

CYRIL SCOTT.

SERENATA

FOR THE

PIANOFORTE.

OPUS 67, No. 2.

price... 2/- net.

may be played in public
without fee or license.

London:
Elkin & Co., Ltd.
8 & 10, Beak Street,
Regent Street, W.

New York: G. Ricordi & Co.

Printed in England.

SERENATA.

CYRIL SCOTT.

Op. 67. No 2.

Allegretto.

PIANO.

mp

non legato

poco cresc.

mf

mf *dim.*

mp *sempre dim.* *p dolce*

p dolce

ritard.

Tempo tranquillo.

mp espress. e legato *poco cresc.*

54 cents

C. 701. 701. 701.

10/10/41

First system of musical notation, consisting of a grand staff with treble and bass clefs. It features a melodic line in the treble clef and a supporting bass line in the bass clef. The music includes various note values, rests, and dynamic markings.

Second system of musical notation, continuing the piece. It shows a continuation of the melodic and bass lines with various articulations and dynamics.

Third system of musical notation, featuring performance instructions: *poco rit.*, *mp a tempo espress.*, and *cresc.*. The notation includes a fermata over a measure in the bass line.

Fourth system of musical notation, continuing the melodic and bass lines. It includes a fermata over a measure in the bass line.

Fifth system of musical notation, concluding the page with a *cresc.* marking and a *mf* dynamic. The system shows the final notes of the piece.

ten.
poco string.
rit.

This system contains the first two staves of music. The upper staff begins with a melodic line marked *ten.* (tension) and a slur. The lower staff has a bass line. A *poco string.* instruction is placed between the staves. The system concludes with a *rit.* (ritardando) marking and a final chord.

a tempo
sostenuto
p dolce

This system contains the next two staves. The upper staff features a series of chords, with a *sostenuto* instruction. The lower staff has a melodic line. The system ends with a *p dolce* (piano dolce) marking and a slur.

mp espress.
cresc.

This system contains two staves of music. The upper staff has a melodic line with slurs and a *mp espress.* (mezzo-piano espressivo) marking. The lower staff has a bass line with slurs. A *cresc.* (crescendo) instruction is placed between the staves.

cresc.

This system contains two staves of music. The upper staff has a melodic line with slurs. The lower staff has a bass line with slurs. A *cresc.* (crescendo) instruction is placed between the staves.

mf
ten.
poco string.

This system contains the final two staves of music. The upper staff has a melodic line with slurs and a *mf* (mezzo-forte) marking. The lower staff has a bass line with slurs. A *ten.* (tension) marking is placed above the upper staff, and a *poco string.* instruction is placed between the staves. The system ends with a final chord.

poco espress.

mp poco più mosso

a tempo primo

accel. *mp* *p*

poco cresc.

mf

mf

dim. mp

This system contains two staves of music. The upper staff features a melodic line with various intervals and accidentals, including a tritone. The lower staff provides harmonic support with chords and bass notes. Dynamic markings include *dim.* and *mp*.

sempre dim. p poco cresc. f

This system continues the musical piece. The upper staff has a more active melodic line. The lower staff has a steady bass line. Dynamic markings include *sempre dim.*, *p*, *poco cresc.*, and *f*.

mp

This system features a more complex melodic line in the upper staff with many accidentals. The lower staff has a bass line with some rests. The dynamic marking is *mp*.

stringendo dim. pp scherzando

This system includes eighth-note patterns in the upper staff. The lower staff has a bass line with some rests. Dynamic markings include *stringendo*, *dim.*, and *pp scherzando*. There are also some '7' markings in the bass line.

mp pp

This system features a melodic line in the upper staff with some rests. The lower staff has a bass line with some rests. Dynamic markings include *mp* and *pp*. There are also some '7' markings in the bass line.

ed.

*

129574

“Here is a composer with great ideas, with an uncommon gift for musical expression, and whose work bears the UNMISTAKABLE IMPRINT OF GENIUS.”

Mr. L. DUNTON GREEN in The Arts Gazette.

“That is the most astounding piece of music for the piano ever written by an Englishman.”

Mr. FREDERICK DAWSON to his audience, after playing No. 4 of Seven Preludes at a recital.

These quotations refer to

WILLIAM BAINES

(BORN 1899. DIED 1922).

whose principal works are:—

		Price Net				Price Net	
		s.	d.			s.	d.
SEVEN PRELUDES	....	3	6	PARADISE GARDENS	....	2	6
SILVERPOINTS	....	2	6	MILESTONES	....	2	6
1. Labyrinth				1. Ave! Imperator			
2. Water-Pearls				2. Angelus			
3. The Burning Joss-Stick				3. Milestones (A Walking Tune)			
4. Floralia							
TIDES	....	2	0	THREE CONCERT STUDIES	....	2	0
1. The Lone Wreck				1. Exaltation			
2. Good-night to Flamboro'				2. The Naiad			
				3. Radiance			
				TWILIGHT PIECES (complete)	....	2	0
				1. Twilight Woods.			
				2. Quietude.			
				3. A Pause of Thought.			

A descriptive brochure, “The Music of William Baines,” will gladly be sent free on request.

ELKIN & Co., Ltd., 8 & 10, BEAK ST., REGENT ST., LONDON, W.1.

And of all Music Sellers in the United Kingdom and the Colonies.

LBW No. 63.