

# Igor Stravinsky Fireworks, Op. 4

## Flauto I.

Con fuoco. M. M. ♩ = 188

*pp* *poco* *pp* *poco* *cresc.* *poco* *a* *poco* *all'* *f* *ff* *cresc.* *mf* *f* *mf cresc.* *ff* *p* *cresc.* *Lento.* *molto* *fff* *pp con tenerezza* *Allto. Lento.* *pp* *Allto. Lento. Allto.* *p leggiero*

# Flauto I.

13 *p*

14 *cant.* *p* *poco cresc.* *p*

15 *accel.* *p*

16 *mf* *mf cresc.*

17 *Tempo I.* *strepitoso e molto crescendo* *f* *p* *più f*

18 *p*

19 *ff* *sf*

20 *mf*

21 *fff* *p* *fff* *p* *fff* *p* *cresc.*

Detailed description: This page of a musical score for Flauto I contains measures 13 through 21. The music is written on a single staff in treble clef. Measure 13 begins with a piano (*p*) dynamic and features a melodic line with a slur and a fingering of 5. Measure 14 is marked *cant.* and *p*, with a *poco cresc.* instruction. Measure 15 includes an *accel.* marking. Measure 16 starts with *mf* and a *cresc.* instruction. Measure 17 is marked *Tempo I.* and *strepitoso e molto crescendo*, with dynamics ranging from *f* to *più f*. Measure 18 is *p*. Measure 19 features *ff* and *sf* dynamics. Measure 20 is *mf*. Measure 21 is characterized by alternating *fff* and *p* dynamics, with trills (*tr*) and a final *cresc.* instruction.

Flauto I.

Musical score for Flauto I, measures 22-30. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music features various dynamics and articulations:

- Measure 22: *f*
- Measure 23: *p*, *f*, *p*, *f*, *mp*, *f*
- Measure 24: *mf*, *f*, *p*, *mp*, *mf*
- Measure 25: *f*
- Measure 26: *ff*, *ppoco cresc.*, *ff*
- Measure 27: *p poco cresc.*, *p sempre stacc.*
- Measure 28: *p*, *p*
- Measure 29: *cresc.*, *ff*, *fff*
- Measure 30: *1*, *2*, *2*, *poco accel.*, *Presto.*

The score includes various musical notations such as slurs, accents, and dynamic markings. The final measure (30) is marked *Presto.* and features a *poco accel.* instruction.

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## Flauto II.

Con fuoco. M.M. ♩ = 138.

*pp* *poco* *pp* *poco* *poco* *cresc.* *poco* *a* *poco* *all'* *f* *3* *4* *5* *ff* *6* *2* *cresc.* *mf* *7* *f* *p cresc.* *ff* *8* *p* *cresc. poco a poco* *19* *Lento con tenerezza* *molto* *fff* *pp* *Allto. Lento.* *10* *1* *Allto. Lento. Allto.* *11* *1* *pp*

# Flauto II.

*p leggiero*

*Piacevole.*

*p*

*p cant.*

*poco cresc.*

*p*

*accel.*

*p*

*mp cresc.*

*mf cresc.*

*Tempo I.*

*strepitoso e molto cresc.*

*sf*

*ff*

*f*

*ff*

*fff*

*p*

*fff*

*p*

Measures 12, 13, 14, 15, 16, 17, 18, 19, 20, 21 are marked with boxed numbers. The score includes various musical notations such as slurs, accents, and dynamic markings.

Flauto II.

Musical score for Flauto II, measures 22-30. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). Measure 22 begins with a *fff* dynamic and a *p* dynamic. A *cresc.* marking is present at the end of the line. Measure 23 starts with a *f* dynamic. Measure 24 includes dynamics of *p*, *f*, *p*, *f*, *mp*, and *f*. Measure 25 includes dynamics of *mf*, *f*, *p*, *mp*, and *mf*. Measure 26 ends with a *ff* dynamic. Measure 27 includes dynamics of *p*, *poco cresc.*, *p*, *stacc.*, *ff*, and *p poco cresc.*. Measure 28 starts with a *p* dynamic. Measure 29 includes dynamics of *cresc.* and *ff*. Measure 30 includes dynamics of *ff*, *ff*, and *poco accel.*. The score concludes with the tempo marking **Presto.** and dynamics of *mf cresc.* and *ff ff*.

# Igor Stravinsky Fireworks, Op. 4

## Flauto piccolo.

Con fuoco. M.M. ♩ = 138

*pp*

1 2

1 1

*cre - - - scen - - - do*

*poco - - - a - - -*

2

*poco - - - all*

*f*

3

4

5

*ff*

6 5

*cresc.*

# Flauto piccolo.

*p* *f* *ff*

*mp cresc.*

*f assai* *fff* *pp con tenerezza*

*pp*

**10** Allegretto. Lento. **11** *Alto. Lento. Alto.* **12** **13** **2**

*p* *mf* *cant.*

**15**

*accel.* **16** **2**

*strepitoso* *e* *molto* *cresc.* **18**

**17** Tempo I. *f* *p* *piu f*

**18** *p*



# Flauto piccolo.

19 *ff*

20 2 1

21 *fff* *p* *fff* *p*

22 *fff* *p* *cresc.*

23 *f*

24 *p* *f* *p* *f* *mp* *f*

25 *mf* *f* *p* *mp* *mf*

26 *f*

27 *ff* *mf* *ff* *ff*

28 5 1 *cresc.*

29 2 1 *ff*

30 *ff* *poco accel. Presto.* *f cresc.* *ff*

Detailed description: This page of a musical score for the piccolo flute part of Stravinsky's 'Fireworks' contains measures 19 through 30. The music is written on a single treble clef staff with a key signature of three sharps (F#, C#, G#). The tempo and dynamics are highly varied, starting with a fortissimo (ff) dynamic in measure 19 and featuring several fortississimo (fff) passages. The score includes numerous slurs, accents, and dynamic markings such as piano (p), mezzo-forte (mf), mezzo-piano (mp), and crescendo (cresc.). Measure 20 includes fingering numbers 2 and 1. Measure 21 has 'tr.' markings above some notes. Measure 22 ends with a crescendo marking. Measure 23 has a forte (f) dynamic. Measure 24 has dynamics of piano (p), forte (f), mezzo-piano (mp), and mezzo-forte (mf). Measure 25 has a forte (f) dynamic. Measure 26 has dynamics of fortissimo (ff), mezzo-forte (mf), fortissimo (ff), and fortissimo (ff). Measure 27 has dynamics of fortissimo (ff), mezzo-forte (mf), fortissimo (ff), and fortissimo (ff). Measure 28 has a mezzo-forte (mf) dynamic and a crescendo (cresc.) marking. Measure 29 has a fortissimo (ff) dynamic. Measure 30 begins with a fortissimo (ff) dynamic, followed by a 'poco accel. Presto.' instruction, and ends with a fortissimo (ff) dynamic. The score concludes with a double bar line.