

112708

TO MY YOUNG FRIENDS
HONEY & PETER HARRIS

NEW AND REVISED EDITION.

CYRIL SCOTT.

SUMMERLAND FOUR LITTLE PIECES FOR THE PIANOFORTE.

OPUS 54.

- No. 1. PLAYTIME
- No. 2. A SONG FROM THE EAST
- No. 3. EVENING IDYLL
- No. 4. FAIRY FOLK

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Summerland.

Four little Pieces for Pianoforte.

No 1. Playtime.

Cyril Scott.
Op.54.No1.

Allegretto scherzando. *mp* *poco staccato*

sostenuto e legato

espress.

This system contains two staves. The upper staff is in treble clef and features a melodic line with several slurs and fingerings: 2 1, 3, 5 2, 5, 2 1, 4 1. The lower staff is in bass clef and provides harmonic accompaniment with chords and single notes. A dynamic marking of *espress.* is present in the lower staff.

cresc.

dim.

rit.

This system continues the piece with two staves. The upper staff has fingerings 5 2, 4 2, 1, 5 2, 5 2, 5 2. The lower staff has fingerings 1 2 1. Dynamic markings include *cresc.*, *dim.*, and *rit.* (ritardando).

a tempo

mp

This system begins with the tempo marking *a tempo*. It consists of two staves. The upper staff has fingerings 3 1, 3, 4 2. The lower staff has fingerings 2 5, 1 2, 5. A dynamic marking of *mp* (mezzo-piano) is shown in the lower staff.

This system contains two staves. The upper staff has fingerings 3 1, 2 1, 2 3, 2 3. The lower staff has fingerings 5 2, 5 2. The system concludes with various chordal and melodic figures.

First system of musical notation. The right hand (RH) begins with a triplet of eighth notes, followed by a series of eighth and sixteenth notes. The left hand (LH) plays a steady eighth-note accompaniment. Dynamics include *mp* (mezzo-piano) and *f* (forte).

Second system of musical notation. The RH continues with sixteenth-note passages. The LH has a section labeled "L.H." with a specific rhythmic pattern. The system concludes with a double bar line.

Third system of musical notation. The tempo is marked *poco tranquillo*. The RH features chords and melodic lines with fingerings (2, 1, 5, 3, 5, 3). The LH has a steady accompaniment with fingerings (5, 2, 1). Dynamics include *sosten.* (sostenuto), *p* (piano), and *rit.* (ritardando).

Fourth system of musical notation. The tempo is marked *a tempo*. The RH has a melodic line with complex fingerings (5, 2, 3, 1, 4, 2, 3, 1, 5, 2, 3, 1, 4, 2). The LH has a steady accompaniment with fingerings (3, 2, 1, 3, 2, 1, 2, 1). Dynamics include *pp* (pianissimo). The system ends with a double bar line, the word "Ped." (pedal), and an asterisk (*).

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Four little Pieces for Pianoforte.

No. 2. A Song from the East.

Cyril Scott.
Op. 54, No. 2.

Allegro non troppo.

mp

mf

f

p

ritard.

poco staccato

mf a tempo

sempre staccato

3 1 *espres.* 2 3 5 4 3 1 3 1 5 3 > 3 1 4 3 5 4 3 1

mp

5 2 2

1 54 2 1

mf

3 5 2 1 4 3 2 3 2 4

f

2 3 1 4 3

p

ritard.

poco staccato

mf a tempo

espress.

mp

dim.

p

dim. - - - - *poco rit.* - - - -

Summerland.

Four little Pieces for Pianoforte.

Nº 3. Evening Idyll.

Cyril Scott.
Op. 54, Nº 3.

Allegretto non troppo.

p dolce

dim.

poco rit.

a tempo

espress.

semplice

52 *ten*

This system contains the first two measures of the piece. The right hand begins with a melodic line starting on a whole note G4, followed by eighth notes. The left hand provides a rhythmic accompaniment with eighth notes. A dynamic marking of *ten* (tender) is placed above the right hand.

mp

This system contains measures 3 and 4. Measure 3 features a key signature change to one sharp (F#) and a time signature change to 3/4. The right hand has a melodic line with fingerings 1, 2, 1, 3, 2, 5. The left hand has a bass line with fingerings 2, 1. A dynamic marking of *mp* (mezzo-piano) is present.

This system contains measures 5 and 6. The right hand has a melodic line with fingerings 2, 5, 2, 2, 1, 2. The left hand has a bass line with fingerings 2, 1, 2, 1, 2, 1.

cresc.

This system contains measures 7 and 8. The right hand has a melodic line with fingerings 1, 2, 1, 4, 4. The left hand has a bass line with fingerings 1, 4. A dynamic marking of *cresc.* (crescendo) is present.

espress. e poco sosten.

This system contains measures 9 and 10. The right hand has a melodic line with a triplet of eighth notes and fingerings 3, 1, 3. The left hand has a bass line with fingerings 1, 3. A dynamic marking of *espress. e poco sosten.* (expressive and a little sustained) is present.

First system of musical notation. Treble clef, key signature of one sharp (F#). The system contains three measures. The first measure has a treble staff with a sixteenth-note melody and a bass staff with a simple accompaniment. The second measure continues the melody. The third measure features a more complex treble staff with slurs and fingering numbers (1, 4, 1) and a bass staff with a few notes. A *Ped.* marking and an asterisk are located below the bass staff.

Second system of musical notation. Treble clef, key signature of one sharp. The system contains three measures. The first measure has a treble staff with a sixteenth-note melody and a bass staff with a simple accompaniment. The second measure continues the melody. The third measure features a more complex treble staff with slurs and a bass staff with a few notes. A *f* dynamic marking is present in the first measure, and a *poco rit.* marking is in the second measure. A *Ped.* marking and an asterisk are located below the bass staff.

Third system of musical notation. Treble clef, key signature of one sharp. The system contains three measures. The first measure has a treble staff with a sixteenth-note melody and a bass staff with a simple accompaniment. The second measure continues the melody. The third measure features a more complex treble staff with slurs and fingering numbers (1, 3, 1, 5, 3) and a bass staff with a few notes. A *mp* dynamic marking is present in the first measure, and an *a tempo* marking is in the second measure. A *Ped.* marking and an asterisk are located below the bass staff.

Fourth system of musical notation. Treble clef, key signature of one sharp. The system contains three measures. The first measure has a treble staff with a sixteenth-note melody and a bass staff with a simple accompaniment. The second measure continues the melody. The third measure features a more complex treble staff with slurs and a bass staff with a few notes. A *dim.* dynamic marking is present in the first measure, and a *ten.* marking is in the second measure. A *Ped.* marking and an asterisk are located below the bass staff.

Fifth system of musical notation. Treble clef, key signature of one sharp. The system contains three measures. The first measure has a treble staff with a sixteenth-note melody and a bass staff with a simple accompaniment. The second measure continues the melody. The third measure features a more complex treble staff with slurs and a bass staff with a few notes. A *morendo* dynamic marking is present in the first measure, and a *pprit.* marking is in the second measure. A *Ped.* marking and an asterisk are located below the bass staff.

Summerland.

Four little Pieces for Pianoforte.

No 4. Fairy Folk.

Cyril Scott.
Op. 54, No 4.

Allegretto grazioso.

mp

dim.

p

mp

poco sosten.

mf espress.

54
21

5
3

54
21

5
3

5
2

5
1

3
1

ritard.

a tempo

p

mp

4

1

5

2

5

1

4

1

4

1

Ed.

*

dim.

5
1

5
2

5
1

4
1

5
2

5
2

5
2

5
1

4
1

5
2

5
1

4
1

First system of musical notation. The right hand (treble clef) plays a series of chords and eighth notes. The left hand (bass clef) plays a simple eighth-note accompaniment. The dynamic marking *mp* is present.

Second system of musical notation. The right hand continues with chords and eighth notes. The left hand continues with eighth-note accompaniment.

Third system of musical notation. The right hand has fingerings 4 and 5 indicated above the first two notes. The left hand has a triplet of eighth notes. Dynamic markings include *mp*, *dim.*, *p*, *mp*, *p*, and *morendo*.

Fourth system of musical notation. The right hand plays chords. The left hand continues with eighth-note accompaniment. The dynamic marking *pp* is present at the end of the system.

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