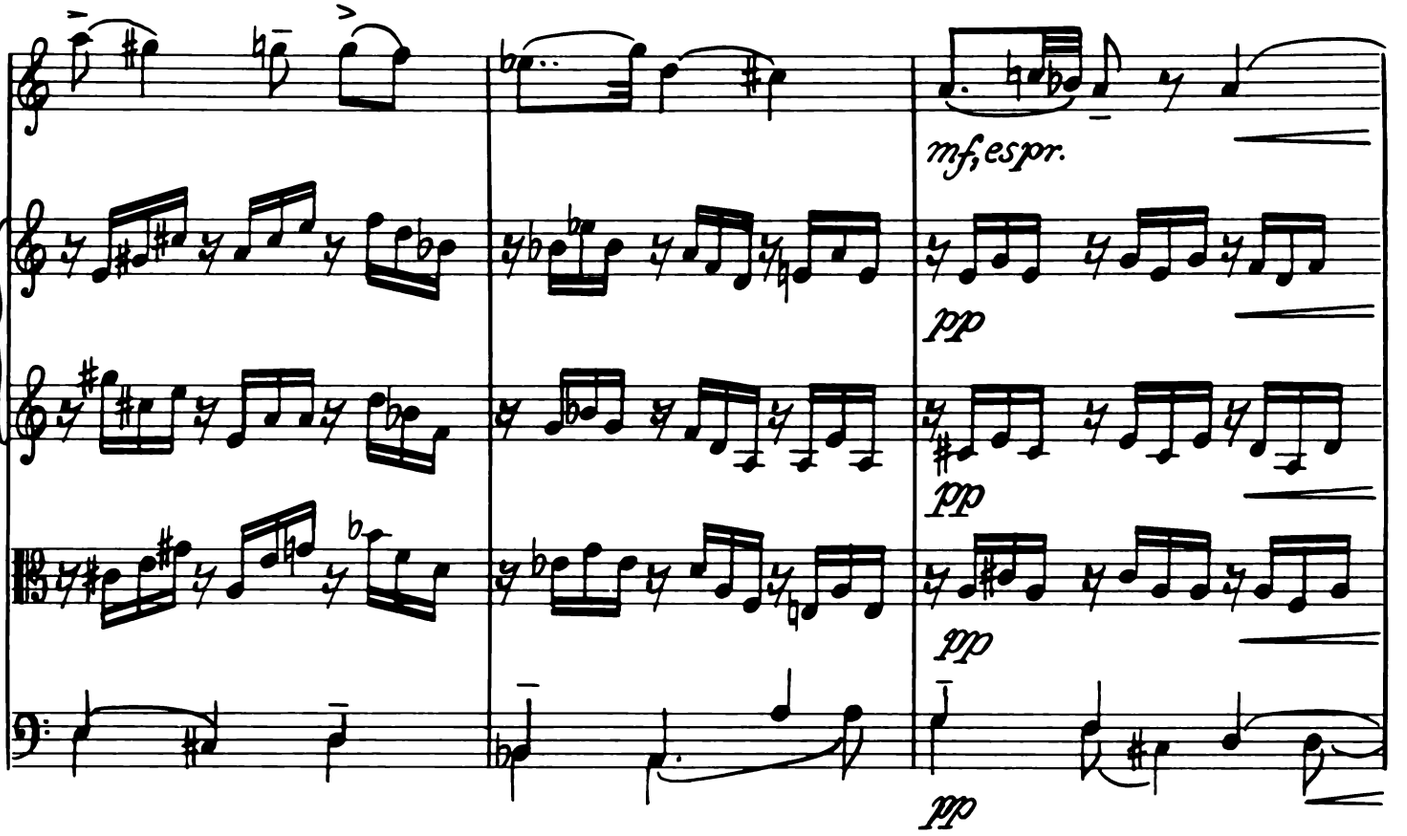

95
Fl.
I
Vl.
II
Vla
cello
mf, espr.
cresc.
pp
mf
cresc.
p
mf
cresc.
pp
mf
cresc.
cello
mf, cresc.
(cresc.)
(cresc.)
(cresc.)
f
(cresc.)
(cresc.)

100

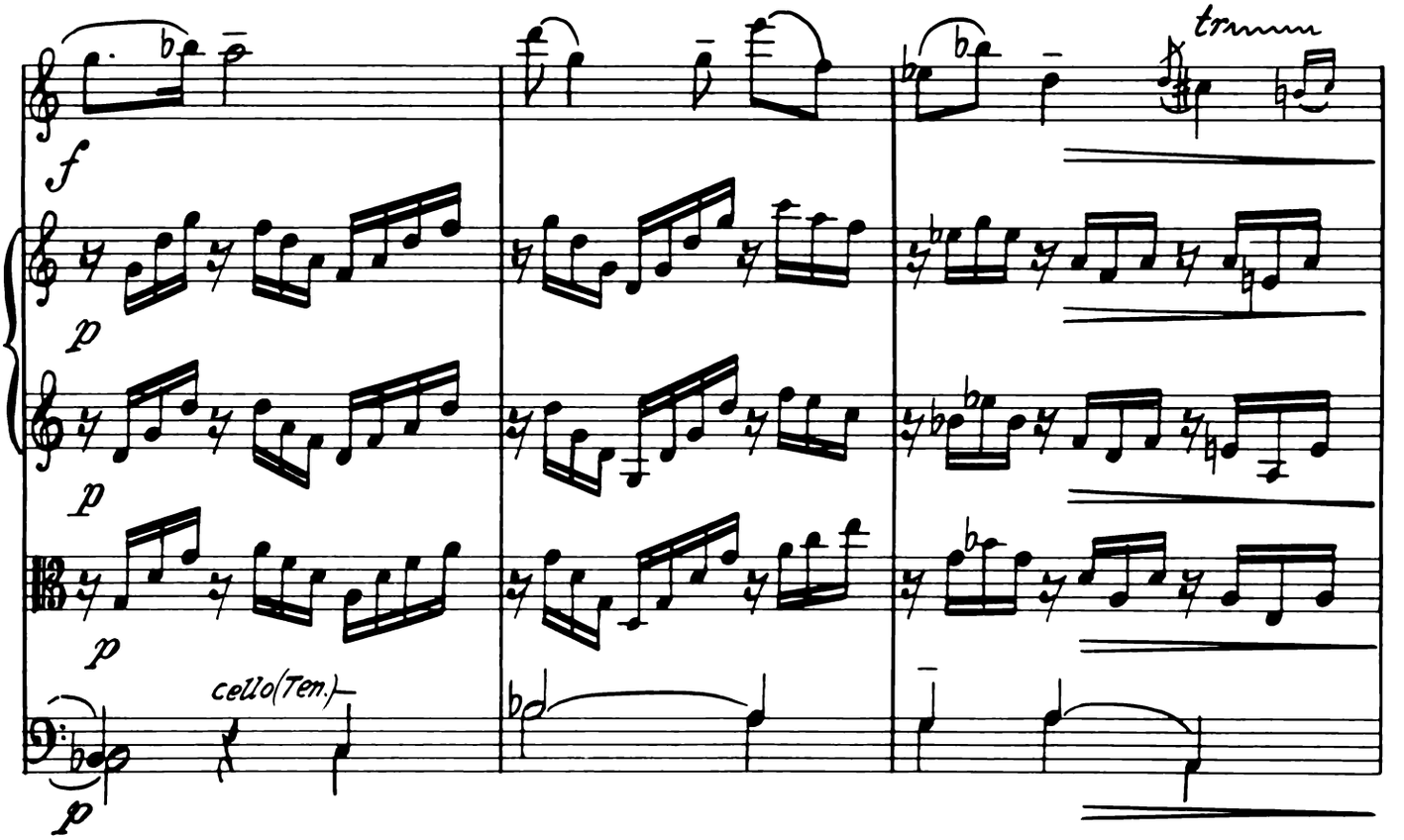

ff
dim.
f
dim.
ff, espr.
dim.
f espr.
f
dim.3
f
dim.

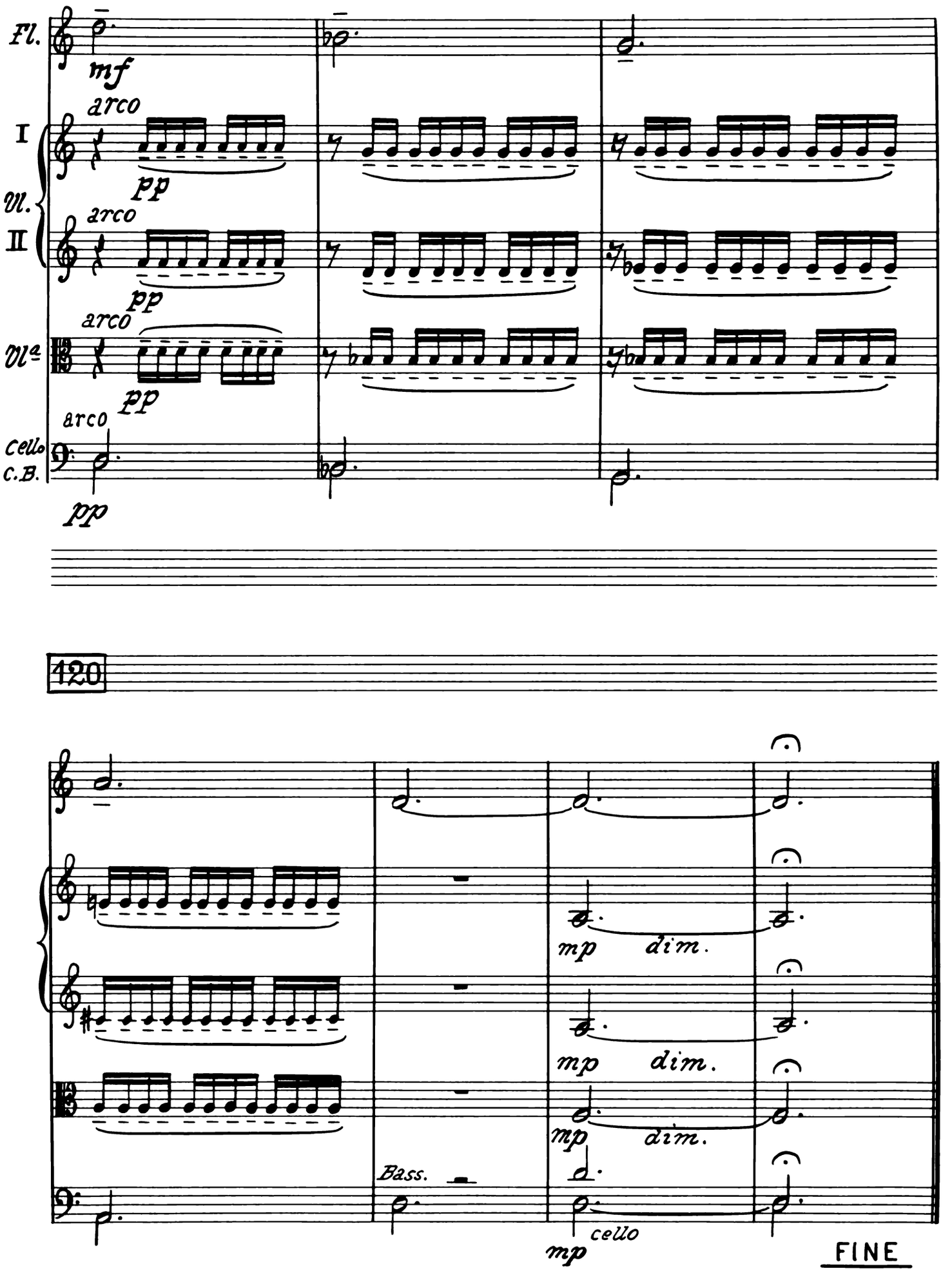

mf
mf
dim.
dim.
mf
dim.
mf
dim.


105
Fl.
I
Vl.
II
mf
Vla
cello
p
110
RALL.
ADAGIO ♩= 48-60
mf, espr.
Pizz.
p
Pizz.
p
Pizz.
p
Basso
Bass Pizz.
p
cello arco



115




Fl.
mf
arco
I
pp
Vl.
arco
II
pp
arco
Vla
pp
arco
Cello
C.B.
pp
120
mp
dim.
mp
dim.
mp
dim.
Bass.
mp
cello
FINE