

CYRIL SCOTT.

ODE HEROIQUE

FOR THE

PIANOFORTE.

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New York:
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ODE HEROIQUE.

CYRIL SCOTT.

PIANO.

Andante sost. e maestoso.

mp molto espr. e legato

(3/4)

(2/4) (3/4)

marcato

8 loco

espr.

poco rall.

(2/4) (3/4)

mf tempo

8

(2/4) (3/4)

f marcato

8 loco

espr.

rall.

(4/4)

p semplice

Musical notation system 1, featuring a treble and bass clef. The treble clef has a circled $\frac{3}{4}$ time signature. The bass clef has a circled $\frac{4}{4}$ time signature. The system contains several measures of music with various chords and melodic lines. A fermata is placed over a measure in the bass clef.

Musical notation system 2, featuring a treble and bass clef. The treble clef has a circled $\frac{4}{4}$ time signature. The bass clef has a circled $\frac{4}{4}$ time signature. The system contains several measures of music. A dynamic marking of *f marcato* is present in the middle of the system. A fermata is placed over a measure in the bass clef.

Musical notation system 3, featuring a treble and bass clef. The treble clef has a circled $\frac{4}{4}$ time signature. The bass clef has a circled $\frac{3}{4}$ time signature. The system contains several measures of music with various chords and melodic lines.

Musical notation system 4, featuring a treble and bass clef. The system contains several measures of music. Dynamic markings of *cresc.* and *allargando* are present. A fermata is placed over a measure in the bass clef.

(2/4) *sempre marcato e grandioso* (3/4)

ff

pesante

8.....: *loco*

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a melodic line with several slurs and accidentals. The lower staff is in bass clef and contains a bass line with chords and eighth notes. The tempo and mood are indicated as '(2/4) sempre marcato e grandioso'. The dynamic is marked 'ff' (fortissimo). The word 'pesante' (heavy) is written below the bass staff. There are two measures with a '3/4' time signature above them. A 'loco' marking is present with a dotted line and the number '8' below it, indicating a rhythmic change.

(2/4) (3/4)

poco dim.

The second system continues the musical piece. It features the same two-staff layout. The tempo changes to '(3/4)' in the second measure. The dynamic marking 'poco dim.' (poco diminuendo) is placed above the right side of the system. The bass line continues with chords and eighth notes, and there are slurs in the upper staff.

ff

The third system shows the continuation of the piano and bass staves. The dynamic 'ff' is prominently displayed in the middle of the system. The bass line features a series of chords and eighth notes, with a 'loco' marking and the number '8' below it in the first measure. The upper staff continues with its melodic line.

ritard.

ff

The fourth system concludes the page. It features the piano and bass staves. The tempo is marked 'ritard.' (ritardando) at the beginning. The dynamic 'ff' is marked in the final measure. The bass line ends with a series of chords and eighth notes, and the upper staff concludes with a final chord and a fermata.

CYRIL SCOTT'S COMPOSITIONS

Price 60 ¢ each.

New York: G. RICORDI & C^o

DANSE NÈGRE.

CYRIL SCOTT.
Op. 58, No. 5.

Molto vivace.

PIANO. *pp*

p *poco cresc*

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THREE LITTLE WALTZES.

1. Allegro poco scherzando.

CYRIL SCOTT

Allegretto poco scherzando.

PIANO. *mp*

poco scherzando e non legato

R.H.

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VESPERALE.

CYRIL SCOTT.
Op. 40 No. 2.

Andante.

PIANO. *mp espress. e legato*

mp

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WATER-WAGTAIL.

(Bergeronnette.)

CYRIL SCOTT.
Op. 71, No. 3.

Allegretto.

PIANO. *mp e dolce*

con 2da

mp

dim *cresc.*

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CYRIL SCOTT

AS FOLLOWS:-

"CYRIL SCOTT is one of the rarest artists of the present generation..."

CYRIL SCOTT'S Pianoforte Works merit recognition from all those who are in any way interested in the trend of modern music.

(From "THE MUSICAL STANDARD")

For Sir Edgar and Lady Speyer.

SEA - MARGE.

MEDITATION FOR PIANO.

Rather quickly.
(Like the falling of a wave on a calm sea.)

CYRIL SCOTT.

PIANO.

mp semplice *p dolce* *molto sost.*
una corda e con Pedale

a tempo

dim.

p