

HUITIÈME QUATUOR À CORDES

2^d VIOLON

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(1932)

I

Vif et souple

1^{er} Violon

The musical score is written for the second violin in a single system. It begins with a treble clef and a 12/8 time signature. The tempo and mood are indicated as "Vif et souple". The score is divided into measures, with measure numbers 4, 5, 10, 15, 20, 25, 30, and 35 marked in boxes. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) at measure 20. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The notation includes various rhythmic values, slurs, and accents. The score ends at measure 35.

ff 40

p

45

pp *mp*

pp *pp*

60 *mf*

65

f

70 *rall.* *p* **au Mouvt:**

Musical score for 2nd Violin, measures 75-120. The score is written on ten staves. Measure numbers 75, 80, 85, 90, 95, 100, 105, 110, 115, and 120 are indicated in boxes above the staves. Dynamics include *mf*, *p*, *pp*, *f*, *ff*, and *rall. pp*. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. A fermata is present over measure 120. The key signature has one sharp (F#).

II

Lent et grave

mf

5

10

15

20

25

30

35

p

mp

f

mf

ff

p

Detailed description: This is a musical score for the 2nd Violin part, labeled 'II'. The tempo is 'Lent et grave'. The score consists of eight staves of music. The first staff begins with a dynamic marking of *mf*. The second staff has a measure number '5' in a box and a first ending bracket. The third staff has a measure number '10' in a box and dynamic markings *f*, *mp*, and *mf*. The fourth staff has measure numbers '15' and '20' in boxes and a dynamic marking of *mp*. The fifth staff continues the melodic line. The sixth staff has a measure number '25' in a box and a dynamic marking of *p*. The seventh staff has a measure number '30' in a box and a dynamic marking of *mf*. The eighth staff has a measure number '35' in a box and dynamic markings *ff* and *p*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some accidentals and phrasing slurs throughout the piece.

40

pp *p*

p

45

mf *f*

50

mp *f* *mp*

55

mf *pizz.*

60

mf *arco*

65

mp *mf*

70

ff *p* *pp* *rall.*

III

Très animé

ff (*emporté*) *f*

5

10

15

20 *mf*

25

30

35

40 *pp*

45 *mf*

50

55

60 *ff*

65

70 *ff*

Musical score for 2nd Violin, measures 75-145. The score is written on ten staves. Measure numbers are boxed: 75, 80, 85, 90, 95, 100, 105, 110, 115, 125, 130, 135, 140, 145. Dynamics include *mp*, *ff*, *pp*, *mf*, *f*, and *fff*. The score features various rhythmic patterns, including sixteenth and thirty-second notes, and rests. A 4-measure rest is indicated at measure 110. The key signature changes from one sharp (F#) to one flat (Bb) at measure 105.