

Quintett für Flöte, Oboe, Klarinette, Horn und Fagott

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Fagotto

I. Satz (Allegro, ma non troppo)

Allegro ma non troppo

Horn in F

Flöte Cadenz

Fagotto *tr*

poco ten.

p

p

Flöte Cadenz

a tempo

p

mf (espr.)

mf

p

poco rit.

Flöte Cadenz

5 *lo stesso Tempo (♩ = ♩)*

quassi p

p

p

6

mf

pp

pp

7

mp

mp

p

poco ten.

8 *a tempo*

p

2

Fagotto

Musical score for Bassoon (Fagotto) in bass clef. The score consists of ten staves of music. It begins with a dynamic marking of *f* and includes various articulations such as accents and slurs. Measure numbers 9, 10, 11, 12, and 13 are clearly marked. The tempo and dynamics change throughout, with markings for *f*, *f* (*espr.*), *poco ten.*, *a tempo*, *p*, *mf*, *mf* (*espr.*), *f*, *acc.*, *a tempo*, *poco ten.*, and *ff*. The key signature is one flat (B-flat), and the time signature is 3/4.

II. Satz (Scherzo)

Musical score for the second movement, Scherzo, in bass clef. It starts with the tempo marking *Vivace (Sehr lebhaft)* and the instrument name *Holzbl.*. The score begins with a dynamic marking of *p* and includes a triplet of eighth notes. The tempo then changes to *marc.* (marked). The score includes measure numbers 1 and 3. The key signature is one flat (B-flat), and the time signature is 3/4.

Fagotto

The musical score for Bassoon (Fagotto) consists of 13 numbered measures. The notation is primarily in bass clef. Measure 1 starts with a *mp* dynamic and includes a first ending bracket. Measure 2 features a *f* dynamic. Measure 3 has a *f* dynamic and a trill. Measure 4 begins with a *mp* dynamic and a first ending bracket. Measure 5 is marked *p*. Measure 6 has a *mf* (subito) dynamic. Measure 7 starts with a *f* dynamic, followed by a *ff* dynamic, then *pp* and *mf*. Measure 8 is marked *pp* and *mp*. Measure 9 includes a *poco rit.* marking, a *Ruhiger* instruction, and a *p* dynamic. Measure 10 is marked *p*. Measure 11 features a *poco rit.* marking, a *Tempo I (Vivace)* instruction, and a *marc.* marking. Measure 12 is marked *mp*. Measure 13 includes a *poco rit.* marking, an *a tempo* instruction, and a *p* dynamic.

Fagotto

14 *f*

15 *f*

16 *p*

17 *mf(subito)*

18 *ff*

19 *pp*, *mf*, *f*, *f*, *f*

poco rit., *Ruhiger*, *poco rit.*, *a tempo*

f, *mf*, *p*, *p*

III. Satz (Andante)

Ruhig

p

1 *cresc.*

2

3 *mp*, *p*

4 *Solo*, *p*, *mf*, *f*, *pocoten.*, *p*

Fagotto

Flöte Cad.

Flöte Cad.

5 *a tempo*
pp
pp
6
7
mp
p
poco rit.
p Flöte Cad.

IV. Satz (Finale)

Sehr lebhaft
(molto vivace)

mf
1
2
3
f
4
mp
mf
5
mf
poco ten. a tempo
6
f

Fagotto

7

p *f*

poco ten. *Ruhiger (sempre alla breve)*

f *mp*

mp

mp

8 *Tempo I (molto vivace) poco ten.* *a tempo*

mp

mp

9

p

p

10

p

poco ten. *nicht eilen* *poco rit.* 11 *a tempo*

pp *mf*

mf

12

mf


Fagotto



13



14



15



16 ruhiger (sempre alla breve).



17 Tempo I (molto vivace)



18

