

Violoncello

**SIXTH
STRING
QUARTET
IN E**

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Violoncello

SIXTH STRING QUARTET

in E

I.

Ross Lee Finney

Introduction (tranquillo), ♩ = 80

VI. 1

2

p *pp* *pp* *pp*

8

pp *pp*

Detailed description: This block contains the first eight measures of the Introduction. It features two staves of music. The first staff is in 6/8 time and includes dynamic markings of *p*, *pp*, and *ppp*. The second staff continues the melodic line with dynamics of *pp* and *pp*. There are also some performance instructions like *Via.* and *ppp*.

Allegro appassionata, ♩ = 192

15

f *marcato* *pizz.* *arco* *pizz.* *arco*

19

25

p *p*

31

cresc. *f*

37

ff *mp*

43

mf *f*

49

f *ff*

Detailed description: This block contains measures 15 through 49 of the Allegro appassionata section. It consists of four systems of two staves each. The first system (measures 15-18) includes performance instructions for *pizz.* and *arco* and dynamic markings of *f* and *marcato*. The second system (measures 19-24) continues the melodic development. The third system (measures 25-30) features a change in time signature to 3/2 and 4/4, with dynamics of *p* and *p*. The fourth system (measures 31-36) includes a *cresc.* marking and a dynamic of *f*. The fifth system (measures 37-42) shows dynamics of *ff* and *mp*. The sixth system (measures 43-48) includes dynamics of *mf* and *f*. The final system (measures 49-52) concludes with dynamics of *f* and *ff*.

56 *p* molto vibr. *mp* *mf*

63 *p* *cresc.* *f*

71 *p* *mp* *mp*

77 *mf* *f* *rit.* *a tempo* *f marc.*

84

90

95 *mp* *mf* *cresc.*

101 *f* *mf*

105 *f* *mf* *ff*

110

115 *fff mp sub.* *f* *p*

119 *pp vibr.*

Detailed description: This page of a cello score contains 11 staves of music, numbered 56 to 119. The music is written in bass clef with a 4/4 time signature. It features a variety of dynamic markings including *p*, *mp*, *mf*, *f*, *ff*, *pp*, *pp vibr.*, *cresc.*, *rit.*, *a tempo*, and *f marc.*. The notation includes slurs, accents, and vibrato markings. Measure 77 includes a change in time signature to 3/2 and back to 4/4. Measure 115 includes a 3/2 time signature. The piece concludes with a *pp vibr.* marking in measure 119.

Violoncello

128 *p* \curvearrowright *mp*

136 *a tempo*
pizz. *f*

145 *arco* *ritard.* *p* \curvearrowright *pp* \curvearrowright *f marc.*

151 *f* \curvearrowright *mf*

156 *mp* \curvearrowright *cresc.* *mf*

163 *dim.*

171 *p* *mf* \curvearrowright *mf* \curvearrowright *f*

178 *ff* *p molto vibr.* \curvearrowright *mp* \curvearrowright *mp*

186 *mf*

194 *ff* \curvearrowright *mp* *un poco meno mosso,*

201 *mf* *rit.*

211 *mf vibr.* *f*

217 *ff* \curvearrowright *pp*

♩ = c144
Vi. I

II.

Allegro scherzando, $\text{♩} = 152$

The musical score is written for a cello in 9/8 time. It begins with a *pizz.* (pizzicato) section at measure 1, marked *sf*. From measure 2, the instrument plays *arco* (arco). The score features a variety of dynamics, including *mp*, *f*, *mf*, *p*, *ff*, and *sf*. There are several slurs and accents throughout. A first ending bracket spans measures 10-14, with a second ending starting at measure 15. A repeat sign with first and second endings is present at measures 19-27. The score includes various articulations such as accents, slurs, and breath marks. The key signature changes from one flat to two flats, and then to one flat. The piece concludes with a *mf* dynamic at measure 63.

a tempo

72 *f un poco rit.*

78 *f pizz.* *p arco* *sf* *arco* *mf*

84 *f* *pizz.* *p* *arco* *mp* *mf* *ff* *pizz.* *GP*

92 *mp* *mf* *ff*

97 *Vlns.* *18* *f* *ff*

122 *mp* *pp* *p*

133 *mp* *mf* *f* *sf* *a tempo* *pizz.* *p*

143 *rit.* *3* *Via.* *rit.* *sf*

154 *arco* *f* *f* *p*

162 *mf* *p* *mf*

169 *f* *ff marc.*

175 *f* *ff*

III.

Intermezzo (tranquillo), ♩ = 63

4 *VI. II* *p vibr.* *mp*

11 *mf* *f* *p*

19 *p* *pp* *p vibr.* *pizz.*

26 *arco* *mp* *mf* *p* *mp*

34 *f* *f* *p* *mp*

42 *mf* *f* *p* *Con espressione*

48 *pp* *f*

53 *ff*

55 *dim.* *mp* *p*

58 *mf* *p*

61 *pizz.* *mf* *arco* *ff*

66 *f*

72 *cresc.* *ff* *V*

77 *fff*

81 *rit.* *tranne subito* *mp sub.*

88 *mf* *p* *pp*

95 *mf* *f* *p* *ppp*

Detailed description: This page of a cello score contains nine staves of music, numbered 55 to 95. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff (55) starts with a *dim.* marking and features a melodic line with slurs and ties. The second staff (58) continues the melodic line with a *mf* dynamic and a *p* dynamic. The third staff (61) introduces a *pizz.* (pizzicato) section with *mf* dynamics, followed by an *arco* (arco) section with *ff* dynamics. The fourth staff (66) is marked *f* and features a complex rhythmic pattern with multiple time signatures (2/4, 4/4, 2/4, 4/4). The fifth staff (72) is marked *cresc.* and *ff*, with a *V* (vibrato) marking. The sixth staff (77) is marked *fff* and features a triplet. The seventh staff (81) is marked *rit.* and *mp sub.*, with the instruction *tranne subito* above it. The eighth staff (88) is marked *mf*, *p*, and *pp*. The ninth staff (95) is marked *mf*, *f*, *p*, and *ppp*.

IV.

Adagio, $\text{♩} = 88$

Measures 1-5 of the first system. Measure 1 starts with a *v* (vibrato) marking. The dynamics are *f < sfz*, *ff marcato*, and *molto pp*.

Allegretto decisivo, $\text{♩} = 96$

Measures 6-19. Measure 6 is marked *poco rit.* and *ppp*. Measure 8 includes the instruction *8 vi. I tr.* (trill on the first violin).

Measures 20-26. Measure 20 includes a *tr* (trill) marking. Dynamics range from *f < sf* to *p sub.*

Measures 27-31. Measure 27 starts with a *v* marking. Dynamics include *mp*, *mf*, *f > p*.

Measures 32-41. Measure 32 has a *4* (quadruple) marking. Measure 35 includes a *v tr* marking. Dynamics include *p* and *p < sf*.

Measures 42-49. Measure 42 has a *4* marking. Dynamics include *p* and *pp*.

Measures 50-54. Measure 50 includes *pizz.* (pizzicato) and *arco* markings. Dynamics include *pp*, *sf*, *p*, and *p*.

Measures 55-59. Measure 55 includes a *pizz.* marking. Dynamics include *pp* and *sf*.

arco
61 *p* *mf* 1

67 *f* *p*

72 *p*

76 *f*

82 *mp* *f* *sf* 4 trb

91 *p* *f*

96 *f*

103 *p* *molto ff* *sf* tr v

110 *f* *sf* *mf* tr

115 *f* *sf* *mf* 1

Detailed description: This page of a cello score contains ten staves of music, numbered 61 to 115. The notation is primarily in bass clef, with some treble clef staves (82, 91). It features various musical notations including slurs, accents, and dynamic markings such as *p*, *mf*, *f*, *sf*, *molto ff*, and *mp*. Performance instructions like 'arco' and 'tr' (trills) are present. The score includes a first ending bracket at the end of measure 115. The key signature changes from one flat to two flats between measures 76 and 82.

Animato

122 *mf* *dim.* *mp* *accel.* *p*

131 *mf* *<f* *marcato*

139 *ff* *fff marc.*

144 *sf p* *ffz* *attacca* G.P.

Conclusion (tranquillo), $\text{♩} = 76$

151 *Vins. pp* *pp* *pp vibr.*

156 *un poco cresc.* *mp*

161 *p* *pp* *ppp*