

Marc-Antoine Charpentier

“Assumpta est Maria”

Missa sex vocibus cum simphonia

H. 11

“Transfige dulcissime Jesu”

Elevation a 5 sans dessus de violon

H. 251

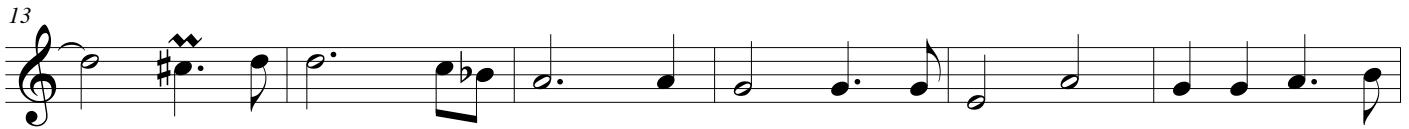
Assumpta est Maria

missa sex vocibus cum simphonia
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Marc-Antoine Charpentier
(1643-1704)

Simphonia

tous



Kyrie

15 *tous*

1-15

21

28-31

32 *tous*

39

Christe

l'orgue Joue icy un couplet

33

1-33

Ici lon rejoue
La Symphonie de
devant le Kyrie
Puis lon reprend
le Kyrie

Gloria

Le celebrant entonne le Gloria

1 *doux*

13

Suite

22 *Tous fort [et guay]*

[lent]

[guay]

Musical staff 1: Treble clef, 2/4 time signature. Measures 27-32. The melody consists of quarter and eighth notes, ending with a half note.

Musical staff 2: Treble clef. Measures 33-37. The melody continues with quarter and eighth notes, including a trill-like figure.

Musical staff 3: Treble clef. Measures 38-44. Measure 38 has a trill. Measure 39 has a 3/2 time signature change. The melody continues with quarter and eighth notes.

Musical staff 4: Treble clef. Measures 45-50. The melody continues with quarter and eighth notes, including a trill.

Musical staff 5: Treble clef. Measures 51-55. Measure 51 has a trill. Measure 56 has a 2/4 time signature change. The melody continues with quarter and eighth notes.

21

56-76

Musical staff 6: Treble clef. Measures 77-81. Measure 77 has a trill. The word "tous" is written above the staff. The melody continues with quarter and eighth notes.

Musical staff 7: Treble clef. Measures 82-88. The melody continues with quarter and eighth notes, including a trill.

Musical staff 8: Treble clef. Measures 89-95. The melody continues with quarter and eighth notes, including a trill.

Musical staff 9: Treble clef. Measures 96-102. Measure 96 has a trill. The number "6" is written above the staff. The melody continues with quarter and eighth notes.

97-102

Musical staff 10: Treble clef. Measures 107-112. The melody continues with quarter and eighth notes, including a trill.

Musical staff 11: Treble clef. Measures 113-118. The melody continues with quarter and eighth notes, including a trill.

Suite

5 12 tous

123-127 128-139

Detailed description: This block shows the beginning of a musical staff. It starts with a treble clef and a common time signature 'C'. Above the staff, there are two large numbers, '5' and '12', which likely refer to measures 5 and 12. Below the staff, there are two ranges of measures: '123-127' and '128-139'. The word 'tous' is written above the staff. The staff contains several measures of music, including a key signature change to one sharp (F#) and a time signature change to 3/8.

141

Detailed description: This block shows a musical staff starting at measure 141. It contains a series of eighth and sixteenth notes, with some accidentals (sharps and flats).

144

Detailed description: This block shows a musical staff starting at measure 144. It continues the melodic line with various rhythmic values and accidentals.

149

Detailed description: This block shows a musical staff starting at measure 149. It features a more complex rhythmic pattern with many sixteenth notes.

154

Detailed description: This block shows a musical staff starting at measure 154. It continues the melodic development with various rhythmic values.

157

Detailed description: This block shows a musical staff starting at measure 157. It features a series of eighth notes and some rests.

161

Detailed description: This block shows a musical staff starting at measure 161. It continues the melodic line with various rhythmic values.

165

Detailed description: This block shows a musical staff starting at measure 165. It features a series of eighth notes and some rests, ending with a double bar line and a '2' below the staff.

170

Detailed description: This block shows a musical staff starting at measure 170. It continues the melodic line with various rhythmic values and accidentals.

Credo

Le celebrant entonne
le Credo in unum Deum

7

13

20

doux

29

fort

38

doux

fort

40-45

6

46-70

25

73

79

85

92

99

3

100-102

Passez a la Suite
apres un grand silence

Suite

10 9 23 15

108-117 118-126 127-149 150-164

167

173

181

189

196

Suivez

20 Tous

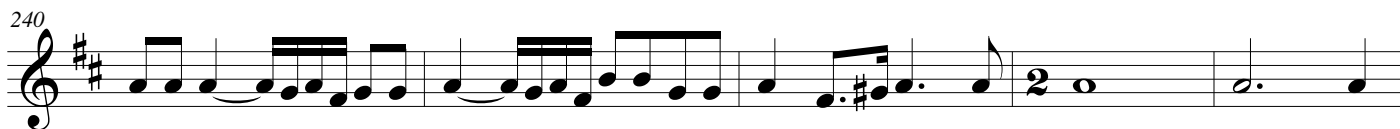
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226

231

236

7



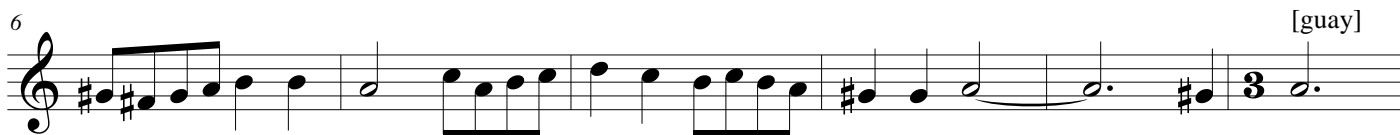
245



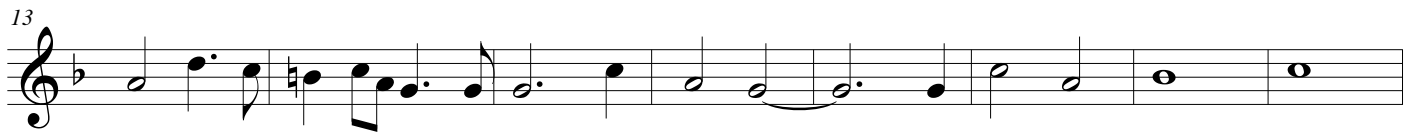
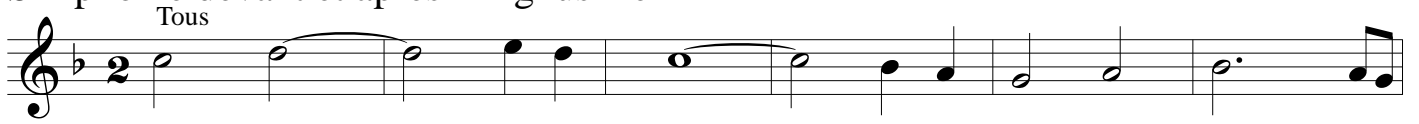
Simphonie Devant le Sanctus



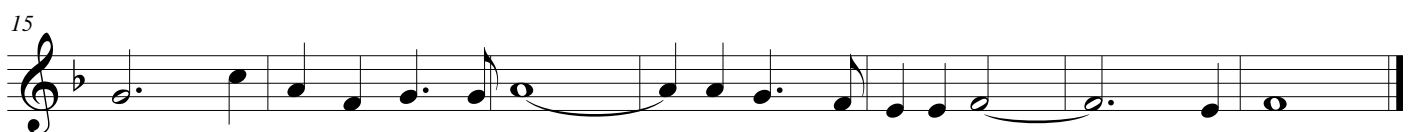
Sanctus



Simphonie devant et apres L'Agnus Dei



Agnus Dei



9

Domine Salvum

