

# GEMINIANI

## CHACONNE UPON THE SARABANDA THEME from Corelli's Violin Sonata Opus 5 No. 7

Discovered and edited, with a realisation of the Figured Bass, by  
Layton Ring

Violin and Harpsichord/Piano obbligato, Viola da gamba (or Violoncello) ad lib.

The Score gives the original text of the MSS; editing has been confined to realising the figured bass (in smaller type) and adding in brackets some ornaments necessary for a true performance. These suggestions are incorporated into this Violin Part, which has been further supplied with editorial bowings and fingerings suitable for the use of students; my grateful thanks are due to Jean Pougnet for his help in this matter.

Violinists who wish to perform the work with an authentic out-curved "Corelli" bow, are of course free to ignore these suggestions, and, in any case, may easily recover the original "Urtext" by referring to the full score.

A Viola da gamba (or Violoncello) is required to support Violin and Harpsichord, but is not indispensable if a Piano be used in place of the latter.

L.R.

### SOLO VIOLIN

#### 1 "SARABANDA - ADAGIO"

from Corelli, Op. 5, No. 7

The musical score is written for a solo violin in 3/4 time, starting with a key signature of one flat (B-flat). It consists of eight staves of music. The first staff is marked *p* and includes a trill. The second staff is marked *mp* and includes a trill. The third staff is marked *mf* and includes a trill and a 'V' marking. The fourth staff is marked *f* and includes a trill. The fifth staff is marked *p* and includes a 'broaden' marking and a trill. The sixth staff is marked *mp* and includes a trill. The seventh staff is marked *f* and includes a trill. The eighth staff is marked *f* and includes a trill.

*p* *rall.*  
8] *piu mosso* *f* *tr*

*leggero simile*  
9] *p*

10] *largamente* *f* *tr*

*poco piu mosso*  
11] *mp*

12]

*cresc.*  
*f*

**13** *p* *più vivo*

**14** *f* *Vi----*

**15** *f* *----de*

**16** *Vi----*

**17** *poco a poco dim.*

**18** *p* *legato* *molto meno mosso* *----de*

**19** *p*

**20** *mf*

21 (Canon) *p* *mf*

22 Vi----- *p* *mf*

23 *f* *mf*

24 *mf*

25 *f*

26 Vi-----

27

28 *grandioso* *ff* -----de

29 *tempo primo e molto espress.*

Detailed description: This page of a musical score for solo violin contains measures 21 through 29. The music is written on a single staff in G minor (one flat). Measure 21 is marked 'Canon' and starts with a piano (*p*) dynamic. Measures 22 and 23 continue with a mezzo-forte (*mf*) dynamic. Measure 24 is also *mf*. Measure 25 is marked *f* (forte). Measure 26 is marked 'Vi-----'. Measure 27 is unmarked. Measure 28 is marked 'grandioso' and *ff* (fortissimo). Measure 29 is marked 'tempo primo e molto espress.' (tempo primo and very expressive). The score includes various musical notations such as slurs, accents, trills (tr), and fingerings (1, 2, 3, 4). There are also some performance instructions like 'V' (vibrato) and 'de' (decrescendo).