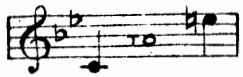
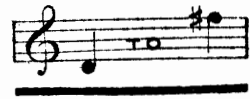


Nº 1 IN B<sup>b</sup>



Nº 2 IN C.



# CYRIL SCOTT.

## MEDITATION

COMPOSED FOR

VOICE & PIANOFORTE

WORDS BY

ERNEST DOWSON.

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# MEDITATION.

They are not long, the weeping and the laughter,  
Love and desire and hate,  
I think they have no portion in us after  
We pass the gate.

They are not long, the days of wine and roses,  
Out of a misty dream  
Our path emerges for a while, then closes  
Within a dream.

*ERNEST DOWSON.*

# MEDITATION.

ERNEST DOWSON.

CYRIL SCOTT.

Andante semplice.

VOICE. *delicately.* *p*

They are not long, the

PIANO. *p*

weep - ing and the laugh - ter, Love and de - sire and

hate, *mp* I think they have no

por - tion in us af - ter

*p*  
We pass the gate, the gate.

*p*  
*allegro*

*rit.*

*allegro*

*mp*  
They are not long, the days of wine and ro - ses,

*simile.*

Out of a mis - ty dream

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line begins with a quarter rest, followed by eighth notes for 'Out of a mis - ty dream'. A triplet of eighth notes is marked with a '3' above it. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

Our path e - mer - ges for a while, then clos - es

*sostenuto.*

The second system continues the vocal line with 'Our path e - mer - ges for a while, then clos - es'. The piano accompaniment features a prominent bass line with a crescendo hairpin. The tempo marking *sostenuto.* is placed above the vocal line.

With - in a dream — with - in a dream.

*pp*

The third system features the vocal line with 'With - in a dream — with - in a dream.'. The piano accompaniment is marked *pp* and consists of arpeggiated chords in the right hand and sustained notes in the left hand.

They are not long, the weep - ing and the laugh - ter,

*a tempo.*  
*p*

The fourth system features the vocal line with 'They are not long, the weep - ing and the laugh - ter,'. The piano accompaniment includes a triplet of eighth notes in the vocal line and chords in the piano accompaniment. The tempo marking *a tempo.* and dynamic *p* are placed above the vocal line.

Love and de - sire and hate,

*mp* I think they have no por - tion in us af - ter.

*p* We pass the gate, the

*pp* gate.

1111

# Compositions

By

# CYRIL SCOTT

## SONGS.

AFTERDAY ... ..	G (B to D) and C	OSME'S SONG ... ..	D (D to F#) and F
AND SO I MADE A VILLANELLE ... ..	G (D to E) and Bb	PIERROT AND THE MOON MAIDEN ... ..	Db (Db to F) and E
ARIETTA ... ..	C (A to E) and Eb	PRELUDE ... ..	Bb, C (C to F) and D
AUTUMN SONG ... ..	Bb (Bb to Eb) and D	REFLECTION, A ... ..	D (B to F) and F
BIRTHDAY, A ... ..	C (B to F) and D	ROUNDEL OF REST, A ... ..	C (A to E) and Eb
BLACKBIRD'S SONG ... ..	D, Eb, C, o F) and F	SCOTCH LULLABY ... ..	D (A to D) and F
DAFFODILS ... ..	A, Bb (E to G) and C	SERENADE, A ... ..	D (D to F#) and F
DON'T COME IN SIR, PLEASE! ... ..	D (B to E) and E	SLEEP SONG ... ..	D minor (Bb to D) and F minor
EASTERN LAMENT, AN ... ..	C minor (Eb to Eb) and E minor	SONG OF LONDON, A ... ..	E minor (Bb to E) and G minor
EVENING ... ..	C (B to D) and Eb	SONG OF WINE, A ... ..	C (C to F#)
FOR A DREAM'S SAKE ... ..	Ab, Bb, (Bb to F#) and C	SORROW ... ..	Eb (Bb to Eb) and F
GIFT OF SILENCE, A ... ..	F (C to E) and Ab	SPRING DITTY, A ... ..	D (B to F#) and F
IN A FAIRY BOAT ... ..	C (E to F) and Eb	SPRING SONG ... ..	Low Voice, and Medium or High Voice
IN THE VALLEY ... ..	Medium or High Voice	TRYSTING TREE, THE ... ..	C (D to G) and D
LITTLE SONG OF PICARDIE, A ... ..	D (D to E) and E	TWO CHINESE SONGS: 1. Waiting ... ..	C (C to Gb)
LOST LOVE, A ... ..	Eb, F (E to F) and Ab	2. A Picnic ... ..	C (C to F)
LOVELY KIND AND KINDLY LOVING ... ..	G (D to E) and Bb	TWO POEMS: 1. Voices of Vision ... ..	C (C to F)
(Two Old English Lyrics. No. 1)		2. Willows ... ..	Low or Medium Voice and High Voice
LOVE'S AFTERMATH ... ..	Bb (C to E) and Db	TWO SONGS: 1. Atwain ... ..	Low or Medium Voice and High Voice
LOVE'S QUARREL ... ..	G, Bb (F to G) and C	2. Insouciance ... ..	Low or Medium Voice and High Voice
LULLABY ... ..	Db, Eb (C to Eb) and F	UNFORESEEN, THE ... ..	Low or Medium Voice and High Voice
MIRAGE ... ..	Ab (D to F)	VALEDICTION, A ... ..	Bb (Bb to F) and D
MY LADY SLEEPS ... ..	D (C# to F#) and F	VALLEY OF SILENCE, THE ... ..	G (D to E) and Bb
MY CAPTAIN ... ..	F (C to D) and G	VILLANELLE OF THE POET'S ROAD ... ..	C (C to E) and Eb
NEW MOON, THE ... ..	E (B to E) and G	VISION, A ... ..	C (D to E) and Eb
NOCTURNE ... ..	Ab (C to F) and B	VISION, A ... ..	A (C# to E)
OLD SONG ENDED, AN ... ..	Eb (C to Eb) and F	WHITE KNIGHT, THE ... ..	D (D to D) and E
OLD SONGS IN NEW GUISE ... ..	Complete 3/-	WHY SO PALE AND WAN? ... ..	F (C to E)
1. Where be going ... ..	Low Or Medium Voice	(Two Old English Lyrics. No. 2)	
2. Drink to me only with thine eyes ... ..	and High Voice.		
3. Summer is acumen in ... ..			

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DAFFODILS.  
DON'T COME IN SIR, PLEASE!  
A LOST LOVE.

### CONTENTS:

A LITTLE SONG OF PICARDIE.  
THE NEW MOON.  
MIRAGE.

### CONTRALTO:

SORROW.  
A LOST LOVE.  
EVENING.

### CONTENTS:

A GIFT OF SILENCE.  
LOVE'S AFTERMATH.  
A SONG OF LONDON.

### TENOR:

LOVE'S QUARREL.  
A REFLECTION.  
ARIETTA.

### CONTENTS:

LOVELY KIND AND KINDLY LOVING  
MY LADY SLEEPS.  
SERENADE.

### BARITONE:

A SONG OF LONDON.  
ARIETTA.  
AFTERDAY.

### CONTENTS:

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SERENADE.  
VILLANELLE OF THE POET'S ROAD.

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CHIMES ... ..	2 0
COLUMBINE ... ..	2 0
DANSE NÈGRE ... ..	2 0
ETUDES: No. 1. Allegro ... ..	2 0
No. 2. Allegro Con Brio ... ..	2 0
HANDELIAN RHAPSODY ... ..	2 6
IMPROMPTU ... ..	2 0
INTERMEZZO ... ..	2 0
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	s. d.
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SCHERZO ... ..	3 0
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SOIRÉE JAPONAISE ... ..	2 0
SOLITUDE ... ..	2 0
SONATA ... ..	5 0
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2. A Song from the East. 4. Fairy Folk	
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1. Cuckoo Call. 2. Twilight Bells ... ..	2 0
VALSE CAPRICE ... ..	2 0
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No. 32.

No. 1 IN A<sup>b</sup>



For Mathilde and Wilhelm Kohl.

No. 2 IN B.



# NOCTURNE.

Words by

ROSAMUND MARRIOTT WATSON.

CYRIL SCOTT.

*Allegretto molto moderato.*

VOICE.

*p*

The

*p* nearly legato

*con pedale.*

air is dark and sweet This wet

Spring night Spring, of the