

# Sleep, Then, Ah Sleep

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Gena Branscombe

*Adagio lamentabile*

*p*

Vain, all in vain! O love thou dost not hear, \_\_\_\_\_ Thou art too lost in sleep

*Adagio lamentabile*

*p*

Detailed description: This system contains the first four measures of the piece. The vocal line begins with a rest, followed by a melodic phrase starting on a whole note. The piano accompaniment features a series of chords in the right hand and a simple bass line in the left hand. Dynamics include piano (*p*) and hairpins.

5

\_\_\_\_\_ to wake a-gain. In vain my song, in vain the fall-ing tear, Vain, all in vain, \_\_\_\_\_

*f*

Detailed description: This system contains measures 5 through 8. The vocal line continues with a melodic phrase that ends with a fermata. The piano accompaniment provides harmonic support with chords and a bass line. Dynamics include piano (*p*) and forte (*f*).

9

*rit.* . . . . *accel.*

\_\_\_\_\_ All in vain! She will not wake a- gain \_\_\_\_\_ till Gab-riel sings, \_\_\_\_\_ For a-ny mor-tal mu-sic

*rit.* . . . . *accel.*

Detailed description: This system contains measures 9 through 12. The vocal line features a melodic phrase with a fermata. The piano accompaniment includes chords and a bass line. Dynamics include piano (*p*) and forte (*f*), with tempo markings for *rit.* and *accel.*

13 *string.* *passionata*

we can make \_\_\_\_\_ my lute and I, with these heart bro-ken strings, she will not wake, -

*string.* *f* *passionata*

17 *meno mosso* *rit.* *molto rit.*

she will not wake, - she will not wake, she will not wake. \_\_\_\_\_

*meno mosso* *rit.* *molto rit.*

21 **Tempo I** *p*

Sleep, then, ah sleep, if slum-ber be thy will, We would not vex thee,

**Tempo I** *p*

24 *p* *meno mosso*

tho' we needs must weep: Of slum-ber e - ver - last - ing take\_ thy\_ fill

*p* *meno mosso*

27 *rit.* *ppp*

Sleep, then, ah sleep. Sleep, then, ah sleep.

*rit.* *ppp*