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Trois pièces pour quatuor à cordes

I

Igor Strawinsky
1914

M. M. $\text{♩} = 126$

Sur le sol *Glissez avec toute la longueur de l'archet jusqu'à la fin.*

1^{er} Violon *mf*

2^{me} Violon *pizz.* *mf*

arco *mf subito*

Alto *p* *(sul Ré)*

pizz. *sempre mf*

Violoncelle *pizz.* *f p f p f p*

talou talou

arco *sur le sol du talon* *excessivement sec* *sempre simile*

sempre simile

talou

talon talon

This system contains the first four measures of the piece. It features a treble clef staff with a melodic line, a grand staff (treble and bass clefs) for piano accompaniment, and a bass clef staff with a rhythmic accompaniment. The word "talon" is written above the first and third measures. The music is in 2/4 time and includes various note values, rests, and slurs.

talon

This system contains measures 5 through 8. The word "talon" is written above the eighth measure. The musical notation continues with similar patterns of notes and rests across the treble, grand, and bass staves.

talon talon

This system contains the final four measures of the piece, measures 9 through 12. The word "talon" is written above the first and third measures of this system. The piece concludes with a final cadence in the treble and grand staves, and a sustained bass line in the bass staff.

talon

talon *talon*

sans ralentir

pizz.
mf

Allegro ($\text{♩} = 76$) ($\text{♩} = 112-116$) ($\text{♩} = 76$)

sub. come sopra
pizz. arco
pizz. mf PPP
du talon pizz.
sub. f

pizz.
f
(pizz.)
f

secco e p
arco
PPP
p

pizz.
f

(arco f)
sim.
(pizz. p)
de la m.g.

sautillé-tapé
arco 3 3 3
simile

sautillé-tapé
simile

ppco meno f

Tempo I ($\text{♩} = 76$)

pizz. subito laissez-... sur la touche
non arpegg.
f pp
très rythmé
pp sur la touche
arco
pizz.

non arpegg.
subito
pp

très rythmé
pp sur la touche
arco
pizz.

(solo) V (1)
quasi pizz.
simile
pp donnez une sonorité très fine et douce
molto
prenez la position normale de l'inst.
arco
pizz.

* Renversez vite l'instrument (tenez-le comme on tient un violoncelle) afin de pouvoir exécuter ce pizz., qui équivaut à l'arpège renversé.

III

$\text{♩} = 40$ Tutti sul tasto

1-III 3
pp cresc. pp pp
pp2 3 cresc. pp pp
pp cresc. pp pp
pp cresc. pp pp

Tutti sul tasto

mf p pp
 mf p pp
 mf p pp
 mf p pp

Tutti sul tasto

mf p pp
 mf p pp
 mf p pp
 mf p pp

Tutti sul tasto

mf p pp
 mf p pp
 mf p pp
 mf p pp

Tutti glissez avec l'archet en toute sa longueur

pp II
pp III
pp II
pp

sons réels

sons réels
sons réels
sons réels

Tutti sul

ppp

tasto
Tutti sul tasto
Tutti sul tasto

ppp
ppp
ppp
ppp
ppp
ppp
ppp
ppp
ppp
ppp

poco >

Salvan 1914