

CYRIL SCOTT

AUTUMN IDYLL

FOR THE

PIANOFORTE.

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AUTUMN IDYLL.

CYRIL SCOTT.

Andante. *dolce*

PIANO. *p semplice*

The first system of music is in 6/4 time and B-flat major. The right hand begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note Bb4. The left hand plays a series of chords: G2-Bb2, A2-C3, Bb2-D3, and G2-Bb2. The tempo is marked 'Andante' and the mood 'dolce'. The dynamic is 'p' (piano).

The second system continues the melody in the right hand with a half note C5, a quarter note Bb4, and a half note A4. The left hand continues with chords: A2-C3, Bb2-D3, and G2-Bb2. The right hand has a fermata over the final note.

The third system features a more active right hand with eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The left hand plays chords: G2-Bb2, A2-C3, Bb2-D3, and G2-Bb2. The right hand has a fermata over the final note.

The fourth system continues the melody in the right hand with a half note D4, a quarter note C4, and a half note Bb3. The left hand continues with chords: Bb2-D3, A2-C3, Bb2-D3, and G2-Bb2. The right hand has a fermata over the final note.

First system of a piano score. The right hand (treble clef) features a melodic line with a slur over the first two measures and a fermata over the final measure. The left hand (bass clef) provides harmonic support with chords and a moving bass line. The key signature has one sharp (F#) and one flat (Bb).

Poco animato.

Second system of the piano score. The right hand has a continuous eighth-note melody. The left hand has a steady accompaniment of chords. A dynamic marking *L.H. poco cresc.* is present in the first measure. The key signature remains one sharp and one flat.

Third system of the piano score. The right hand continues with a melodic line, featuring a slur and a fermata. The left hand accompaniment consists of chords and a bass line. The key signature is one sharp and one flat.

Fourth system of the piano score. The right hand has a melodic line with a slur and a fermata. The left hand accompaniment includes chords and a bass line. The key signature changes to two flats (Bb and Eb) in the final measure.

string. e cresc.

This system contains two staves of music. The upper staff features a melodic line with a triplet of eighth notes and a slur. The lower staff provides harmonic accompaniment with chords and a few moving lines. The instruction "string. e cresc." is written above the second measure.

sf

This system continues the musical piece. The upper staff has a complex melodic passage with many beamed notes and slurs. The lower staff has a more rhythmic accompaniment. A dynamic marking of *sf* (sforzando) is present. There are also some numerical markings like "8" and "5" near the notes.

ritard.

This system shows a change in tempo and dynamics. The upper staff has a melodic line that ends with a fermata. The lower staff has a simple accompaniment. The instruction "ritard." (ritardando) is written above the final measure. Time signatures of 9/4 and 6/4 are visible.

a tempo

This system concludes the page with a return to the original tempo. The upper staff has a melodic line with slurs and a fermata. The lower staff has a simple accompaniment. The instruction "a tempo" is written above the first measure.

First system of musical notation, featuring a treble and bass clef. The treble staff contains a complex melodic line with many accidentals and a long slur. The bass staff contains a harmonic accompaniment with chords and some moving lines.

Second system of musical notation. The treble staff continues the melodic line with a slur and a fermata. The bass staff features a series of chords with some moving lines.

Third system of musical notation. The treble staff has a complex melodic line with many accidentals and a long slur. The bass staff has a more active line with eighth notes and chords.

Fourth system of musical notation. The treble staff has a melodic line with a slur and a fermata. The bass staff has a complex harmonic accompaniment with many accidentals. The word *semplice* is written above the treble staff.

Fifth system of musical notation. The treble staff has a melodic line with a slur and a fermata. The bass staff has a harmonic accompaniment with chords. The word *tranquillo* is written above the treble staff, and *pp* is written above the bass staff. The system ends with a double bar line and a *ppp* dynamic marking.

Compositions

By

CYRIL SCOTT

SONGS.

AFTERDAY	G (B to D) and C	OSME'S SONG	D (D to F#) and F
AND SO I MADE A VILLANELLE	G (D to E) and Bb	PIERROT AND THE MOON MAIDEN	Db (Db to F) and E
ARIETTA	C (A to E) and Eb	PRELUDE	Bb, C (C to F) and D
AUTUMN SONG	Bb (Bb to Eb) and D	REFLECTION, A	D (B to F) and F
BIRTHDAY, A	C (B to F) and D	ROUNDEL OF REST, A	C (A to E) and Eb
BLACKBIRD'S SONG	D, Eb, C (to F) and F	SCOTCH LULLABY	D (A to D) and F
DAFFODILS	A, Bb (E to G) and C	SERENADE, A	D (D to F#) and F
DON'T COME IN SIR, PLEASE!	D (B to E) and E	SLEEP SONG	D minor (Bb to D) and F minor
EASTERN LAMENT, AN	C minor (Eb to Eb) and E minor	SONG OF LONDON, A	E minor (Bb to E) and G minor
EVENING	C (B to D) and Eb	SONG OF WINE, A	C (C to F#)
FOR A DREAM'S SAKE	Ab, Eb, (Bb to F#) and C	SORROW	Eb (Bb to Eb) and F
GIFT OF SILENCE, A	F (C to E) and Ab	SPRING DITTY, A	D (B to F#) and F
IN A FAIRY BOAT	C (E to F) and Eb	SPRING SONG	Low Voice, and Medium or High Voice
IN THE VALLEY	Medium or High Voice	TRYSTING TREE, THE	C (D to G) and D
LITTLE SONG OF PICARDIE, A	D (D to E) and E	TWO CHINESE SONGS: 1. Waiting	C (C to Gb)
LOST LOVE, A	Eb, F (E to F) and Ab	2. A Picnic	C (C to F)
LOVELY KIND AND KINDLY LOVING	G (D to E) and Eb	TWO POEMS: 1. Voices of Vision	C (C to F)
(Two Old English Lyrics. No. 1)		2. Willows	Low or Medium Voice and High Voice
LOVE'S AFTERMATH	Bb (C to E) and Db	TWO SONGS: 1. Atwain	Bb (Bb to F) and D
LOVE'S QUARREL	G, Bb (F to G) and C	2. Insoolance	G (D to E) and Bb
LULLABY	Db, Eb (C to Eb) and F	UNFORESEEN, THE	C (C to E) and Eb
MIRAGE	Ab (D to F)	VALEDICTION, A	C (D to E) and Eb
MY LADY SLEEPS	D (C# to F#) and F	VALLEY OF SILENCE, THE	A (C# to E)
MY CAPTAIN	F (C to D) and G	VILLANELLE OF THE POET'S ROAD	D (D to D) and E
NEW MOON, THE	E (B to E) and G	VISION, A	F (C to E)
NOCTURNE	Ab (C to F) and B	WHITE KNIGHT, THE	
OLD SONG ENDED, AN	Eb (C to Eb) and F)	WHY SO PALE AND WAN?	(Two Old English Lyrics. No. 2)
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2. Drink to me only with thyn eyes	and High Voice.		
3. Summer is acumen in			

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DON'T COME IN SIR, PLEASE!
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THE NEW MOON.
MIRAGE.

CONTRALTO:

SORROW.
A LOST LOVE.
EVENING.

CONTENTS:

A GIFT OF SILENCE.
LOVE'S AFTERMATH.
A SONG OF LONDON.

TENOR:

LOVE'S QUARREL.
A REFLECTION.
ARIETTA.

CONTENTS:

LOVELY KIND AND KINDLY LOVING
MY LADY SLEEPS.
SERENADE.

BARITONE:

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ARIETTA.
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CYRIL SCOTT'S COMPOSITIONS

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ELKIN & CO., Ltd., 8 & 10, Beak Street, Regent Street, LONDON, W.

LOTUS LAND.

CYRIL SCOTT.

PIANO.

Andante languido.

p

espress.

con pedale

simile

stringendo a tempo stringendo a tempo

son.

poco cresc.

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PASSACAGLIA.

CYRIL SCOTT

PIANO.

Allegro con spirito.

mp e poco staccato

poco sost

a tempo

p

simile

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PIERRETTE.

For William Lamont Shand.

CYRIL SCOTT.

PIANO.

Allegretto

pp

pp

ritard

a tempo-ma sost

dolciss. R.H.

sonore

poco sostenuto

string

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VALSE CAPRICE.

CYRIL SCOTT.

PIANO.

Allegro moderato.

sostenuto

mp espress.

a tempo

grazioso e leggero

dim

simile

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