

# Igor Stravinsky Scherzo Fantastique, Op. 3

## Corno I in F.

Con moto.

(Piccolo) *p*

*p*

*p* *pp*

*ppp* *pp*

*mf* *p* *pp*

*p*

*pp*

(Flauto) (Cor. III e IV) *pp*

*mf cresc.* *sf*

5 1 5 2 2 3 2

4 1 5

2 6 1 7 bouché

1 8 9 3

10 ouvert. 1 11 6 12

13 3 14 4 15 4 16 4 17 4

18 3 19 4 20 4 21 4 4 22 4

23 8 24 4 25 4 26

27 5 28 2 bouché 29 3 30 4

# Corno I in F.

31 *p* 2 32 *pp* *bouchè* 1 33 *ppp*

34 35 *cresc.* *ff molto dim. p*

36 *cresc. ff dim. poco a poco al > p* *Meno mosso.* *ouvert.* *pp*

*Moderato assai.* 1 37 8 38 *p* *dolce cantabile* 39 *mf*

40 8 41 4 42 7 43 1 *SOLO* *f molto cantabile*

44 3 45 4 46 4 47 *poco* *pp* *poco*

48 *pp sub.* *al p cresc.* *Più mosso.* *sf* 5 49 7 50 3 51 3

52 2 53 6 54 4 55 4 56 *mp* *p* *diminuendo al pp* *p*

57 58 4 59 *mf* *mf* 2

60 2 61 6 62 2 63 4 *pp sempre* *p*

# Corno I in F.

Tempo I.

64 5 65 7 66 4 67 5 68 5 69 6

*p*

70 5 71 6 72 1 *bouchè* *ff* *pp*

2 73 4 74 *bouchè* 75 1 *pp*

76 *ouvert.* 3 77 4 78 4 79 4 80 4 *pp* *sf*

81 *III.* 1 82 2 *f* *meno f*

83 *mf* *meno f* *sf* 84 7 85 4 86 5 87 6

88 *bouchè* 1 *bouchè* *ff* 1

89 4 90 4 91 4 92 *p* 2

93 *Accelerando* *bouchè* 94 *Stringendo* 5 *pp* *p*

Vivo. 95 4 96 *ouvert.* *mf* *mf* *sf*

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## Corno II in F.

Con moto.

(Piccolo.)

5 1 5 2 2 1 3 4 4

1 5 6 1 1

7 (bouchè) 1 8

9 3 10 1

11 68 25 (Cor. III IV) 26

27 5 28 2 (bouchè) 29 3 30 4 31 3

32 (bouchè) 1 33

34 35

36

Meno mosso. (ouvert.) 1

*pp* *ppp* *ppp* *mf* *p* *sf* *sf* *pp* *mf cresc.* *sf* *p* *pp* *pp* *cresc.* *ff molto dim. p* *ff molto dim.* *al p* *pp*

Corno II in F.

Moderato assai.

37 8 38 39

*p dolce cantabile* *mf*

40 8 41 4 42 7 43 5

*p*

44 45 (bouchè) 46 (ouvert.) 4

*pp*

47 48 Più mosso.

*pp* *pocopp sub.* *poco al cresc.* *sf*

49 7 50 3 51 (Arpe.) 3 52 2 53

*mp* *p* *diminuendo*

54 4 55 4 56 57

*pp* *p*

58 4 59 2 60 6 61

*mf* *mf* *p*

Tempo I.  
62 4 63 4 64 5 65 7 66

*p*

67 68 5

*pp*

69 6 70 5 71 6 72 1 (bouchè)

*ff*

Corno II in F.

Musical staff 1: Treble clef, 4/4 time signature. Measures 73 and 74 are boxed. Dynamics: *ff* (measures 73-74), *pp* (measures 75-76). Fingerings: 2 (73), 4 (74), 2 (75).

Musical staff 2: Treble clef, 4/4 time signature. Measure 75 is boxed. Dynamics: *pp*. Fingerings: 2 (75), 1 (76), 2 (77).

Musical staff 3: Treble clef, 4/4 time signature. Measures 76-82 are boxed. Measure 76 is marked "(ouvert.)". Dynamics: *sf*. Fingerings: 3 (76), 4 (77), 4 (78), 4 (79), 4 (80), 4 (81), 2 (82).

Musical staff 4: Treble clef, 4/4 time signature. Measure 83 is boxed. Dynamics: *f*, *meno f*, *mf*, *meno f*, *sf*.

Musical staff 5: Treble clef, 4/4 time signature. Measures 84-88 are boxed. Measure 84 has a fingering of 7. Measure 85 has a fingering of 4. Measure 86 has a fingering of 5. Measure 87 has a fingering of 6. Measure 88 has a fingering of 6. Dynamics: *ff*. Performance instruction: "(bouchè)".

Musical staff 6: Treble clef, 4/4 time signature. Measures 89 and 90 are boxed. Dynamics: *ff*. Fingerings: 1 (89), 4 (90).

Musical staff 7: Treble clef, 4/4 time signature. Measures 91-93 are boxed. Measure 93 is marked "(bouchè)". Dynamics: *p*, *pp*, *accel.*. Fingerings: 4 (91), 3 (92).

Musical staff 8: Treble clef, 4/4 time signature. Measures 94-96 are boxed. Measure 94 is marked "string.". Measure 96 is marked "(ouvert.)". Dynamics: *p*, *mf*. Performance instruction: "Vivo." (between staves 7 and 8).

Musical staff 9: Treble clef, 4/4 time signature. Dynamics: *mf*, *sf*.

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## Corno III in E

Con moto.

5 1 5 2 4 3 2 4 4

(Piccolo) *p*

5 2 6 2 7 bouchè 1

*p* *pp*

8 9 3 10 4 11 6

*ppp*

12 13 3 14 50

*pp*

24 25 bouchè 26

ouvert. 1 27 1 28 bouchè 2

*ppp* *mf cresc.*

29 1 ouvert. 30 1 31

*sf* *p* *p*

1 32 bouchè 1 33

*p* *pp* *ppp*

34 35 molto dim.

*cresc.* *f* *p*

36 *Meno mosso.* ouvert. 1

*p* *cresc.* *f* *dim. poco a poco* *al p* *pp*

# Corno III in F.

Moderato assai.

37 38

*pp* *pp* sempre

4 39 5 40 8 41 Fl. alto (Cl. I.) 42 6 43 5

*p*

44 2 3 3 3 45 3 46 4

(Cor. IV.)

*pp*

47 48 Più mosso. 5 49 7

*pp* *poco pp sub.* *poco al p cresc.* *sf*

50 3 51 3 52 2 53

(Arpe e Celesta)

*mp* *p* *diminuendo al pp*

54 4 55 4 56 57 58 4

*p*

59 2 60 2 61 6

*mf* *pp sempre*

Tempo I.

62 4 63 4 64 5 65 7 66

*p*

2 67 5 68 5 69 6 70 4

*p*

bouchè 71 1 72 1

*fff* *fff*



Corno III in F

*ff*

2 **73** ouvert. *mp* *mp*

bouchè **74** *p* **75** 1 *p*

**76** ouvert. *sf* 3 **77** 4 **78** 4 **79** 4 **80** 4 **81** *pp*

1 **82** 4 **83** 2 *SOLO* bouchè **84** *fff espr.*

ouvert. 1 **85** *fff* *mf* *meno f* *mf* *meno f* *sf*

3 **86** 5 **87** 6 **88** bouchè 1 *ff* *ff*

1 **89** 4 **90** 4 **91** 4 **92** 2 ouvert. (Cor. I e II) *p*

*Accelerando* **93** 3 bouchè **94** ouvert. 1 6 **95** 4 *Stringendo Vivo*

**96** 1 *p* *sf*

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## Corno IV in F.

Con moto.

5 **1** 5 **2** <sup>Piccolo</sup> **2** <sup>Cor. I.H.</sup> **3**

3 **4** 4 **5** 2 **6** 3 **7** bouché

1 **8** (en harm.) **9**

3 **10** *mf* ouvert. *sf* 1 **11** 6 **12** *pp* ouvert.

**13** 3 **14** 4 **15** 4

**16** 4 **17** 6 **18** 4 **19** 4 **20** 4 **21** 8 **22** 4 **23** 8 **24** Fl.

**25** *pp* <sup>#</sup>e. <sup>#</sup>e.

**26** 2 **27** 5 **28** 2 <sup>Cor. III.</sup> **29** *pp* 3 4 *p*

1 **30** *p* 1 **31** 2

Corno IV in F.

1 **32** *bouché* 1 **33**

(*en harm.*) **34** **35**

**36** *Meno mosso.* 1 *ouvert.*

**37** *Moderato assai.*

**38** 4 **39** 5 **40** 8 **41** 4 **42** 7 **43** 1 2

**44** 1 **45** 4 **46** 4

**47** **48** *Più mosso.* 5 **49** 7 **50** 3

**51** 3 **52** 2 **53** **54** 4

**55** 4 **56** 4 **57** 4 **58** 4 **59** 4 **60** 6 **61** 4 **62** 4

*Tempo I.* **63** 4 **64** 5 **65** 7 **66** 2

Corno IV in F.

67 4 68 5 69 2

70 5 71 1 *bouché* 2

*p* *fff*

72 1 *ff* *ff*

2 73 4 74 *pp sempre* 2

*pp*

75 1 *pp sempre* 2 76 *ouvert.* 3 77 4 78 4

*pp* *sf*

79 4 80 4 81 4 82 2 *Trombe* 83 84 7

*sf*

85 3 86 5 87 6 88 *bouché* 1

*sf* *ff*

1 89 4 90 4 91 4 92 *Cor. I.*

*ff*

1 93 3 *bouché* 94 1 6 *stringendo*

*p* *accel.* *pp*

*Vivo.* 95 4 96 1 *ouvert.*

*p* *sf*