

A highly detailed Art Nouveau style floral border surrounds the central text. It features large, stylized flowers with intricate petals and leaves, arranged in a repeating pattern. The border is contained within a decorative, rounded rectangular frame.

VIOLIN MUSIC

IRISH SUITE

For Violin and Piano

By

CYRIL SCOTT

I

IRISH LAMENT

II

IRISH DANCE

Price, 75 cents each

G. SCHIRMER

NEW YORK

BOSTON



For Francis Macmillan

Irish Suite

I. Irish Lament

Cyril Scott

Moderato
con sord.

Violin

Piano

Andante
senza sordino

Poco animato

cresc.

First system of musical notation. It consists of a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature has two sharps (F# and C#). The piano part features a complex, rhythmic accompaniment with many sixteenth notes and rests.

Second system of musical notation, continuing the vocal and piano parts from the first system. The piano accompaniment remains highly rhythmic and active.

poco rit.

cantabile

p(wistful)

Third system of musical notation. The tempo and mood change significantly. The tempo is marked *poco rit.* and the mood is *cantabile*. The piano part is marked *espress.* and features a more melodic and flowing accompaniment. The key signature remains two sharps.

poco rit.

Fourth system of musical notation, continuing the *cantabile* section. The piano accompaniment is more melodic and expressive, with a focus on sustained chords and flowing lines. The key signature remains two sharps.

First system of musical notation, featuring a vocal line and piano accompaniment. The piano part consists of chords and arpeggiated figures in both hands.

Second system of musical notation. The vocal line includes the instruction *sostenuto* and *rit.*. The piano accompaniment includes *p* and *p rit.* markings. The system concludes with a 2/4 time signature.

Third system of musical notation. The vocal line begins with *Tempo I^o* and *con. sord.*. The piano accompaniment includes *p* and *una corda* markings. The system concludes with a 2/4 time signature.

Fourth system of musical notation. The vocal line includes *rit.* and *ppp* markings. The piano accompaniment includes *rit.* and *ppp* markings. The system concludes with a 3/4 time signature.

RECITAL NUMBERS FOR VIOLIN

By Mischa Elman, Albert Spalding, Cecil Burleigh and Edwin Grasse

EXCELLENT COMPOSITIONS BY EMINENT VIOLINISTS

In a Gondola Impromptu

Mischa Elman

Violin
Piano

Con moto

p

pp

a tempo

poco rit.

appassionato

Copyright, 1916, by G. Schirmer

PRICE 60 CENTS

To Efrem Zimbalist

Alabama

Melody and Dance in Plantation Style

Albert Spalding

Violin
Piano

Allegretto

dolce ma marcato

mf

moderato e calmo

Andante con moto

poco cresc.

dim.

a tempo

rit.

a tempo

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PRICE 75 CENTS

To Albert Spalding The Village Dance

To Albert Spalding

Cecil Burleigh, Op. 16, No. 3

Violin
Piano

Con abbandono (With abandon)

p

p staccato

cresc.

Copyright, 1914, by G. Schirmer

PRICE 60 CENTS

Wellenspiel

(Waves at Play)

CHARACTERISTIC PIECE

Edwin Grasse

Violin
Piano

Andante

pp con surdino

pp cantabile

sf

p cresc.

pp

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PRICE 60 CENTS