

Violin I

**SIXTH
STRING
QUARTET
IN E**

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Violin I

SIXTH STRING QUARTET

in E

Ross Lee Finney

Introduction (tranquillo), ♩ = 80

I.

Musical score for Violin I, Introduction (measures 1-14). The score is in 6/8 time and E major. It features a variety of dynamics including *p vibrato*, *f*, *pp*, and *mp*. Performance markings include *ten* (tension) and *v* (vibrato). The piece begins with a *p vibrato* marking. The first staff (measures 1-4) includes a *f* dynamic and a *ten* marking. The second staff (measures 5-8) includes a *pp* dynamic and a *v* marking. The third staff (measures 9-14) includes a *mp* dynamic and a *pp* dynamic.

Allegro appassionata, ♩ = 192

Musical score for Violin I, Allegro appassionata (measures 15-54). The score is in 4/4 time and E major. It features a variety of dynamics including *f marc.*, *f*, *p*, *ff*, *mp*, and *pp*. Performance markings include *v* (vibrato) and *2* (second endings). The piece begins with a *f marc.* marking. The first staff (measures 15-20) includes a *f* dynamic and a *2* marking. The second staff (measures 21-26) includes a *f* dynamic and a *v* marking. The third staff (measures 27-34) includes a *p* dynamic and a *f* dynamic. The fourth staff (measures 35-39) includes a *ff* dynamic and a *mp* dynamic. The fifth staff (measures 40-44) includes a *pp* dynamic and a *v* marking. The sixth staff (measures 45-54) includes a *mf* dynamic and a *f* dynamic.

Violin I

54 *f* *ff* *pp sub.* *molto vibr.* *mp* *p*

60 *mf* *p* *cresc.*

67 *f* *p*

74 *p* *mp* *mf*

79 *f* *a tempo* *molto ritardando*

83 *f marcato*

89

95 *mp* *mf* *cresc.*

100 *f* *mf*

105 *mf* *ff*

110

115 *fff* *mp sub.* *p*

125 *pp vibr.* *mp*

VI. II
'Cello

133 *mp* *a tempo* *f* *ritard.* *p* *pp*

142 *f marc.*

146 *mf* *mf*

153 *f* *Vla.*

162 *mf* *dim.*

168 *p* *p* *mf*

175 *mf* *ff* *pp sub.* *p molto*

181 *vibr.* *mp* *p* *b₂* *mp*

188 *mf* *f*

195 *ff* *mp* *mf*

201 *f* *un poco meno mosso, = cl44 molto*

205 *ritardando* *pp*

211 *p* *mf* *f vibr.*

217 *ff* *p* *pp*

II.

Allegro scherzando, ♩ = 152

pizz. *arco*

sf *mp* *f* *mf*

6 *f* *p*

12 *f* *p* 1. 2. 1 VI. II

21 *p* *mf* *p*

31 *p* *mp* *f*

37 *mf* *p* *p* *mp* *mf p sub.*

46 *cresc.* *mf* *mp*

52 *mf* *f* *ff*

60 *p*

69 *a tempo* *mf* *un poco rit.* *f* *p*

78 *f* *p* *f* *p*

82 *mf* *f* *p*

88 *mp*

93 *mf* *f* *ff* *mp* G.P. I

102 *mf* *p* *mf*

112 *f*

122 *mp* *pp* *p* 'Cello

134 *mp* *mf* *f* *sf* *p*

145 *A tempo* 3 *Vla.* *mf*

155 *f* *p* *mf* *f*

159 *p*

164 *mf* *f*

171 *ff marc.*

175 *f* *ff*

Detailed description: This page of a musical score for Violin I contains measures 88 through 175. The music is written in treble clef with various time signatures (9/8, 6/8, 3/4, 2/4). It features a variety of dynamic markings including *mp*, *mf*, *f*, *ff*, *pp*, and *ff marc.*. Performance instructions such as *G.P. I*, *A tempo*, and *Vla.* are present. The score includes complex rhythmic patterns, slurs, and accents. A 'Cello' part is indicated in measure 122. The page concludes with a *ff* dynamic marking in measure 175.

III.

Intermezzo (tranquillo), ♩ = 63

pp legatissimo e vibrato

mf *f* *p*

f *mf* *p* *pp*

p vibr. *mp* *mf* *p*

cresc. *mp* *mf*

f *p* *mf* *mf*

f *pp* *pp* *Con espressione*

f

ff *dim.* *mp*

Performance instructions include: *pp legatissimo e vibrato*, *mf*, *f*, *p*, *f*, *mf*, *p*, *pp*, *p vibr.*, *mp*, *mf*, *p*, *cresc.*, *mp*, *mf*, *f*, *p*, *mf*, *mf*, *f*, *pp*, *pp*, *Con espressione*, *f*, *ff*, *dim.*, *mp*. Technical markings include *v* (vibrato), *pizz.* (pizzicato), *arco* (arco), *Via.* (viola), and *3* (triplets). Measure numbers 7, 14, 23, 29, 36, 42, 51, and 54 are indicated.

57 *p* *f* *pizz.*

61 *arco* *p* *f* *molto* *ff*

64 *f*

69 *cresc.* *ff*

75 *fff*

80 *ritard.* *mf sub.* *tranquillo subito*

85 *mf*

90 *p* *pp*

95 *p* *pp*

IV.

Adagio, $\text{♩} = 88$

Musical notation for the first system of the Adagio section, measures 1-6. The music is in C major, 4/4 time. It begins with a violin bow stroke (v) and a dynamic of $f < sfz$. The tempo is Adagio with a quarter note equal to 88 beats per minute. The dynamics change to $ff marc.$ at measure 3 and pp at measure 5. There are various articulations including accents and slurs.

Allegretto decisivo, $\text{♩} = 96$

Musical notation for the second system of the Allegretto decisivo section, measures 7-15. The music is in C major, 4/4 time. It begins with a dynamic of ppp and a tempo of Allegretto decisivo with a quarter note equal to 96 beats per minute. The dynamics change to $f < sf$ at measure 10. There are various articulations including slurs and accents.

Musical notation for the third system of the Allegretto decisivo section, measures 16-20. The music is in C major, 4/4 time. It begins with a dynamic of $f < sf$ and a tempo of Allegretto decisivo with a quarter note equal to 96 beats per minute. The dynamics change to mp at measure 19. There are various articulations including slurs and accents.

Musical notation for the fourth system of the Allegretto decisivo section, measures 21-25. The music is in C major, 4/4 time. It begins with a dynamic of p and a tempo of Allegretto decisivo with a quarter note equal to 96 beats per minute. The dynamics change to p at measure 24. There are various articulations including slurs and accents.

Musical notation for the fifth system of the Allegretto decisivo section, measures 26-29. The music is in C major, 4/4 time. It begins with a dynamic of mp and a tempo of Allegretto decisivo with a quarter note equal to 96 beats per minute. The dynamics change to mf at measure 27 and f at measure 29. There are various articulations including slurs and accents.

Musical notation for the sixth system of the Allegretto decisivo section, measures 30-35. The music is in C major, 4/4 time. It begins with a dynamic of p and a tempo of Allegretto decisivo with a quarter note equal to 96 beats per minute. The dynamics change to p at measure 34. There are various articulations including slurs and accents.

Musical notation for the seventh system of the Allegretto decisivo section, measures 36-42. The music is in C major, 4/4 time. It begins with a dynamic of $p < sf$ and a tempo of Allegretto decisivo with a quarter note equal to 96 beats per minute. The dynamics change to p at measure 41. There are various articulations including slurs and accents.

Musical notation for the eighth system of the Allegretto decisivo section, measures 43-48. The music is in C major, 4/4 time. It begins with a dynamic of pp and a tempo of Allegretto decisivo with a quarter note equal to 96 beats per minute. The dynamics change to p at measure 47. There are various articulations including slurs and accents.

Musical notation for the ninth system of the Allegretto decisivo section, measures 49-54. The music is in C major, 4/4 time. It begins with a dynamic of p and a tempo of Allegretto decisivo with a quarter note equal to 96 beats per minute. The dynamics change to p at measure 53. There are various articulations including slurs and accents.

Musical notation for the tenth system of the Allegretto decisivo section, measures 55-60. The music is in C major, 4/4 time. It begins with a dynamic of p and a tempo of Allegretto decisivo with a quarter note equal to 96 beats per minute. The dynamics change to p at measure 59. There are various articulations including slurs and accents.

Violin I

56 *pizz.* *pp* *sf*

62 *arco* *p* *mf* *f*

67 *p*

72

77 *f* *f* *sf* *tr*

83 *p*

88 *f* *VI. II*

95 *f*

101 *mf*

107 *ff* *mf* *f*

Detailed description: This is a page of a violin I musical score, numbered 11. It contains ten staves of music, with measure numbers 56, 62, 67, 72, 77, 83, 88, 95, 101, and 107 marked at the beginning of their respective staves. The music is written in treble clef with a key signature of one sharp (F#). The score includes various performance instructions such as *pizz.* (pizzicato), *arco* (arco), *pp* (pianissimo), *sf* (sforzando), *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). It also features dynamic markings with hairpins and accents (>). Technical markings include fingerings (1, 2, 3), a trill (*tr*), and a double bar line with a repeat sign (*VI. II*). The notation includes eighth and sixteenth notes, rests, and slurs.

114 *f* *sf* *mf* *f* *sf*

119 *mf*

124 *mf* *giocoso accel.* *p* **Animato**

131 *p*

136 *f* *marcato*

140 *ff* *fff marcato*

144 *sf p* *ffz* **G.P.** *attacca*

Conclusion (tranquillo), $\text{♩} = 76$

151 *pp vibrato* *p* *un poco*

159 *cresc.* *mp* *pp* *ppp*