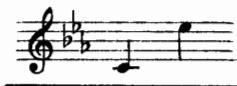


No. 1 IN D \flat



No. 2 IN E \flat



No. 3 IN F



CYRIL SCOTT.

OPUS 57, No. 2.

LULLABY

COMPOSED FOR

VOICE & PIANOFORTE

WORDS BY

CHRISTINA ROSSETTI.

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G. Ricordi & Co.,
14 East 43rd Street.
London: Elkin & Co., Ltd.

For Guy and Marie Harben

LULLABY

Words by
CHRISTINA ROSSETTI

CYRIL SCOTT
Op. 57 No 2

Allegretto grazioso

Voice

Piano

pp

p

Lul - la - by, oh Lul - la -

by, Flow'rs are closed and lambs — are —

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sleep - - ing, Lul - la -

The first system of music features a vocal line in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "sleep - - ing, Lul - la -". The piano accompaniment consists of a right hand with eighth-note chords and a left hand with a simple bass line.

by, Lul - la - by,

The second system continues the vocal line with the lyrics "by, Lul - la - by,". The piano accompaniment maintains the same rhythmic pattern of eighth-note chords.

While the birds are si - lence_ keep -

The third system begins with the vocal line: "While the birds are si - lence_ keep -". The piano accompaniment continues with eighth-note chords, and there is a change in the key signature to one flat (B-flat) starting in the second measure of this system.

ing, *mf* Lul - la - by, Oh

The fourth system concludes the vocal line with "ing, *mf* Lul - la - by, Oh". The piano accompaniment continues with eighth-note chords. The dynamic marking *mf* (mezzo-forte) is indicated above the vocal line.

Lul - - la - by, Sleep, my

The first system consists of a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "Lul - - la - by, Sleep, my". The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of two flats. It features a rhythmic pattern of eighth notes and chords.

ba - by, fall a - sleep - - - ing - ing

rit. *dim.*

rit.

The second system continues the vocal line and piano accompaniment. The lyrics are "ba - by, fall a - sleep - - - ing - ing". The vocal line includes dynamic markings *rit.* and *dim.*. The piano accompaniment includes a *rit.* marking.

Lul - - la - by, Oh,

ritard. *p ritard.*

rit. *p*

The third system features a vocal line and piano accompaniment. The lyrics are "Lul - - la - by, Oh,". The vocal line includes dynamic markings *ritard.* and *p ritard.*. The piano accompaniment includes *rit.* and *p* markings.

Lul - - la - by, Lul - - la -

a tempo

The fourth system features a vocal line and piano accompaniment. The lyrics are "Lul - - la - by, Lul - - la -". The vocal line starts with the marking *a tempo*.

by, Oh, Lul - la -

by, Lul - la - by,

poco rit. *a tempo*

tranquillo pp *a tempo* *tranquillo pp*

Lul - la - by, Lul - la -

a tempo

by.

pp *rall.*

To my Wife.

WHAT'S IN THE AIR TO-DAY?

Song.

Words and Music by

ROBERT EDEN.

Quickly and joyously. (♩ = 138)

VOICE.

Oh! tell me,

tell me pray,

What's in the air

to - day?

The

to - day? The