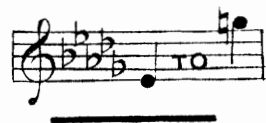


No. 1 IN B^b



No. 2 IN D^b



CYRIL SCOTT.

LOVE'S AFTERMATH

COMPOSED FOR
VOICE & PIANOFORTE.

WORDS BY

ERNEST DOWSON.

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Love's Aftermath.

Love's aftermath! I think the time is now
That we must gather in, alone, apart,
The saddest crop of all the crops that grow,
Love's aftermath.

Ah, sweet-sweet yesterday, the tears that start
Can not put back the dial, this is, I trow,
Our harvesting! Thy kisses chill my heart,
Our lips are cold; averted eyes avow
The twilight of poor love: we can but part,
Dumbly and sadly, reaping as we sow,
Love's aftermath.

Ernest Dowson.

LOVE'S AFTERMATH.

Words by
ERNEST DOWSON.

CYRIL SCOTT.

Andante espressivo. *sonore*

VOICE. Love's af - - ter -

PIANO. *p*

8 *ad.*

- math! *mp*

Love's af - - ter - math! I

mp

* *ad.*

think the time is now That we must gath - er in, a -

ad. *

- lone, a - part, The sad - dest crop of all the

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a melodic phrase: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The piano accompaniment consists of chords and arpeggiated figures in both hands.

ten. ,
crops that grow, Love's af - - ter - math.

The second system continues the vocal line and piano accompaniment. The vocal line has a tenuto mark over the first two notes (G4, A4) and another tenuto mark over the last two notes (F4, E4). The piano accompaniment includes a fermata over a chord in the right hand.

p dolce

The third system shows the piano accompaniment with a dynamic marking of *p dolce*. It features a fermata over a chord in the right hand and a melodic line in the left hand. The system concludes with a fermata over a chord in the right hand and a melodic line in the left hand, marked with *ped.* and an asterisk.

p
Ah,

The fourth system continues the piano accompaniment with a dynamic marking of *p*. It features a fermata over a chord in the right hand and a melodic line in the left hand. The system concludes with a fermata over a chord in the right hand and a melodic line in the left hand, marked with *ped.* and an asterisk.

sweet — sweet yes - - ter - day, the tears that

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has three flats (B-flat, E-flat, A-flat). The vocal line begins with a half note 's' and a quarter note 'weet', followed by a dotted quarter note 'yes', a quarter rest, a quarter note 'ter', a quarter note 'day', a quarter note 'the', a quarter note 'tears', and a quarter note 'that'. The piano accompaniment consists of chords and moving lines in both hands, with a 'ped.' marking in the left hand and an asterisk in the right hand.

start Can not put back the di - al, this is, I trow, Our

The second system continues the vocal line with a quarter note 'start', a quarter note 'Can', a quarter note 'not', a quarter note 'put', a quarter note 'back', a quarter note 'the', a quarter note 'di', a quarter note 'al', a quarter note 'this', a quarter note 'is', a quarter note 'I', a quarter note 'trow', and a quarter note 'Our'. The piano accompaniment continues with similar harmonic support, including a 'ped.' marking and an asterisk.

har - - vest - ing! Thy kiss - es chill my heart, Our

poco string.

The third system features a vocal line with a quarter note 'har', a quarter note 'vest', a quarter note 'ing', a quarter note 'Thy', a quarter note 'kiss', a quarter note 'es', a quarter note 'chill', a quarter note 'my', a quarter note 'heart', and a quarter note 'Our'. The piano accompaniment includes a 'ped.' marking and an asterisk. The instruction 'poco string.' is written above the piano part.

lips are cold; a - - ver - ted eyes a - - vow The

cresc.

The fourth system shows a vocal line with a quarter note 'lips', a quarter note 'are', a quarter note 'cold', a quarter note 'a', a quarter note 'ver', a quarter note 'ted', a quarter note 'eyes', a quarter note 'a', a quarter note 'vow', and a quarter note 'The'. The piano accompaniment features a 'cresc.' marking, indicating a crescendo.

f a tempo

twi - light of poor love: _____ we

f *p*

Red. 8 * Red. *

can but part, Dumb - ly, and sad - ly,

p

Red. b. *

reap - ing as we sow, Love's af - ter - math, Love's

mf *sosten.* *p*

Red. b. * Red. *

af - ter - math.

ten. *rit.*

Red. (b) 8 * Red. 8 *

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