

Suite tirée du conte-dansé.
„L'OISEAU DE FEU.“

Corno II in F.

I.

IGOR STRAWINSKY.

Molto moderato.

Musical staff 1: Treble clef, 12/8 time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Fingerings: 4, 4, 4, 1, 5, 1. Dynamics: *p*, *ppp*, *pp*. Performance instructions: (Archi.), (Tr-ni), (Fag.).

L'istesso.

Musical staff 2: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Fingerings: 4, 2, 7, 2, 2, 2, 7, 6, 8, 8, 9, 12. Dynamics: *pp*. Performance instruction: *Vivo.*

Musical staff 3: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Fingerings: 10, 2, 3, 4, 5, 6, 3, 11, 10, 12, 10. Dynamics: *p*.

Allegro rapace.

Musical staff 4: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Fingerings: 1, 13, 4, 14, 8, 15, 1. Dynamics: *p*.

Musical staff 5: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Fingerings: 1, 16, 4, 17, 2, 18, 12, 19, 5, 20, 5. Dynamics: *f*.

II.

Allegretto.

Musical staff 6: Treble clef, 9/8 time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Fingerings: 29, 4, 30, 4, 31, 3, 32, 4, 33, 4, 34, 5, 1. Dynamics: *rit.*

Musical staff 7: Treble clef, 9/8 time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Fingerings: 35, 6, 36, 4, 37, 3, 38, 2. Dynamics: *mp*, *cresc.*

Musical staff 8: Treble clef, 9/8 time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Fingerings: 39, 2, 40, 3, 1. Dynamics: *dim.*, *rubato*.

III.

Allegretto.

Musical staff 9: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Fingerings: 55, 8, 56, 8, 57, 8, 58, 8, 59, 8, 60, 4. Dynamics: *p*.

Musical staff 10: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Fingerings: 61, 2, 62, 4. Dynamics: *p*. Performance instruction: *con sord.*

Corno II in F.

63 4 64 4 65 1 senza sord. 66 8 67 4

(Cor. III.) *p* *mp poco cresc.*

68 4 69 4 70 4 4 2

mf *p*

IV.

75 Moderato. Viol. I. rit. 76 a tempo Più mosso. 77 8 78 4

79 10 80 4 81 9 82 8 83 8 84

Poco meno. Moderato. Più mosso.

85 4 rit. 86 a tempo 87 Lento. 19

p sempre

Viol. I.

V.

133 Allegro feroce. 1 1 1

sfff

SOLO (en dehors)

134 1 1

p ma marc. *sfff mf*

135 1 1

sfff mf *mp ma marc.* *sfff*

136 3 137 4

sfff *sfff* *sfff*

Corno II in F.

138 1 139 8 140 8 141

ff *mf*

bouché 142 4 143 ouvert

sf *f*

144 2 145 146 6 147 6 148 4 149 2

ff

Poco più sostenuto. 150 8 151 4

sff *p*

152

p

153 poco a poco accel. 154 Poco più mosso.

mp *sf poco* *mf* *sf* *f* *sempre simile*

155

156 157 Più mosso. (Tempo I.)

sff *p sub.*

158 4 159 2 160

f ben marc. *ff*

161 2 162 4 163 4 164

ff

Corno II in F.

bouché **165** *Tempo I.*
ouvert

166 **167**

168 **169** *Più mosso.*
3 *sf f sempre*

170 **171**

172

173

174 **175**
fff sempre 1

176 **177**
6 *p p*

178 **179**
6 *f fff*

180 *tr*
f fff f fff *Fine.*