

No. 1 IN D



No. 2 IN F



CYRIL SCOTT.

OPUS 57, No. 3.

SCOTCH LULLABYE

COMPOSED FOR

VOICE & PIANOFORTE.

WORDS BY

WALTER SCOTT.

~~price 60 c.~~

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Op. 57. No 3.

Allegro non troppo.

VOICE.

The first system of music features a voice line and a piano accompaniment. The voice line begins with a whole rest, followed by a half note 'O' on a high note, marked with a piano (*p*) dynamic. The piano accompaniment consists of two staves: the right hand plays a continuous eighth-note pattern with a crescendo from *f* to *p*, while the left hand plays a simple harmonic accompaniment of quarter notes.

hush_ thee, my ba - bie, thy sire_ was a knight,

— Thy moth - er a la - dy both love - ly and

bright, _____ The woods and the glens from the

tow - ers which we see, _____ They all are be -

sosten.
- long - ing dear ba - bie, to thee. _____

mp

mp

O fear not the bu - gle, though loud - ly it

p

blows, _____ It calls but the ward - ers that

guard thy re - pose, _____ Their bows would be bend - ed, their

blades would be red, _____ Ere the steps _____ of a

sosten.

foe - man draws near to thy bed.

p

p

3

hush_ thee, my ba - bie the time_ will come soon, When thy

sleep shall be bro - ken with trum-pet and with drum, _____ Then

hush_ thee, my dar - - ling, take rest_ while you may,

For strife comes with man - hood, and

wak - - ing with day.

pp sotto voce
O hush thee, my ba - bie, thy sire_ was a knight, Thy

moth - er a la - dy both love - ly and bright. _____ The

woods and the glens from the tow-ers which we see, _____ They

sosten.
all are be - long - ing, dear ba - bie, to thee. _____

poco tranquillo
pp

CYRIL SCOTT.

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And so I made a Villanelle	

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