

BERCEUSE ENFANTINE

pour Violon et Piano

MARCEL DUPRÉ

VIOLON

Andantino

2 0 1 3 2 3 2 1 0 0 1 2 1 2 3 1 0 0 3 2 1

p

0 3 2 2 2 1 0 3 2 1 2 1 0 3 2 2 1 2 1 0 2 1 1 0 1 0 3 3

2 2 1 0 1 3 2 3 2 1 0 0 1 2 1 2 3 1 0 0 3 2 1 0 3 2 2

2 1 0 3 2 1 2 1 0 3 2 2 1 2 1 0 1 2 3 2 3 2 1 0 3 3 2 2

pp

1 2 3 3 2 2 1 1 0 2 2 3 1 1 0 3

mp

2 3 3 2 1 2 0 0 1 1 3 2 2 3 1 2 2 3 1

cres - - - - cen - - - - do f

2 2 3 2 3 2 3 2 1 0 0 0 1 3 2 3 2 1 0 0 1 2 1

2 3 1 0 0 3 2 1 0 3 2 2 2 1 0 3 2 2 1 2 1 0

3 2 2 1 0 3 2 2 1 2 2 1 0 3 2 1 0

0 1 2 2 1 3 1 0 1 3 2 0 2 2 1 3 1 0 0 1 3 2

pp

3 2 1 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0

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PIANO

pp

2 3 1 0 0 3 2 1 0 3 2 2 2 1 0 3 2 1 2 1 0 3 2 2 1

2 1 0 2 1 0 1 0 3 3 2 2 1 0 1 3 2

First system of musical notation. It consists of three staves: a single treble clef staff at the top with a melodic line and fingerings (3, 2, 1, 0, 0, 1, 2, 1, 2, 3, 1, 0, 0, 3, 2, 1, 0, 3, 2, 2, 2, 1, 0, 3), and a grand staff below (treble and bass clefs) with accompaniment. The key signature has two sharps (F# and C#).

Second system of musical notation. It consists of three staves: a single treble clef staff at the top with a melodic line and fingerings (2, 1, 2, 1, 0, 3, 2, 2, 1, 2, 1, 0, 1, 2, 3, 2, 3, 2, 1, 0, 3, 3, 2, 2), and a grand staff below. The key signature has two sharps. Dynamics include *pp* in the treble and *pp* in the bass.

Third system of musical notation. It consists of three staves: a single treble clef staff at the top with a melodic line and fingerings (1, 2, 3, 3, 2, 2, 1, 1, 0), and a grand staff below. The key signature has two sharps. Dynamics include *pp* in the bass.

Fourth system of musical notation. It consists of three staves: a single treble clef staff at the top with a melodic line and fingerings (2, 3, 1, 1, 0, 3, 2, 3, 3, 2), and a grand staff below. The key signature has two sharps. Dynamics include *mp* in the treble and *mp* in the bass.

1 2 0 0 1 1 3 2 2 3 1 2 2 3 1

cres - - - cen - - - do *f*

cresc.

2 2 3 2 3 2 3 2 1 0 0 1 3 2

p

3 2 1 0 0 1 2 1 2 3 1 0 0 3 2 1 0 3 2 2 2 1 0 3

2 1 2 1 0 3 2 2 1 2 1 0 3 2 2 1 0 3 2

First system of musical notation. The top staff is a single melodic line with fingerings: 2, 1, 2, 2, 1, 0, 3, 2, 1, 0. The piano accompaniment consists of two staves. The right hand has a series of chords and single notes, while the left hand has a steady eighth-note bass line.

Second system of musical notation. The top staff begins with a *pp* dynamic marking. Fingerings include 0, 1, 2, 2, 1, 3, 1, 0, 1, 3. The piano accompaniment continues with similar textures to the first system.

Third system of musical notation. The top staff begins with a *pp* dynamic marking. Fingerings include 2, 0, 2, 2, 1, 1, 0, 0, 1, 3, 2, 3, 2, 1, 0, 3, 0. The piano accompaniment features a *pp* dynamic marking in the right hand and continues with eighth-note patterns in the left hand.

Fourth system of musical notation. The top staff features a long melodic line with a slur and a fermata. The piano accompaniment has a *pp* dynamic marking and includes a large chordal structure with a slur and fermata in the right hand, and eighth-note patterns in the left hand.