

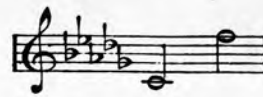
No1 IN B \flat



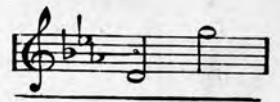
No2 IN C



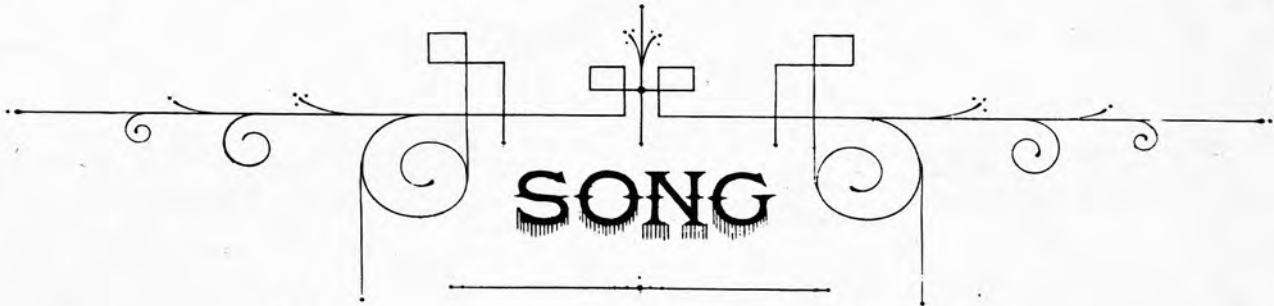
No3 IN D \flat



No4 IN E \flat



LITTLE GREY HOME IN THE WEST



SONG

WORDS BY

D. EARDLEY-WILMOT

MUSIC BY

HERMANN LÖHR

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TORONTO

LITTLE GREY HOME IN THE WEST.

SONG.

Words by
D. FARDLEY-WILMOT.

May be had on all
Records, Piano & Word-Rolls

Music by
HERMANN LÖHR.

Moderato.

VOICE.

PIANO.

mf

con Ped.

mf

When the gold - en sun sinks in the hills, ——— And the

toil of a long day is o'er ——— Though the

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road may be long, in the lilt of a song I for - get I was wear - y be -

rall.

- fore. — Far a - head, where the blue sha - dows fall, — I shall

a tempo *cresc.*

come to con - tent - ment and rest; And the toils of the day will be

f ten. *f colla voce*

all charmed a - way In my lit - tle grey home of the west. —

dim. *rit - en.* *a tempo*

dim. *rit - en.* *a tempo*

NO CARTON LENS

mf

mf

There are hands that will wel - come me in, ——— There are

mf

lips I am burn - ing to kiss ——— There are

two eyes that shine just be - cause they are mine, And a

thou - sand things o - ther men miss. It's a

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a melodic phrase, followed by a rest and then the lyrics. The piano accompaniment provides harmonic support with chords and moving lines.

cresc.
 cor - ner of heav - en it - self Though it's

The second system continues the musical piece. It includes a vocal line and piano accompaniment. A *cresc.* (crescendo) marking is placed above the vocal line and below the piano accompaniment. The lyrics are positioned below the vocal staff.

on - ly a tum - ble down nest, But with love brood - ing there, why, no

The third system of music features a vocal line and piano accompaniment. A *ten.* (tenor) marking is placed above the vocal line. A *f colla voce* marking is placed above the piano accompaniment. The lyrics are positioned below the vocal staff.

dim. *rall.* *molto*
 place can com - pare With my lit - tle grey home in the west.

The fourth system of music features a vocal line and piano accompaniment. It includes *dim.* (diminuendo), *rall.* (rallentando), and *molto* markings. A *p* (piano) dynamic marking is placed at the end of the piano accompaniment. The lyrics are positioned below the vocal staff.