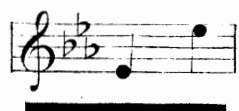


No. 1 IN C MINOR



No. 2 IN E MINOR



# CYRIL SCOTT.

OPUS 62, No. 3.

## AN EASTERN LAMENT

COMPOSED FOR

VOICE & PIANOFORTE.

WORDS FROM THE CHINESE

BY

HERBERT A. GILES.

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VIII

## AN EASTERN LAMENT.

Alone I mount to the Kiosque which stands  
On the river bank, and sigh,  
Where the moonbeams dance on the top of the waves,  
Where the waters touch the sky.

For the lovely scene is to last year's scene,  
As like as like could be;  
All but the friends, the much-loved friends,  
That gazed at the moon with me.

*Herbert Giles.*  
(From the Chinese.)

# AN EASTERN LAMENT.

Words from the Chinese by  
HERBERT GILES.

CYRIL SCOTT.  
Op. 62 No. 3.

Slowly. *mp*

VOICE. *A - - -*

PIANO. *mp espress.*

*con Dec.*

- lone I mount to the Kiosque which stands on the

riv - er bank, and sigh - - - Where the

moon - beams dance on the top of the waves, Where the

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, and E4. The piano accompaniment consists of sustained chords in the left hand and a melodic line in the right hand.

wa - ters touch the sky. \_\_\_\_\_

*espress.*

The second system continues the vocal line with a half note D4, followed by quarter notes C4, B3, and A3. The piano accompaniment includes a dynamic marking of *espress.* (espressivo) and features a melodic line in the right hand that descends.

A - lone I mount to the Kiosque which stands on the

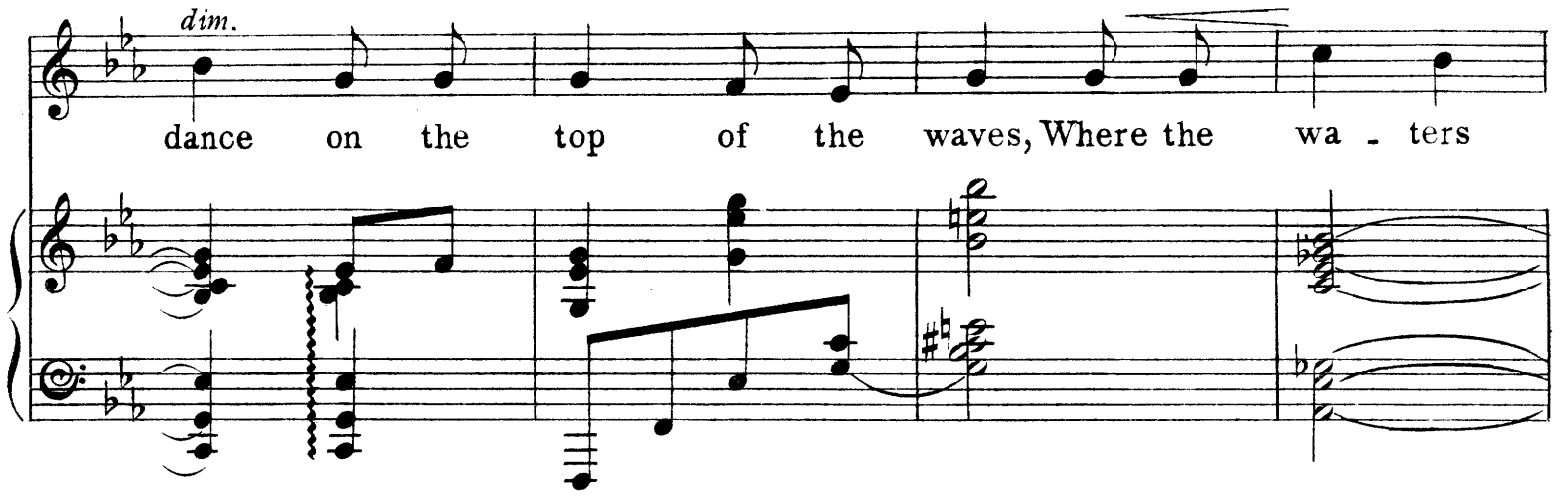
The third system of music shows the vocal line starting with a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4, F4, and E4. The piano accompaniment includes a dynamic marking of *sf* (sforzando) and features a melodic line in the right hand.

riv - er bank, and sigh, \_\_\_\_\_ While the moon-beams

*mf*

The fourth system continues the vocal line with a half note D4, followed by quarter notes C4, B3, and A3. The piano accompaniment includes a dynamic marking of *mf* (mezzo-forte) and features a melodic line in the right hand.

*dim.*  
dance on the top of the waves, Where the wa - ters



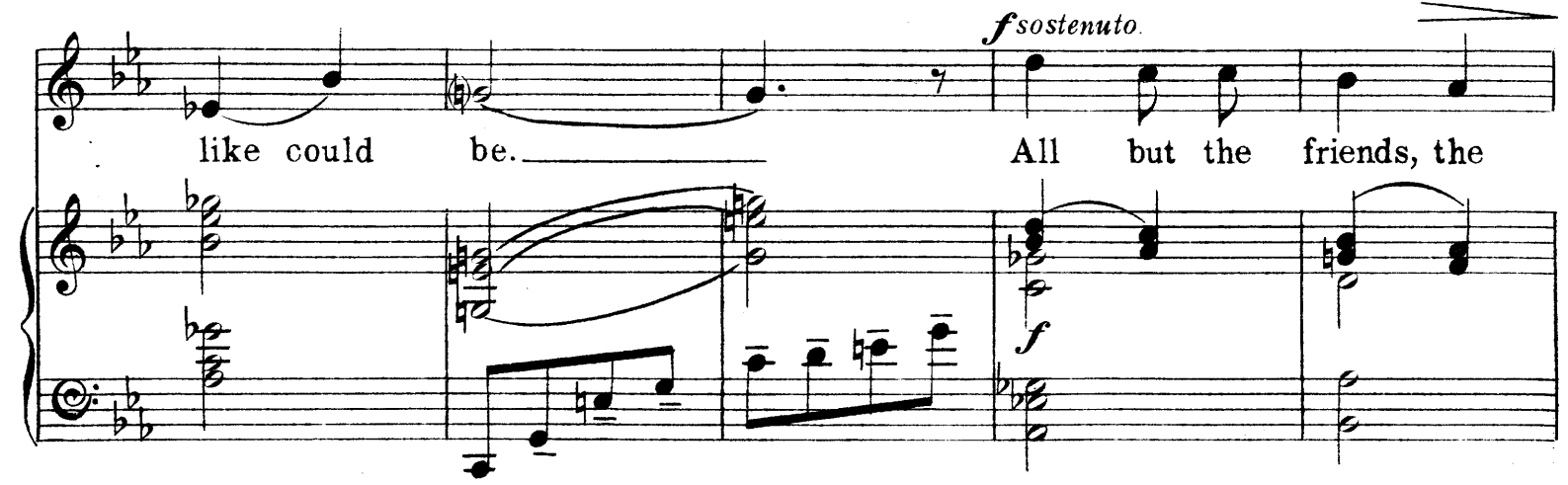
touch the sky. *mf* For the



love - ly scene is to last year's scene, As like as



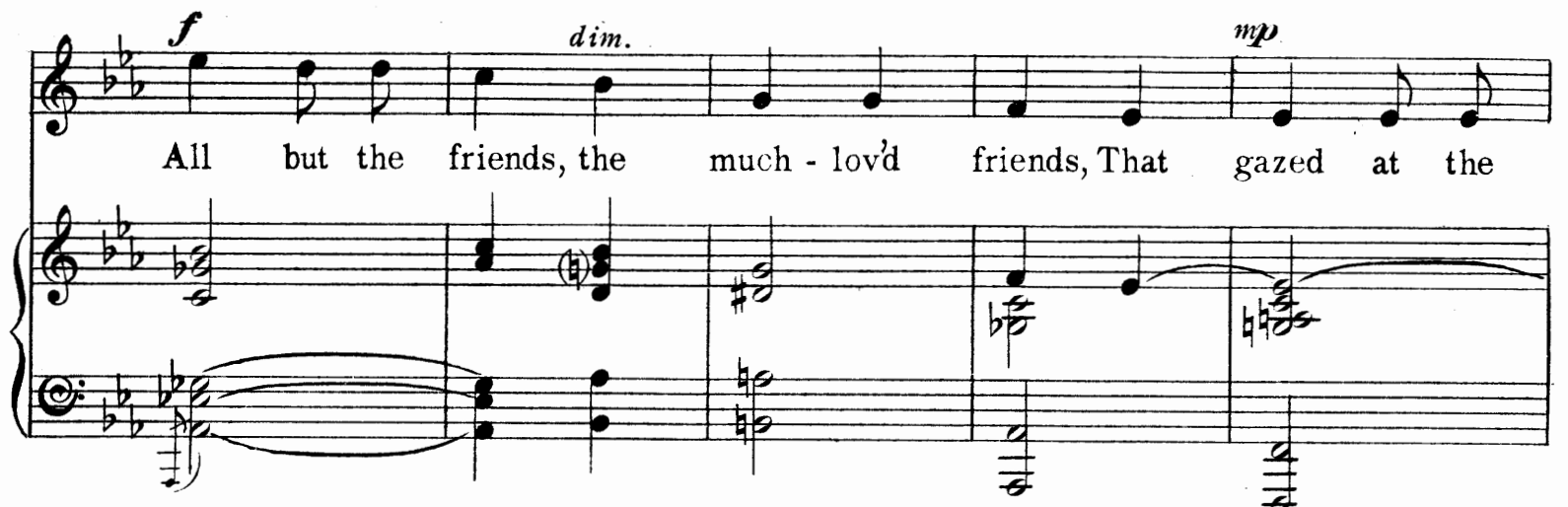
like could be. *f sostenuto* All but the friends, the



*mp*  
much-loved friends, That gazed at the moon with me;



*f* All but the friends, the *dim.* much-lov'd friends, That *mp* gazed at the



moon with me; That gazed at the moon with



me. *ritard.*

*morendo*



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<b>In a Fairy Boat</b> ...	Op. 62 No. 1 ...	E flat (D flat to E flat) and F
<b>A Lost Love</b> ...	Op. 62 No. 2 ...	A (C sharp to E)
<b>A Vision</b> ...	Op. 62 No. 3 ...	C minor (E flat to E flat) and E minor
<b>An Eastern Lament</b> ...	Op. 65 ...	G (D to E) and B flat
<b>And so I made a Villanelle</b> ...		

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Words by D. NELSON.

Music by G. H. CLUTSAM.

*Poco meno mosso. molto legato*

*molto rit. a tempo ten.*

While the wind is singing soft and low, As it moves the tree top to and fro, lul - la - by, While the wind is singing soft and low, As it

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In three keys D, E. (D to E) and G.

### A QUESTIONING.

Words by AUGUSTA CLAYTON-EAST.

Music by REGINALD SOMERVILLE.

*Lento molto espressivo.*

*p mf*

What if we won - der, what if we wait? What if we lin - ger un - til too late? What if we ven - ture, what if we gain?

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In two keys D. (D. to C<sup>#</sup>) and F.

### BLACKBIRDS SONG.

Words by ROSAMUND MARRIOTT WATSON.

Music by CYRIL SCOTT.

*p lightly.*

*Op. 52, No. 3*

Sweet heart, I ne'er may know, Nev - er may see; White is the blos - som snow. Green is the lea.

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In two keys D. (B. to E.) and F.

### BACK TO ME.

Words by HENRY ABBEY.

Music by RALPH HOYT.

*Andantino.*

*ten.*

O white moon, light moon, that sail'st in the sky, Look down up on the whirl - ing world, for thou art up so high, so high, And

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In three keys E<sup>b</sup> F. (C. to F.) and G.

### A SECRET.

Music by ROGER QUILTER.

*Quickly and brightly.*

*mf cresc.*

My heart, my heart No one may see, It is lock'd a - way With a gold - en key Till an - oth - er day, till an - oth - er day:

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In three keys for low, medium, and high voice.

### LITTLE BLUE FLOWER.

Words by CLIFTON BINGHAM.

Music by H. TROTÈRE.

*Andante moderato e con tenerezza.*

On - ly a lit - tle blue flow'r, A ti - ny for - get - me - not, Giv'n with a sigh and a whis - per low,

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In two keys C. (C. to D.) and E<sup>b</sup>.

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