

(Adagio (♩ = 78))

1

VLA. ARCO mp PIZZ. ARCO PIZZ. CELLO

Allegro (♩ = 136)

2

f sf VIGOROSO PIZZ. ARCO PIZZ. A ARCO

B Poco meno mosso (♩ = c. 120)

ARCO PIZZ. ARCO

D MODERATO (♩ = c. 108)

SOLO POCO RALL. f CELLO

F TEMPO I

mf p pp CELLO G

I MENO MOSO (♩ = c. 116)

ff sf sf PIZZ. VLA. II PIZZ. mp

Handwritten musical score for Bass 2, consisting of ten staves of music. The score includes various performance instructions and dynamic markings:

- Staff 1:** Cello part, marked with a box 'J'.
- Staff 2:** Pizz. (pizzicato), *mf*, *mp*, *mf*, *f sf*. Includes a box 'K' and the instruction 'TEMPO I ARCO'.
- Staff 3:** Pizz., *ff*, *f*, *ff*. Includes a box 'L' and the instruction 'SOLO PIZZ.'.
- Staff 4:** *mp*, *p*, *mf*, *f*, *sf*. Includes a box 'M' and the instruction 'ARCO'.
- Staff 5:** *ff*, *MART.*, *sfz*.
- Staff 6:** *Adagio cantabile* (*♩ = 56*), *10*, *vl. I*, *pizz.*, *p*. Includes a box 'A'.
- Staff 7:** *pizz.*, *mf*, *ARCO SOLO*, *mp*, *dim.*, *pp*. Includes a box 'B'.
- Staff 8:** *pizz.*, *ARCO*, *p*, *mp*, *mf*. Includes a box 'C'.
- Staff 9:** *f sf*, *if*, *vl. I*, *pizz.*, *mp*. Includes a box 'D'.
- Staff 10:** *3*

Bass

3

Allegro moderato (J. = 96) *Solo*

The musical score is written for Bass and consists of ten staves. It begins with a treble clef and a 3/4 time signature. The tempo is marked *Allegro moderato* with a quarter note equal to 96 beats per minute. The piece is a solo. Performance markings include *PIZZ.* (pizzicato) and *ARCO* (arco). Dynamic markings range from *mf* (mezzo-forte) to *ff* (fortissimo), with *cresc.* (crescendo) and *fine* markings. Section markers A through G are placed at various points in the score. A *TRIO* section begins after the *fine* marking. The score concludes with a final *cresc.* and *ff* marking.

Bass

4

Musical score for Bass, measures 4-5. The score is written in bass clef with a 4/4 time signature. It includes various performance instructions such as PIZZ., ARCO, Solo, and dynamic markings like mf, f, mp, p, and ppp. There are also box letters H, I, J and a section marked "Adagio (♩=78)". The piece concludes with "D.S. al fine".