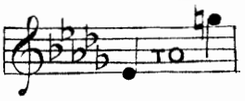
No. 1 IN B♭

No. 2 IN D♭



CYRIL SCOTT.

LOVE'S AFTERMATH

COMPOSED FOR

VOICE & PIANOFORTE.

WORDS BY

ERNEST DOWSON.

price .... 2/- net.

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Love's Aftermath.

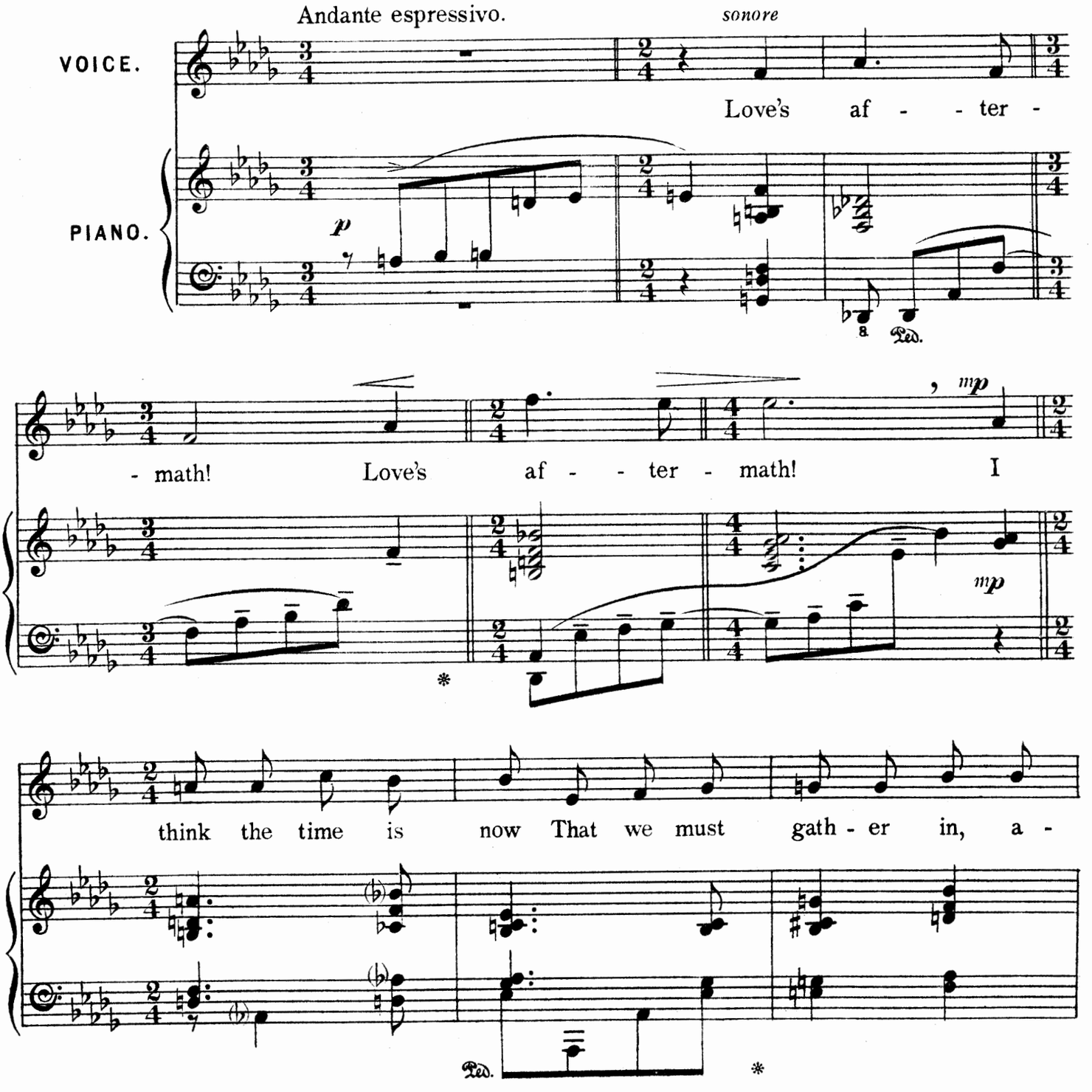
Love's aftermath! I think the time is now
That we must gather in, alone, apart,
The saddest crop of all the crops that grow,
Love's aftermath.
Ah, sweet-sweet yesterday, the tears that start
Can not put back the dial, this is, I trow,
Our harvesting! Thy kisses chill my heart,
Our lips are cold; averted eyes avow
The twilight of poor love: we can but part,
Dumbly and sadly, reaping as we sow,
Love's aftermath.

Ernest Dowson.

LOVE'S AFTERMATH.

Words by
ERNEST DOWSON.

CYRIL SCOTT.



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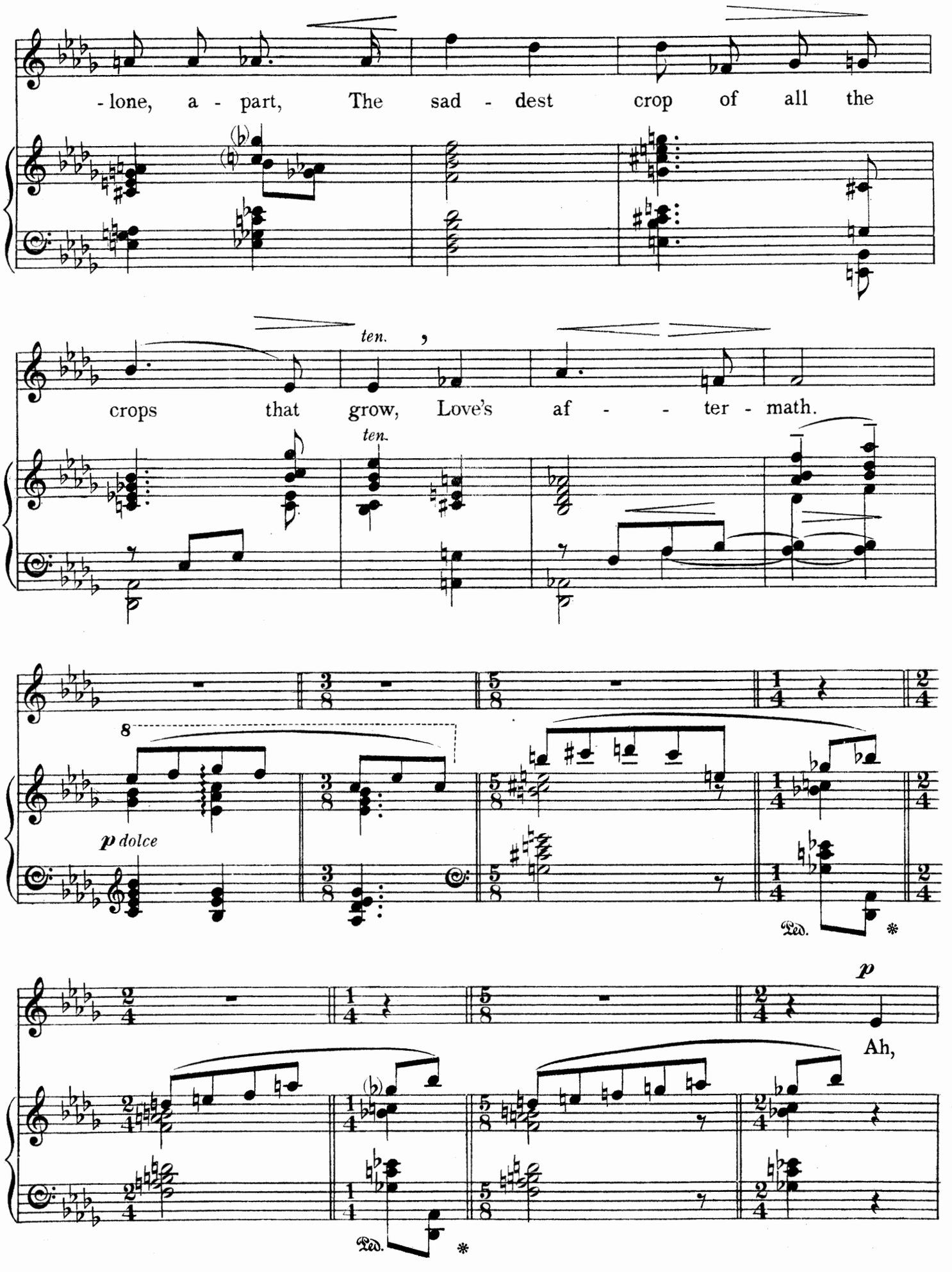
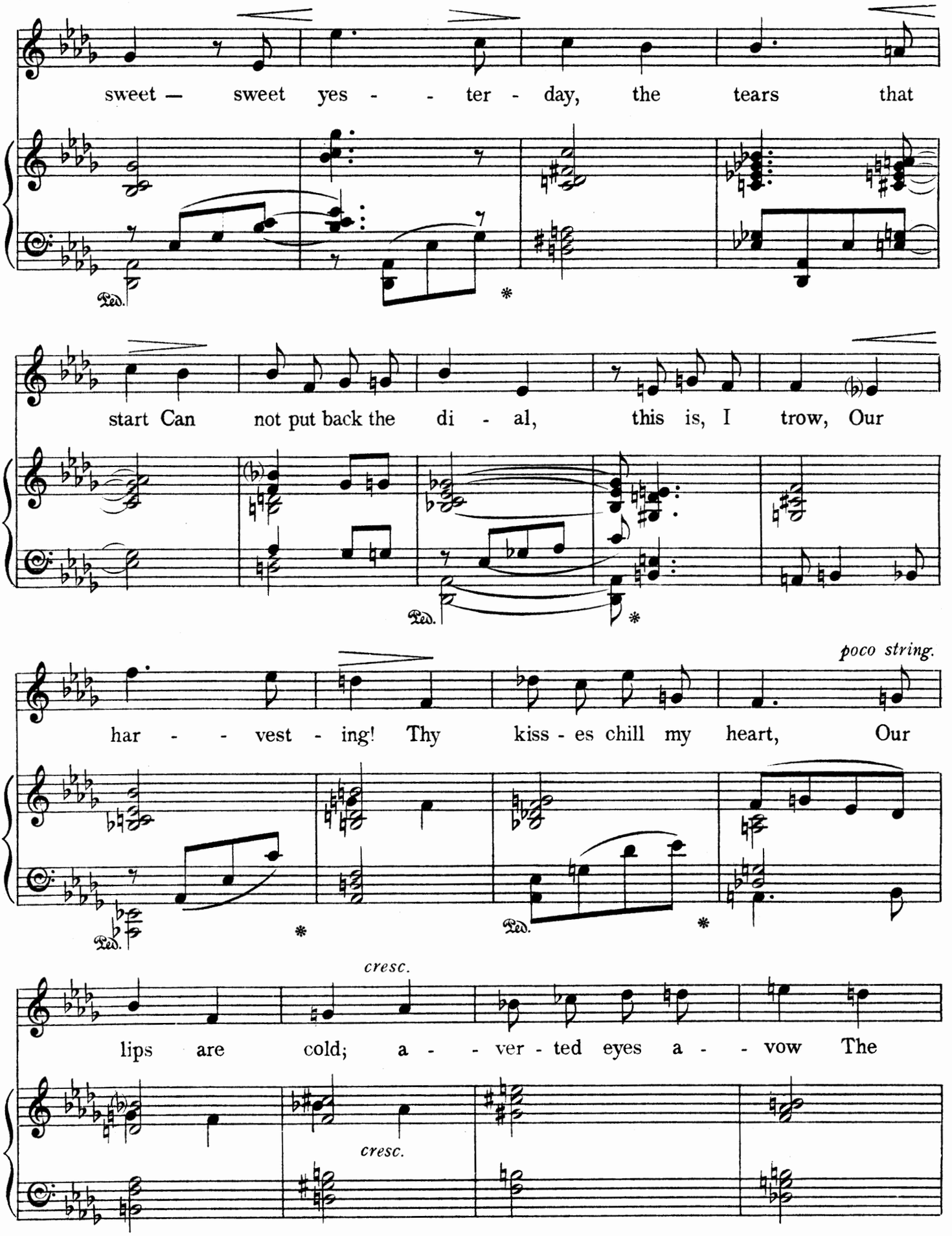
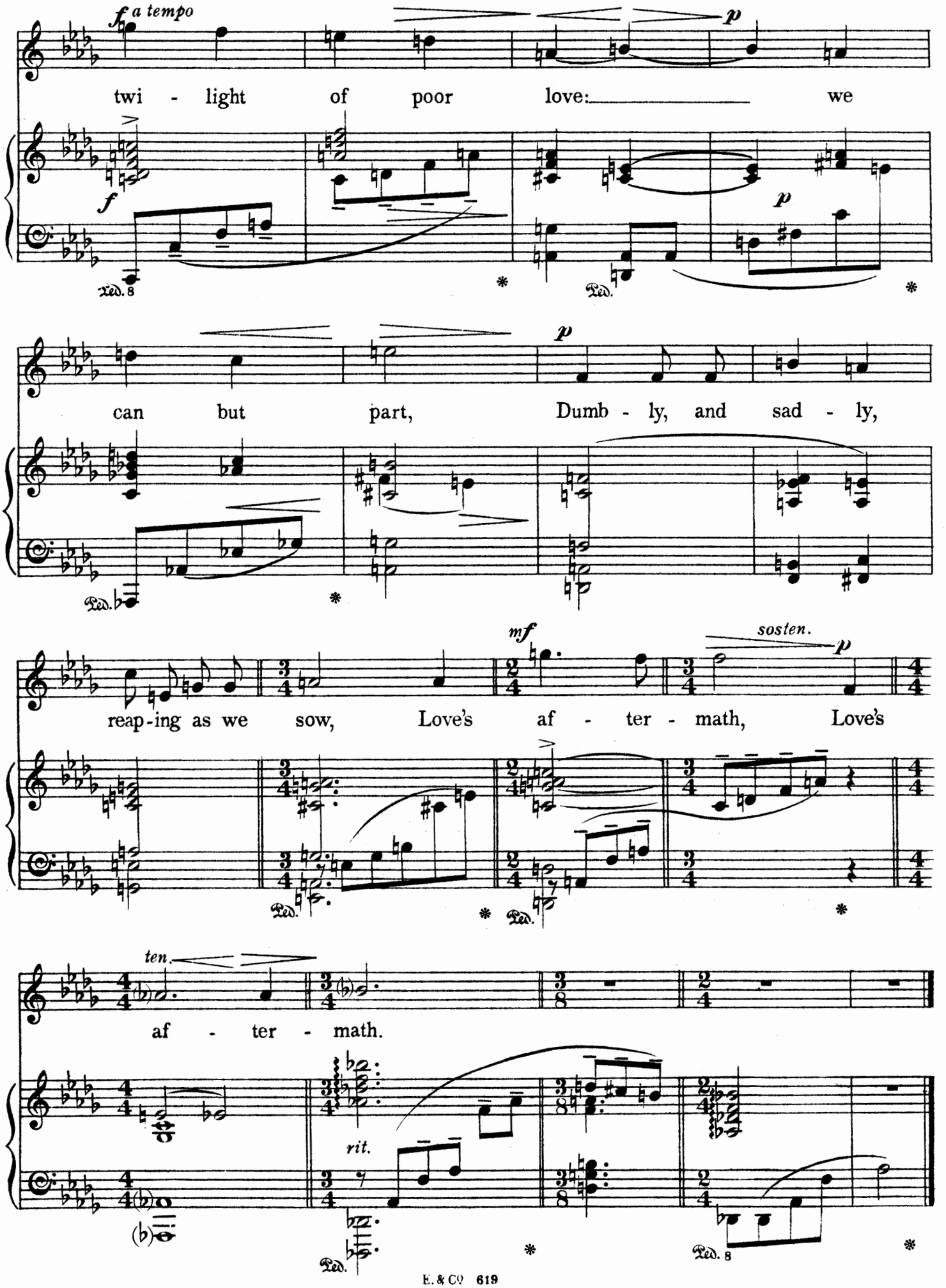

-lone, a - part, The sad - dest crop of all the
ten.
crops that grow, Love's af - - - ter - math.
ten.
8
p dolce
Ped.
*
p
Ah,
Ped.
*


sweet — sweet yes - - ter - day, the tears that
start Can not put back the di - al, this is, I trow, Our
poco string.
har - - vest - ing! Thy kiss - es chill my heart, Our
cresc.
lips are cold; a - - ver - ted eyes a - - vow The
cresc.
Ped.
*


f a tempo
p
twi - light of poor love: we
f
p
Ped.
p
can but part, Dumb - ly, and sad - ly,
Ped.
mf
sosten.
p
reap-ing as we sow, Love's af - ter - math, Love's
Ped.
Ped.
ten.
af - ter - math.
rit.
Ped.
Ped. 8

CYRIL SCOTT.

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Love's Quarrel	Op. 55, No. 3	G (D to E) and B♭
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A Vision	Op. 62, No. 2	A (C♯ to E)
An Eastern Lament	Op. 62, No. 3	... C minor (E♭ to E♭) and E minor
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Daffodils	Op. 68, No. 1 ...	... A, B♭ (E to G) and C
Osme's Song	Op. 68, No. 2	D (D to F♯) and F
My Lady Sleeps	Op. 70, No. 1 ...	... D (C♯ to F♯) and F
Mirage	Op. 70, No. 2	A♭ (D to F)
Evening	Op. 71, No. 2	C (B to D) and E♭
A Spring Ditty	Op. 72, No. 1	D (B to F♯) and F
Arietta	Op. 72, No. 2	C (A to E) and E♭
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