

Violoncello

ТРИ ПЬЕСЫ

THREE PIECES

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1.

♩ = 126

1 2 pizz.

f p f p f p

sempre simile

1 2

Violoncello

2.

$\text{♩} = 76$

(arco) *p* *poco sf* simile
IV

pizz. *pp* arco *come sopra*
sul Sol e Do

sur la touche ----
p II

poco rit., Allegro ($\text{♩} = 76$) (pizz) Tempo I ($\text{♩} = 76$)
pizz. glissez avec le doigt *sf*

arco II Allegro ($\text{♩} = 76$)
pp sur la touche *sub. sf* *très sec* *f*
du talon pizz.

pizz. ($\text{♩} = 76$)
f *p*

f *poco meno f*

Violoncello

(pizz.) *f*

Tempo I (♩=76) arco

sf pizz. *sf* *ffp*

arco

p (quasi pizz.) simile

ff

sul Do

mf (donnez un son entrainé)

p poco sf simile, come sopra

Allegro (♩=76) Tempo I sur la touche

Allegro (♩=76) allarg.

sur la touche poco rit.

pp

poco sf

p

a tempo

Allegro (♩=76)

pizz.

come sopra

f sub.

4
Violoncello

3

Violoncello musical score for measure 3. The score is written in bass clef with a tempo of $\text{♩} = 40$ and is marked "(arco)". The piece is in 3/4 time. The score consists of eight staves of music. The first staff begins with a dynamic of *pp* and a triplet of eighth notes. A *cresc.* marking is present. The piece concludes with a fermata and the instruction "sul tasto". The second staff continues the melodic line with various fingerings indicated by (V) and (M). The third staff features a triplet of eighth notes marked *mf*, followed by a dynamic of *p* and a *pp* section marked "sul tasto". The fourth and fifth staves continue the melodic development with fingerings and dynamics. The sixth and seventh staves show further melodic movement with fingerings and a *p* dynamic. The eighth staff concludes the measure with a fermata and "sul tasto".

Violoncello

sons réels

pp

3 3 3

II

glissez avec l'archet en toute sa longueur

sons réels

ppp

sul tasto

Vi 3

sons réels

ppp

sul tasto

Vi 3

ppp

sul tasto

poco