

Nº 1 IN D MINOR.



Nº 2 IN F MINOR.



CYRIL SCOTT.

SLEEP SONG

COMPOSED FOR
VOICE & PIANOFORTE.

WORDS BY

W. B. RANDS.

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SLEEP SONG.

The wind whistled loud at the window pane,
 (Go away wind, and let me sleep!)
Ruffle the green grass billowy plain,
 Ruffle the billowy deep.
Hush-a-bye hush! the wind is fled,
The wind cannot ruffle thy soft smooth bed,
 Hush thee, darling, sleep.

The ivy tapped at the window pane,
 (Go away wind, and let me sleep!)
Why do you patter like drops of rain,
 Then play creep-it-y creep.
Hush-a-bye hush! the leaves shall lie still,
The moon is walking over the hill,
 Hush thee, baby, sleep.

A dream-show rode on a moonbeam white,
 (Go away dream, and let me sleep!)
The show may be gay and golden bright,
 But I do not care to peep.
Hush-a-bye hush! the dream is fled,
A shiny angel guards your bed,
 Hush thee, darling, sleep.

W. B. Rands.

SLEEP SONG.

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CYRIL SCOTT.

Andante semplice. *mp*

VOICE. *mp*
The wind whist- led loud at the

PIANO. *mp*
*Red. * Red. * Red. * Red. **

win - dow - pane, (Go a - way wind, and let me sleep!)

Ruf - fle the green grass bil - low - y plain,

*Red. **

Ruf - fle the bil - low - y deep.

mp

*Red. * Red. * Red. * Red. **

Hush - a - bye hush! the wind_ is fled, The wind can - not ruf - fle thy

*Red. * Red. * Red. * Red. * Red. * Red. * Red. **

soft_ smooth bed, Hush thee, dar - ling, sleep.

*Red. * Red. **

The i - vy tapped at the win - dow-pane,

espress.

*Red. * Red. **

(Go a - way wind, and let me sleep!) Why do you pat - ter like *espr.*

The first system of music features a vocal line in a treble clef with a key signature of one flat (B-flat). The lyrics are "(Go a - way wind, and let me sleep!) Why do you pat - ter like *espr.*". The piano accompaniment is written for grand piano with both treble and bass clefs. It consists of chords and moving lines in both hands, with some notes beamed together.

drops of rain, Then play creep-it - y creep. *sost.*

cresc. *sost.* Ped. * Ped. *

The second system continues the vocal line with the lyrics "drops of rain, Then play creep-it - y creep. *sost.*". The piano accompaniment includes a *cresc.* (crescendo) marking in the first measure and a *sost.* (sostenuto) marking in the second measure. Pedal markings "Ped. * Ped. *" are present at the bottom of the system.

pp dolce
Hush - a - bye hush! the leaves shall lie still, The moon - is walk - ing

pp

The third system begins with the vocal line in a *pp dolce* (pianissimo dolce) dynamic. The lyrics are "Hush - a - bye hush! the leaves shall lie still, The moon - is walk - ing". The piano accompaniment is marked *pp* and features a steady, rhythmic accompaniment with chords.

o - ver the hill, Hush thee! ba - by, sleep.

mp Ped. *

The fourth system continues the vocal line with the lyrics "o - ver the hill, Hush thee! ba - by, sleep.". The piano accompaniment is marked *mp* (mezzo-piano) and includes a *Ped. ** marking at the end of the system.

mf

A dream - show rode on a moon - beam white,

mf

mp

(Go a - way dream, and let me sleep!) The

(b)

show may be gay and gold - en bright, But

espress.

ten.

I do not care to peep.

ten.

ten. * *ten.* * *ten.* * *ten.* *

cresc. ten. sosten. f

Hush - a - bye hush! the dream is fled, A shin - ing An - gel

p

guards your bed, Hush thee, dar - ling, sleep, —

tranquillo e morendo

Hush thee, dar - ling, sleep, — sleep, —

sempre dim.

pp

sleep. —

pp *ppp*

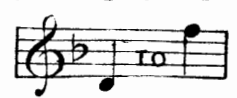
No. 1 IN D^b



No. 2 IN E^b



No. 3 IN F



For Guy and Marie Harben.

LULLABY.

Words by
CHRISTINA ROSSETTI.

CYRIL SCOTT.
Op. 57. No. 2.

Not too slowly.

VOICE.

The first system of music features a voice line and a piano accompaniment. The voice line begins with a whole rest, followed by a half rest. The piano accompaniment starts with a piano (*p*) dynamic and consists of a series of chords in the right hand and single notes in the left hand, all in a 3/4 time signature.

The second system continues the lullaby. The voice line has the lyrics "Lul - - la - by, oh Lul - - la -". The piano accompaniment continues with the same chordal pattern as the first system.

The third system concludes the lullaby. The voice line has the lyrics "- by, Flow'rs are closed and lambs_ are_". The piano accompaniment continues with the same chordal pattern.