

No. 1 IN C.



No. 2 IN D.



CYRIL SCOTT.

A BIRTHDAY

COMPOSED FOR
VOICE & PIANOFORTE.

WORDS BY
CHRISTINA ROSETTI.

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A BIRTHDAY.

My heart is like a singing bird,
Whose nest is in a watered shoot,
My heart is like an apple-tree,
Whose boughs are bent with thickset fruit,
My heart is like a rainbow shell,
That paddles in a halcyon sea,
My heart is gladder than all these
Because my love is come to me.

Raise me a dais of silk and down;
Hang it with vair and purple dyes,
Carve it in doves and pomegranates
And peacocks with a hundred eyes;
Oh work it in gold and silver grapes,
In leaves and silver fleurs-de-lys;
Because the birthday of my life
Is come, my love, is come to me.

Christina Rossetti.

For Charles Tilson Chowne.

A BIRTHDAY.

Words by
CHRISTINA ROSSETTI.

CYRIL SCOTT.

VOICE. *Gently flowing.* *mp*

My heart is— like— a sing - ing bird, Whose

PIANO. *mp* *espress.* *con Ped.*

nest is in a wa - tered shoot, My heart is— like— an—

ap - ple-tree, Whose boughs are bent with thick - set fruit, My

mf heart is like a rain-bow shell, That pad - dles in a hal - cyon

cresc.

sea, My heart is glad - der, glad - der than all these, Be - cause my

f *poco ten.* *p*

Red.

love is come to me.

p *mf* *espress.* *e*

Red.

sosten. *poco string.* *f* *rit.*

mp
Oh

tranquillo *rit.*

a tempo primo

raise me a da - is of silk and down;

mf

Hang it with vair and pur - ple dyes, Carve it in doves and

pome - gran-ates And pea - cocks with a hun-dred eyes; Oh

mf *cresc.*

work it in gold — and sil - ver grapes, In leaves and — sil - ver fleurs-de -

The first system of music features a vocal line starting with a mezzo-forte (*mf*) dynamic and a piano accompaniment. The piano part includes a *cresc.* (crescendo) marking. The lyrics are "work it in gold — and sil - ver grapes, In leaves and — sil - ver fleurs-de -".

- lys; — Be - cause the — birth - day of my

The second system continues the vocal line with a forte (*f*) dynamic and piano accompaniment. The lyrics are "- lys; — Be - cause the — birth - day of my".

p *rit.* *p*

life — Is come, my love, — is — come to

The third system features a piano (*p*) dynamic and a *rit.* (ritardando) marking. The lyrics are "life — Is come, my love, — is — come to".

me.

molto rit.

The fourth system shows the vocal line with the word "me." and a *molto rit.* (molto ritardando) marking. The piano accompaniment concludes the piece.

CYRIL SCOTT.

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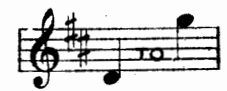
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No. 1 IN B^b.



No. 2 IN D.



For Monsieur et Madame Golay-Chovel.

AUTUMN SONG.

Words by
ROSAMUND MARRIOTT WATSON.

CYRIL SCOTT

VOICE. *Lento.* *mf*

See the leaves are — fall — ing,

PIANO. *mf* *dim.*

ped. * *ped.* * *simile*

p *mf*

Sum-mer's dream is ov - er, Gone be - yond — re - -

p

- call - - ing, Dead leaves lie a - bove her.