

Partita in F

FRANZ ASPELMAYR (1728-1786)
herausgegeben von Oldřich Pulkert

Oboe I

Andante [$\text{♩} = 120$]

* Vom Anfang wiederholen

55
43

Menuetto (♩ = 168)

Musical notation for Menuetto, measures 1-16. Includes dynamics [p], [f], and trills.

Trio I

Musical notation for Trio I, measures 23-35. Includes dynamics [mf] and [f].

Trio II

Musical notation for Trio II, measures 39-47. Includes dynamics f, p, and [f].

Trio III

Musical notation for Trio III, measures 57-64. Includes dynamics [P] and [dolce].

63 *f* (*p* *ritmico*) *f* *p* *f* *p*

68 *f* *p* *f* *p* *f* *p* [*f*] *Menuetto da capo*

Presto (♩. = 152)

7 [*f*] *p*

13 [*f*] *f*

17 *p* *f*

(20) [*f*] 1 *p*

25 1 *f*

30

34 *p* [*p*]

39 *f* [*p*] *f*

44

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Oboe II

Andante (♩ = 120)

5 *p* *cresc.* *f*

10 *p* (*cresc.*) *f* *p*

15 *f* [*p*] [*f*] *mf* *p*

20 [*f*] *f*

25 *p* *f* *p*

31 *dolce* *f*

35 *f* *p*

40 *f* *p* [*f*]

47 *f* *p* [*f*]

52 *f* *p* *f* *p*

* Vom Anfang wiederholen

Menuetto (No. 168)

6 [p] [tr]

11 [p] f [p]

16 [f] (p) f

Trio I

23 [mp]

27

31 1 [mf] f

35 [p] [f]

Trio II

39 4 f (p) f (p) [f]

47 4 p [f] p [f] p

Trio III

57 1, (p) dolce 2

Orig. Orig.

63 *f p f p f p*
[ritmico]

68 *f p f p f* [*f*] *Menuetto da capo*

Presto (♩. = 152)

7 *p*

12 [*f*] [*f*]

17 *p f*

(20) [*f*] 1 *p*

25 3 *f*

31

35 *p* [*p*]

39 *f* [*p*] *f*

44

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Horn I in F

Andante (♩ = 120)

The musical score is written for Horn I in F. It begins with a treble clef and a 4/4 time signature. The tempo is marked 'Andante' with a quarter note equal to 120 beats per minute. The key signature has one flat (F major). The score consists of 11 staves of music. The first staff starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) leading to a forte (*f*) dynamic. There are several slurs and accents (>) throughout. Fingerings are indicated with numbers 1 and 3. The piece concludes with a repeat sign at the end of the 11th staff.

* Vom Anfang wiederholen

Horn I in F

Menuetto (♩ = 168)

7 [p] () 2

12 [f] [p] f p ()

18 () f 1 () 1 p 1

f p f

Trio I

23 8 4 (p) Ob. I

Trio II

39 (mp) () [f p]

44 [f p] f [f]

49 4 p

Trio III

57 4 [p]

65 [fp ritmico] [fp] f [p] [fp]

69 p f

Menuetto da capo

Presto (♩. = 152)

[f]

5

p 1

10

1 f

15

1 p

19

[f] 1 [p]

23

1 p

27

f

31

35

[p] p

39

1 [f] [p] f

44

1, Orig.

Partita in F

Horn II in F

FRANZ ASPELMAYR (1728-1786)
herausgegeben von Oldřich Pulkert

Andante (♩ = 120)

8 *p* *cresc.* [*f*] [*p*] 3

12 1 1 *f* [*p*]

17 *f* [*p*]

21 *p* *1 [*f*] [*p*]

26 *f* [*p*]

30 *p* [*f*]

36 *f* [*p*]

42 [*p*]

47 1 [*p*] [*f*] [*p*]

53 1 [*f*] [*p*]

*1 Vom Anfang wiederholen

Horn II in F

Menuetto [♩ = 168]

Musical score for Menuetto, measures 1-22. The piece is in 3/4 time with a tempo of 168. The score consists of four staves. Measure 1 starts with a piano (*p*) dynamic and a slur over four notes. Measure 7 has a forte (*f*) dynamic. Measure 12 has a piano (*p*) dynamic. Measure 18 has a forte (*f*) dynamic and includes first endings marked with '1'. Measure 22 ends with a forte (*f*) dynamic.

Trio I

Musical score for Trio I, measures 23-38. The piece is in 3/4 time. Measure 23 starts with a mezzo-piano (*mp*) dynamic. Measure 28 has a mezzo-forte (*mf*) dynamic. Measure 34 has a forte (*f*) dynamic and includes piano (*p*) dynamics.

Trio II

Musical score for Trio II, measures 39-48. The piece is in 3/4 time. Measure 39 starts with a piano (*p*) dynamic. Measure 44 has a forte (*f*) dynamic. Measure 48 ends with a piano (*p*) dynamic.

Trio III

Musical score for Trio III, measures 49-56. The piece is in 3/4 time. Measure 49 starts with a piano (*p*) dynamic. Measure 56 ends with a piano (*p*) dynamic.

65
[fp ritmico] [fp] f [p] [fp]
69 p p f *Menuetto da capo*

Presto [♩. = 152]

1
6 p 1
11 1 f 1
16 p [f]
(20) 1 [p] 1
26 p 1 f
31
35 [p] p
39 1 [f] p f
44

Partita in F

FRANZ ASPELMAYR (1728-1786)
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Fagott

Andante [$\text{♩} = 120$]

5 *p* *cresc.* [*f*]

10 *p* [*cresc.*] *f* *p*

15 *f* [*f*]

19 *p* [*f*]

23 *f* *p* *f*

28 *p* *p* [*dolce*]

33 *f* *f*

38 *f*

43 *p* *f*

48 *p* *f*

52 *f* *f* *p*

*) Vom Anfang wiederholen

Menuetto (♩ = 168)

Musical notation for the Menuetto section, measures 1-22. The piece is in 3/4 time with a key signature of one flat (B-flat). The notation includes dynamic markings: [p], p, f, p, [p], f, [p], [f], [p], [f], [p], [f], [p], [f], [p]. There are also slurs and accents throughout the passage.

23 Trio I

Musical notation for Trio I, measures 23-33. The key signature changes to two flats (B-flat and E-flat). Dynamic markings include [mp] and [mf].

39 Trio II

Musical notation for Trio II, measures 39-56. Dynamic markings include [f], [p], [f], [p], [f], [p], [f], [p].

57 Trio III

Musical notation for Trio III, measures 57-60. Dynamic markings include [p dolce].

62 ^{1,}
[fp ritmico] [fp] fp

68
[fp] [fp] [fp] [f] Menuetto da capo

Presto (♩ = 152)

[f] p f

5 p

10 f

15 p [f]

20 [f] [p]

25 [p] [f]

30

35 [p] [p]

39 [f] [p]

43

^{1,}
Orig.