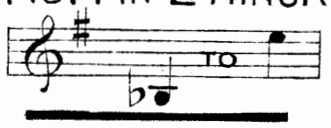
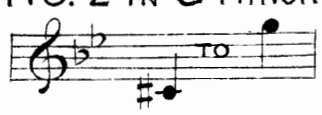
No. 1 IN E MINOR



No. 2 IN G MINOR



CYRIL SCOTT.

OPUS 52, No. 1.

A SONG OF LONDON

COMPOSED FOR

VOICE & PIANOFORTE.

WORDS BY

ROSAMUND MARRIOTT WATSON.

price.... 2/-net.

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For H. G. Wells.

A SONG OF LONDON.

Words by
ROSAMUND MARRIOTT WATSON.

CYRIL SCOTT.
Op. 52. № 1.

Allegro con spirito.

VOICE.

PIANO.

f

The sun's on the pave - ment, The cur - rent comes and goes, And the grey streets of

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Lon - don They blos - som like the rose;

They blos - som like the

rose.

Crown'd with the

spring sun, Vis - tas fair and free; What joy that waits not?

What that may not be?

What that may not be?

p

The

blue - bells may beck - on, The cuck - oo call and

p

f

yet, The grey streets of Lon - don I

sostenuto *f a tempo*

p

nev - er may for - get. O fair shines the

p

f

gold moon On blos - som - clus - ter'd eaves, But

bright blinks the gas - - lamp Be - neath the lin - den -

- leaves, Be -

- neath the lin - den - leaves.

dim.

mp *Slower.*

And the green coun - try mead - ows Are

ff *sostenuto*

fresh and fine to see, But the grey streets of Lon - don, Are

f

poco accel.

a tempo

all the world, are all the world to me.

ff *stringendo*

Compositions By CYRIL SCOTT

SONGS.

AFTERDAY	G (B to D) and C
AND SO I MADE A VILLANELLE	G (D to E) and B♭
ARIETTA	C (A to E) and E♭
AUTUMN SONG	B♭ (B♭ to E♭) and D
BIRTHDAY, A	C (B to F) and D
BLACKBIRD'S SONG	D, E♭ C to F) and F
DAFFODILS	A, B♭ (E to G) and C
DON'T COME IN SIR, PLEASE!	D (B to E) and E
EASTERN LAMENT, AN	C minor (E♭ to E♭) and E minor
EVENING	C (B to D) and E♭
FOR A DREAM'S SAKE	A♭, B♭, (B♭ to F♯) and C
GIFT OF SILENCE, A	F (C to E) and A♭
IN A FAIRY BOAT	C (E to F) and E♭
IN THE VALLEY	Medium or High Voice
LITTLE SONG OF PICARDIE, A	D (D to E) and E
LOST LOVE, A	E♭, F (E to F) and A♭
LOVELY KIND AND KINDLY LOVING (Two Old English Lyrics. No. 1)	G (D to E) and B♭
LOVE'S AFTERMATH	B♭ (C to E) and D♭
LOVE'S QUARREL	G, B♭ (F to G) and C
LULLABY	D♭, E♭ (C to E♭) and F
MIRAGE	A♭ (D to F)
MY LADY SLEEPS	D (C♯ to F♯) and F
MY CAPTAIN	F (C to D) and G
NEW MOON, THE	E (B to E) and G
NOCTURNE	A♭ (C to F) and B
OLD SONG ENDED, AN	E♭ (C to E♭) and F)
OLD SONGS IN NEW GUISE	Complete 3/-
1. Where be going 2. Drink to me only with thyne eyes 3. Summer is acumen in	Low or Medium Voice and High Voice.
OSME'S SONG	D (D to F♯) and F
PIERROT AND THE MOON MAIDEN	D♭ (D♭ to F) and E
PRELUDE	B♭, C (C to F) and D
REFLECTION, A	D (B to F) and F
ROUNDEL OF REST, A	C (A to E) and E♭
SCOTCH LULLABYE	D (A to D) and F
SERENADE, A	D (D to F♯) and F
SLEEP SONG	D minor (B♭ to D) and F minor
SONG OF LONDON, A	E minor (B♭ to E) and G minor
SONG OF WINE, A	C (C to F♯)
SORROW	E♭ (B♭ to E♭) and F
SPRING DITTY, A	D (B to F♯) and F
SPRING SONG	Low Voice, and Medium or High Voice
TRYSTING TREE, THE	C (D to G) and D
TWO CHINESE SONGS: 1. Waiting 2. A Picnic	C (C to G♭)
TWO POEMS: 1. Voices of Vision 2. Willows	C (C to F)
TWO SONGS: 1. Atwain 2. Insouciance	Low or Medium Voice and High Voice
UNFORESEEN, THE	B♭ (B♭ to F) and D
VALEDICTION, A	G (D to E) and B♭
VALLEY OF SILENCE, THE	C (C to E) and E♭
VILLANELLE OF THE POET'S ROAD	C (D to E) and E♭
VISION, A	A (C♯ to E)
WHITE KNIGHT, THE	D (D to D) and E
WHY SO PALE AND WAN? (Two Old English Lyrics. No. 2)	F (C to E)

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DAFFODILS.
DON'T COME IN SIR, PLEASE!
A LOST LOVE.
A LITTLE SONG OF PICARDIE.
THE NEW MOON.
MIRAGE.

CONTRALTO: *CONTENTS:*

SORROW.
A LOST LOVE.
EVENING.
A GIFT OF SILENCE.
LOVE'S AFTERMATH.
A SONG OF LONDON.

TENOR: *CONTENTS:*

LOVE'S QUARREL.
A REFLECTION.
ARIETTA.
LOVELY KIND AND KINDLY LOVING
MY LADY SLEEPS.
SERENADE.

BARITONE: *CONTENTS:*

A SONG OF LONDON.
ARIETTA.
AFTERDAY.
A GIFT OF SILENCE.
SERENADE.
VILLANELLE OF THE POET'S ROAD.

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