

Igor Stravinsky Scherzo Fantastique, Op. 3

Arpa I.

Con moto.

1 2 Piccolo

3 4 5 6

7 8 9

10 11 12 Clar. I. C. ingl. 13

14 15

5 5 1 2 3 1

4 (ees, es, fes, ges, as, b.) p (g) p 2 (c, des) mf 1 3

p p p mf p p p

4 6 1 2 (cis, des, e, fes, g, ais, b.) 1 gliss. f 8 8

1 mf 1 p f 4

Arpa I.

Musical notation for measures 16 and 17. Measure 16 is marked with a '4' in the bass clef. Measure 17 is marked with an '8' above the staff. Both measures feature eighth-note patterns in both hands.

Musical notation for measures 18 through 25. Measures 18-25 are marked with 'gliss.' and 'mf'. Measure 18 includes the text '(cis, dis, e, fis, gis, a, h.)' in the bass clef. Measures 19-25 show various rhythmic patterns and rests.

Musical notation for measures 19 through 25. Measure 19 is marked with a '4' in the bass clef. Measure 20 is marked with 'p' and 'b'. Measure 21 is marked with a '3'. Measure 22 is marked with an '8'. Measure 23 is marked with a '4' and 'p'. Measure 24 is marked with a '7'. Measure 25 is marked with a '4' and 'p'. The notation includes rests and specific notes.

Musical notation for measures 26 and 27. Measure 26 is marked with a '5' in the bass clef. Measure 27 is marked with a '5' in the bass clef. The notation shows chords and rests.

Musical notation for measures 28 through 31. Measure 28 is marked with a '4' in the bass clef. Measure 29 is marked with a '2'. Measure 30 is marked with a '2' and 'mf'. Measure 31 is marked with a '4'. The notation includes eighth-note patterns and rests.

Musical notation for measures 32 through 34. Measure 32 is marked with a 'p' in the bass clef. Measure 33 is marked with a '4' in the bass clef. Measure 34 is marked with a '4' in the bass clef. The notation shows chords and rests.

Arpa I.

Meno mosso. Moderato assai.

35 6 36 4 4 37 8 38 5 39 5 40 8 41 4 42 7 43 3

Ob. 44 Ob. 45 46 47

1 2 3 1 *p* 1 4 6

Più mosso.

48 49 50 Tr-ba I. con sord. 51

6 7 1 1 2

p

52 53

1

54 55

di - mi - nu - endo perendosi 4 4

Arpa I.

Tempo I.

56 4 57 4 58 4 59 4 60 6 61 6 62 4 63 4 64 5 65 7



66 Cl. piccolo D. 67



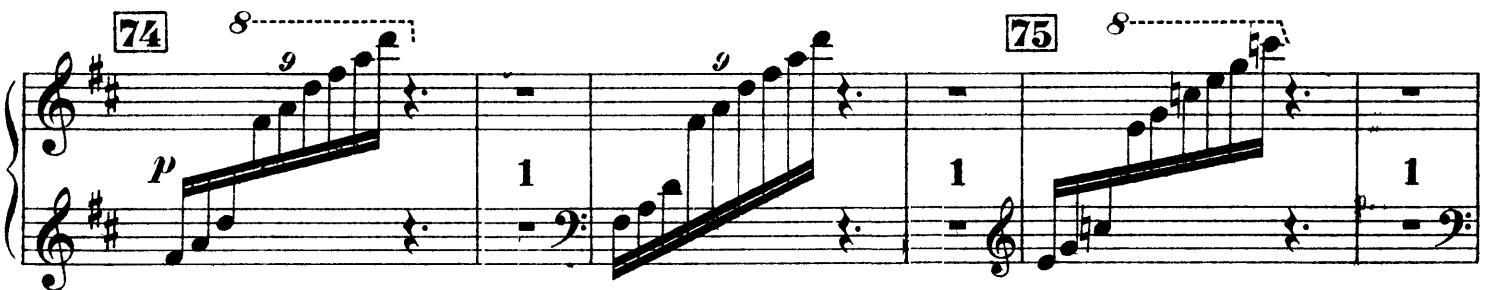
68 69 70



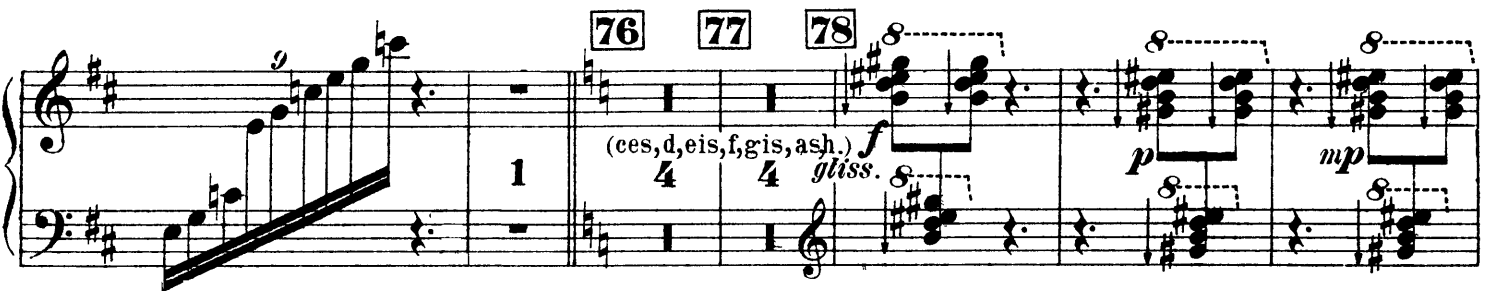
71 6 72 7 73 Corno 1 2 3 4



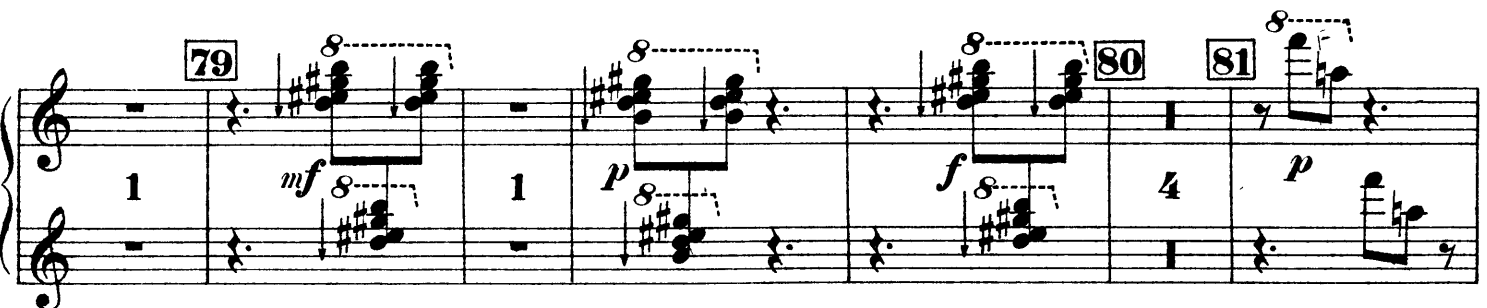
74 75



76 77 78 (ces, d, eis, f, gis, ash.) f gliss. p mp



79 80 81



Arpa I.

82

(e, d, es, f, g, as, b.)

gliss.

83 84 85 86 cl. III. 87

2 2 7 4 5 1 2

f

p

88

f

a.

89 90 91 92

ff *sempre*

3 4 4

Accelerando *stringendo Vivo.*

93 94 95

4 2 6

f

96

f

Fine.