

SOUS LA PLUIE

CHANSONS DE BILITIS

Paroles de
PIERRE LOUÏS

Musique de
MARCEL DUPRÉ
Op. 6 N°1

Assez vif

CHANT

p

La pluie fine amoullé toutes

PIANO

pp

sempre stacc. e pp

cho - ses très douce - ment et en si - len - ce.

pp

Il pleut — encor un peu... Je vais sortir sous les

p

ar . bres pieds nus, pour ne pastacher mes chaussu . res.

La pluie au printemps est dé . li . ci . eu . se.

Les bran . ches char . gé . es de fleurs mouillé .

es ont un par . fum qui m'étour . dit

On voit bril - ler au so - leil la

peau dé - li - ca - te des é - cor - ces Hé - las!

pp

Que de fleurs sur le sol A - yez pi - tié

più f

des fleur tombé - es

p *dim.*

Il ne faut pas les ba . la . yer ni les mê . ler dans la bou . e .

The first system consists of a vocal line and piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat (B-flat). It begins with a series of eighth notes, followed by a triplet of eighth notes. The piano accompaniment is in two staves (treble and bass clefs) with a key signature of one flat. It features a steady bass line and chords in the right hand.

Mais — les con . ser . ver aux a . beil . les .

The second system continues the vocal line and piano accompaniment. The vocal line has a longer note followed by eighth notes. The piano accompaniment includes several triplet markings in both hands, indicating a rhythmic pattern of three notes.

Les sca . ra . bées et les li .

The third system shows the vocal line and piano accompaniment. The vocal line has a longer note followed by eighth notes. The piano accompaniment features a complex rhythmic pattern with many beamed notes in both hands.

— ma . ces tra . versent le che . min en . tre les flaques d'eau

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a longer note followed by eighth notes. The piano accompaniment continues with complex rhythmic patterns and chords.

Je ne veux pas mar ..

.. cher sur eux ni effrayer ce lé .. zard do ..

.. ré qui s'é .. tire et cli .. gne des pau ..

.. piè .. res

sempre pp