



ORGAN MUSIC

Two Compositions

By
RUDOLF FRIML

Arranged for the Organ by
WILL C. MACFARLANE

Légende .75

Moment religieux .50



G. SCHIRMER

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Boston : The Boston Music Co.

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E

Légende

Swell: Oboe and St. Diap. coup. to Gt.
 Great: 8' Flute
 Choir: Flutes 8' and 4' coup. to Ped.
 Pedal: Bourdon

Rudolf Friml. Op. 66
 Arr. for Organ by Will C. Macfarlane

Moderato

Sw. *p* Sw. Oboe off

Manuals

p Ch.

Pedal

Sw. Céleste

Ch. *rit.* *a tempo*

Gt.

Ch. to Ped. off
Gt. to Ped.

rit.

a tempo

rit. *cresc.*

f

pp *rit.*

pp *rit.*

Gt. to Ped. off Sw. to Ped.

add Gamba (or Violin Diap.) to Gt.

Più allegro

Sw. Gt.

3 3 3 3

3 3 3

3

This system contains the first three measures of the piece. The right hand (Sw.) plays a series of eighth-note triplets, while the left hand (Gt.) plays a bass line with some triplets. The bottom staff is empty.

This system contains measures 4-6. The right hand continues with eighth-note patterns, and the left hand has a more active bass line with some slurs and accents.

Gt. Sw.

This system contains measures 7-9. The right hand (Gt.) has a long slur over the first two measures, and the left hand (Sw.) has a similar slur. The bottom staff is empty.

p *rit.*

This system contains measures 10-13. The right hand has a melodic line with a decrescendo hairpin. The left hand has a dense texture of sixteenth-note chords. The bottom staff is empty.

Sw.
Gt.
Gt.

This system features three staves. The top staff is a single treble clef with a 'Sw.' marking. The middle staff is a grand staff (treble and bass clefs) with 'Gt.' markings. The bottom staff is a single bass clef. The music includes various note values, slurs, and accents.

Sw. Oboe
f Ch.
Gt.
pp Sw. 3
Ch.

This system features three staves. The top staff is a single treble clef with 'Sw. Oboe' and 'f' markings. The middle staff is a grand staff with 'Ch.', 'Gt.', and 'pp Sw. 3' markings. The bottom staff is a single bass clef. The music includes triplets and slurs.

Sw.
Gt.
pp Sw. 3
animato Ch.
Sw. 3 to Ped. off

This system features three staves. The top staff is a single treble clef with 'Sw.' and 'animato' markings. The middle staff is a grand staff with 'Gt.', 'pp Sw. 3', and 'Ch.' markings. The bottom staff is a single bass clef. The music includes triplets and a 'Sw. 3 to Ped. off' instruction.

Ch.
Ch. to Ped.

This system features three staves. The top staff is a single treble clef with 'Ch.' markings. The middle staff is a grand staff with 'Ch.' markings. The bottom staff is a single bass clef with 'Ch. to Ped.' markings. The music includes triplets and slurs.

Tempo I?

Musical score system 1, first system. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff begins with a piano (*p*) dynamic. The text "Registration as at first" is written above the grand staff. The bass staff has a *p* dynamic. The system concludes with a *Ch.* (Chord) and a *rit.* (ritardando) marking.

Musical score system 2, second system. It consists of three staves: a grand staff and a separate bass staff. The grand staff begins with an *a tempo* marking. The system concludes with a *rit.* (ritardando) marking.

Musical score system 3, third system. It consists of three staves: a grand staff and a separate bass staff. The grand staff begins with a *rit.* (ritardando) marking, followed by an *a tempo* marking. The system concludes with a *rit.* (ritardando) marking.

First system of musical notation. It consists of three staves. The top staff is a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a 2/4 time signature. The middle staff is a bass clef staff. The bottom staff is a bass clef staff. The music features arpeggiated chords and melodic lines. A *cresc.* marking is present in the second measure of the top staff.

Second system of musical notation, continuing the piece. It features similar arpeggiated textures and melodic development. A dynamic hairpin (crescendo) is visible in the middle staff of the second measure.

Third system of musical notation, concluding the page. It includes a *rit.* (ritardando) marking in the second measure and a *Sw. ppp* (Sostenuto, pianissimo) marking in the final measure. The music ends with sustained chords in the upper register.

Compositions of Exceptional Merit for the Organ

Published by

G. SCHIRMER

New York

To James M. Dickinson

Cortège nuptiale Wedding Procession

Prepare

Great: # & 4, coup to Sw.
Swell: Full (closed)
Choir: # & 4
Pedal: Full coup to Gt & Sw

I. Barton

Allegretto

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PRICE 60 CENTS

Légende

Swell: Oboe and St. Diap. coup to Gt.
Great: # Flute
Choir: Flutes # and # coup to Ped.
Pedal: Bourdon

Rudolf Friml, Op. 66
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Moderato

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PRICE 75 CENTS

Inscribed to Kate E. Walls

Sunset Meditation

Swell: Céleste #
Great: Soft # (Sw. to Gt.)
Choir: Soft # solo stops

Richard Keys Biggs

Andante tranquillo

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PRICE 60 CENTS

To Mr. Alphonse Mucha

Moment religieux

Swell: Vox humana
Choir: Soft # Flute, coup to Ped.
Pedal: Bourdon

Rudolf Friml, Op. 47
Arr. for Organ by Will C. Macfarlane

Andante religioso

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