

No. 1 IN A<sup>b</sup>



No. 2 IN B<sup>b</sup>



No. 3 IN C



# CYRIL SCOTT.

## FOR A DREAM'S SAKE

COMPOSED FOR  
VOICE & PIANOFORTE.

WORDS BY

CHRISTINA ROSSETTI.

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## For a dream's sake.

The hope I dreamed of was a dream,  
Was but a dream; and now I wake  
Exceeding comfortless, and worn and old,  
For a dream's sake.

I hang my harp upon a tree,  
A weeping willow in a lake  
I hang my silenced harp there, wrung and snapt,  
For a dream's sake.

Lie still, lie still, my breaking heart,  
My silent heart, lie still and break —  
Life, and the world and mine own self are changed,  
For a dream's sake.

*Christina Rossetti.*



For Beryl Freeman.

## FOR A DREAM'S SAKE.

Words by  
CHRISTINA ROSSETTI.Music by  
CYRIL SCOTT.

Andante.

VOICE.

PIANO.

*p*

*p poco espress. R.H.*

*con Ped.*

*semplice*

The  
hope I dreamed of was a dream; Was but a dream; and  
now I wake Ex - ceed - ing com - fort - less, and

worn, and old, For a dream's sake.

*poco sonore*

*espress.*

The first system of the musical score features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a 3/4 time signature. The lyrics are "worn, and old, For a dream's sake." The piano accompaniment starts with a grand staff (treble and bass clefs) and a 3/4 time signature. The music is marked with dynamics *poco sonore* and *espress.* (espressivo).

*mp*

I

The second system continues the musical score. The vocal line has a rest for the first two measures, followed by a single note in the third measure. The piano accompaniment continues with complex rhythmic patterns and arpeggiated figures. The dynamic marking *mp* (mezzo-piano) is present. A first ending bracket labeled "I" spans the final two measures of the system.

hang my harp up - on a tree,

*espress.*

*mp*

The third system features the vocal line with the lyrics "hang my harp up - on a tree,". The piano accompaniment consists of flowing arpeggiated patterns. The dynamics *espress.* and *mp* are indicated.

*poco cresc.*

A weep - ing wil - low in a lake, I

*cresc.*

The fourth system contains the vocal line with the lyrics "A weep - ing wil - low in a lake, I". The piano accompaniment features a crescendo, marked with *cresc.* and *poco cresc.* The music builds in intensity towards the end of the system.

hang my silenced harp there, wrung and snapt, For a

*p* dream's sake. *mf poco sosten.* Lie still, lie still, my

break - ing heart, My si - lent heart lie still and break -

*f sost.* *p*

Life, and the world and mine own self are changed,—

*mp*

For a dream's \_\_\_\_\_ sake, \_\_\_\_\_

*tranquillo* *rit.*

For... a dream's \_\_\_\_\_ sake.

*mp*

*rit.*

Ed. \*

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