



# O Sole Mio!

My Sunshine  
**F. DI CAPUA**

No. 1807

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# REVERIES

Compositions in tranquil style with well varied rhythms

C.P.III-1

## 1900 SONG OF THE STARS

1st Movement Kenneth King

Andante assai  
*mf*

3rd Movement  
*p* *mf*

## 1888 SOUNDS OF AUTUMN

1st Movement Brother Omer

Moderato con espressione  
*p*

3rd Movement  
Più Allegretto  
*pp*

## 1887 DREAMS OF SPRING

1st Movement Veatrice Crocker

Andante moderato  
*mf*

3rd Movement  
Meno mosso  
*pilegato*

## 1316 REVERIE

1st Movement M. Greenwald

Andante  
*p*

2nd Movement  
Più mosso  
*mf*

## 1076 STARS OF GLORY

1st Movement Harriet Kennedy

Moderato  
*mf*

2nd Movement  
*f*

## 1892 SCHOOL DAYS

1st Movement Nora Sweet

Moderato  
*p*

3rd Movement  
Più mosso  
*mf*

## 1840 VESPER BELLS ARE RINGING

1st Movement Will Porter

Allegretto moderato  
*p*

2nd Movement  
Più mosso  
*mf*

## 1792 SONG OF THE OHIO

1st Movement Sr. of St. Joseph

Andante moderato  
*mf legato*

3rd Movement  
Con molto espressione  
*mf* *legato*

## 1258 REMEMBRANCE

1st Movement B. L. Brannan

Andante con espressione  
*mf*

2nd Movement  
Meno mosso  
*mf agitato*

## 984 STAR OF HOPE

1st Movement Harriet Kennedy

Moderato  
*p*

3rd Movement  
*mf*

C.P.III-1

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# 'O Sole Mio!

(My Sunshine)

E. DI CAPUA  
Arr. by M. Greenwald

Andantino

The musical score is written for piano in G major (one sharp) and 4/4 time. It consists of five systems of music, each with a treble and bass clef staff. The tempo is marked 'Andantino'. The first system begins with a piano (*p*) dynamic and includes fingerings such as 5-3-3 in the treble and 1-5-4 in the bass. The second system features a forte (*f*) dynamic in the treble and piano (*p*) in the bass, with fingerings like 5-5-3-2-1 and 1-2-5-4. The third system continues with piano (*p*) dynamics and fingerings like 3-1-4 and 3-1-2. The fourth system includes fingerings like 2-5-3 and 4-1-3. The fifth system concludes with fingerings like 4-3-3 and 3-3-3. The score includes various musical notations such as slurs, ties, and dynamic markings.

The image displays a page of piano sheet music, numbered 4 in the top left corner. The music is written for piano and consists of six systems of staves. Each system contains a grand staff with a treble and bass clef. The key signature is G major (one sharp) and the time signature is 4/4. The first system begins with a mezzo-forte (*mf*) dynamic. The second system includes a *rit* (ritardando) marking. The third system features a *p* (piano) dynamic. The fourth system also includes a *p* dynamic. The fifth system contains a *p* dynamic. The sixth system concludes the piece. The music is characterized by intricate chordal textures, arpeggiated figures, and melodic lines with various fingerings and articulation marks. A double bar line with first and second endings is present in the third system.

1807-3

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# Melodious Compositions of Merit for Piano in the Third Grade

C. P. III-8

## MEDITATIONS

## SONGS WITHOUT WORDS

### 2189 MEDITATION IN A $\flat$

1st Movement

J. L. MORRIS

3rd Movement

### 1898 MELODIUS MOMENTS

1st Movement

Andante moderato

JEAN EDOUARD

3rd Movement

### 1790 CHAPEL THOUGHTS

1st Movement

Andante

Sr. of St. JOSEPH

2nd Movement

### 1886 CHIMING BELLS

1st Movement

L. G. WEBSTER

2nd Mov.

An Interesting Novelette

### 2057 MORNING, NOON and NIGHT

1st Movement

Moderato

VEATRICE CROCKER

3rd Movement

### 1899 PETITE AMOUR

1st Movement

Moderato

ADRIAN JOFFE

3rd Movement

### 1895 PERFUME OF ROSES

1st Movement

Allegretto

HENRY VOSS

2nd Movement

### 1409 HOPE

1st Movement

Andante con espressione

B. L. BRANNAN

2nd Movement

### 1320 SWEET IDLENESS

1st Movement

Andante moderato

M. GREENWALD

2nd Movement

A Charming Study

### 1684 BABBLING BROOK

1st Movement

Moderato

ALICE FOWLER-JUDD

3rd Movement

C. P. III-8

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