

# OH! WHAT A LITTLE WHOPPER

Lyrics By OTTO HARBACH & BIDE DUDLEY

Music By RUDOLF FRIML



## THE LITTLE WHOPPER

A MUSICAL COMEDY As presented by Mr. ABRAHAM LEVY

*Published Separately*

OH! WHAT A LITTLE WHOPPER  
TWINKLE, LITTLE STAR!  
IF YOU GO, I'LL DIE!

'ROUND THE CORNER  
IT'S GREAT TO BE MARRIED  
I'M LONELY

I'VE GOT TO LEAVE YOU

*Price, 60 cents, each*

New York · G. SCHIRMER · Boston

## Oh! What a Little Whopper!

Lyrics by  
Bide Dudley and  
Otto HarbachMusic by  
Rudolf Friml

Moderato (Fox-Trot)

The musical score is presented in three systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The tempo is marked 'Moderato (Fox-Trot)'. The key signature has one sharp (F#). The first system includes a piano (*p*) dynamic marking and a trill (*tr*) in the piano part. The second system includes a fortissimo (*sfz*) dynamic marking. The third system includes a fortissimo (*sfz*) dynamic marking. The lyrics are: 'No mat-ter what be-fall, There's no ex-cuse at all For a fib or lie; Ra - ther than tell un-truth, Each self - re-spect-ing youth Should pre-fer to'.

No mat-ter what be-fall,

There's no ex-cuse at all For a fib or lie;

Ra - ther than tell un-truth, Each self - re-spect-ing youth Should pre-fer to

die! \_\_\_\_\_ When you're tempt - ed to fal - si - fy, pre - va - ri - cate, Or

The first system of music consists of a vocal line and a piano accompaniment. The vocal line begins with a long note on 'die!' followed by a series of eighth and sixteenth notes. The piano accompaniment features a complex rhythmic pattern with many sixteenth notes and rests. Dynamic markings include *sfz* and accents (>).

prac - tice de - ceit, \_\_\_\_\_ Stop for a mo - ment, then

The second system of music continues the vocal line and piano accompaniment. The vocal line has a long note on 'prac - tice de - ceit,' followed by a rest and then 'Stop for a mo - ment, then'. The piano accompaniment continues with similar rhythmic complexity.

count slow - ly up to ten, And to your - self re - peat:

The third system of music shows the vocal line with 'count slow - ly up to ten, And to your - self re - peat:'. The piano accompaniment continues with its characteristic rhythmic pattern.

## Refrain

Oh! what a lit - tle whop - per, Oh! what a lit - tle whop - per, Lit - tle - but

my! Like ev - 'ry lie It's going to

mul - ti - ply; For ev - 'ry lit - tle whop - per

means just an - oth - er whop - per By and by And when

Sa - tan shall tempt me, And try with all his

might To prove he'll ex - empt me From

fibs be-cause they're white. That's an-oth - er whop-per, And ev - 'ry lit - tle whop-per

*cresc.*

means just an-oth - er lit - tle whop-per By and by. 1. 2. by.

8... *fz*

# Music from **SOME TIME.** A musical play

Composed by **RUDOLF FRIML**

Presented by **ARTHUR HAMMERSTEIN**

## Some-Time

Lyrics by  
Rita Johnson Young

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Music by  
Rudolf Friml

### Refrain

Some - where, some - how, ... some - time, ... some day, I know, what - ev - er be -

fall, ... Through the dark of wait - ing years, ... Heart to

heart I'll hear you call. ... Tho' near the gates of Par - a -

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## The Tune You Can't Forget

Lyrics by  
Rita Johnson Young

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Music by  
Rudolf Friml

### Refrain

Oh! ... Don't you start that teas - ing mel - o - dy, I can - not re - sist.

No! ... Don't you let me get the swing of it! I beg you, do - sist!

Put me in a trance, ... It makes me ha - ry, da - zy!

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## Keep on Smiling

Lyrics by  
Rita Johnson Young

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Music by  
Rudolf Friml

### Refrain

So ... let us keep on smil - ing. ... A sun - ny

smile, ... Ev - ry care be - gail - ing, ... And nev - er

trou - ble, old trou - ble He'll go af - ter a - while,

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Price, 60 cents

## OTHER VOCAL NUMBERS

Price, each, 60 cents

Oh! Argentine	Beautiful Night
Spanish Maid	No one but you
Picking Peaches	Baby Doll

Score, net, \$2.00

## PIANO SOLO

Selection	1.00
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## ORCHESTRATIONS

	S. O.	F. O.
Selection	net 1.75	net 2.50
Keep on Smiling and Dearie. Fox-trot	n. n. .30	n. n. .45
Beautiful Night and No one but you. One-step	n. n. .30	n. n. .45
Picking Peaches and The tune you can't forget. Fox-trot	n. n. .30	n. n. .45
Some Time. Waltz	n. n. .30	n. n. .45

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New York