

Concerto Grosso in Fa magg.

PER TRE VIOLINI ED ARCHI

Elaborato per Orchestra d'Archi da Ettore Bonelli

Trascrizione per tre Violini e Pianoforte

A. VIVALDI E. BONELLI

VIOLINO I. (SOLO)

Allegro (♩ = 92)

TUTTI

SOLO

VIOLINO I. (SOLO)

a tempo

60

p *cresc.*

f

70

80

cresc.

90

100

Andante (♩ = 66)

mf *p*

5

10

15

VIOLINO I. (SOLO)

Allegro (♩ = 108)

10 20 30 40 50 55 60 70 80 90

f *f* *p* *cresc.* *cresc.* *cresc.* *cresc.* *ff* *f* *f* *p* *cresc.* *ff* *rall.* *Largo* *ff*

(1678-1741)

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A. VIVALDI E BONELLI

Allegro (♩ = 92)
TUTTI

10 8 3 1

I.Vno *f*

20 2 2

mf cresc. *f* 6 6

cresc.

ff 6 6

I.Vno *mf* 6

40 *mf* *p*

cresc. 1 2 *p*

50 1 *p* *rall.* 1

VIOLINO II. (SOLO)

I. Vno

a tempo *mf* *f* *mf*

60

70

f *tr*

80

f

p

cresc.

90

f *f*

100

ff *ff rit.*

Andante (♩ = 66)

PIZZ.

p

VIOLINO II. (SOLO)

First musical staff with treble clef, key signature of one sharp (F#), and a dynamic marking of *pp* at the end.

Second musical staff with treble clef, key signature of one sharp (F#).

Third musical staff with treble clef, key signature of one sharp (F#), and a measure number box containing the number 5.

Fourth musical staff with treble clef, key signature of one sharp (F#).

Fifth musical staff with treble clef, key signature of one sharp (F#), and dynamic markings of *p* and *f*.

Sixth musical staff with treble clef, key signature of one sharp (F#).

Seventh musical staff with treble clef, key signature of one sharp (F#), and measure number boxes containing the numbers 10 and 11, with a dynamic marking of *pp*.

Eighth musical staff with treble clef, key signature of one sharp (F#).

Ninth musical staff with treble clef, key signature of one sharp (F#), and a dynamic marking of *p*.

Tenth musical staff with treble clef, key signature of one sharp (F#).

Eleventh musical staff with treble clef, key signature of one sharp (F#), and a dynamic marking of *f*.

Twelfth musical staff with treble clef, key signature of one sharp (F#), and measure number boxes containing the numbers 15 and 16, with dynamic markings of *dim.* and *rall.*

VIOLINO II. (SOLO)

Allegro (♩ = 108)

TUTTI

The musical score is written on ten staves in G major, 4/4 time. It begins with a tempo of Allegro (♩ = 108) and a dynamic of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 10, 20, 30, 40, 50, 55, 60, 70, 80, and 90 are boxed. The piece concludes with a *Largo* section starting at measure 100, marked *ff*. The score is signed 'I.Vno.' in the upper right of the sixth staff.

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PER TRE VIOLINI ED ARCHI

Elaborato per Orchestra d'Archi da Ettore Bonelli

Trascrizione per tre Violini e Pianoforte

A. VIVALDI E. BONELLI

VIOLINO III. (SOLO)

Allegro (♩=92)

TUTTI

I.Vno

VIOLINO III. (SOLO)

60

70

I. Vno

80

90

100

f

f

p

f

p

f

f

f

ff

tr

ff rit.

Andante (♩=66)
con SORDINA (in 3 corde)

5

10

15

via SORDINA

p

pp

f

p

f

dim.

p

VIOLINO III. (SOLO)

Allegro (♩ = 108)

TUTTI

I. Vno

The musical score is written for Violino III (Solo) in 3/4 time, starting with a tempo of Allegro (♩ = 108). The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 10, 20, 30, 40, 50, 55, 60, 70, 80, and 90 clearly marked. The piece begins with a *f* dynamic and a *TUTTI* marking. It features various musical techniques including slurs, accents, trills (*tr*), and triplets. Dynamics range from *p* (piano) to *ff* (fortissimo). The score includes several *cresc.* (crescendo) markings. A *Largo* section begins at measure 100, marked with *ff* and a *V* (breath mark). The score concludes with a final cadence.