

REBECCA CLARKE

Songs with Piano



SHY ONE

Low Voice in E \flat High Voice in F

INFANT JOY

Low Voice in E \flat High Voice in F

THE CLOTHS OF HEAVEN

Medium Voice in A Minor

DOWN BY THE SALLEY GARDENS

Medium Voice in E Minor

Each

2/-

Net

WINTHROP ROGERS

LIMITED

18 BERNERS STREET, LONDON, W.1

BOSTON MUSIC CO.
BOSTON

DOWN BY THE SALLEY GARDENS

Down by the salley gardens my love and I did meet ;
She passed the salley gardens with little snow-white feet.
She bid me take love easy as the leaves grow on the tree ;
But I, being young and foolish, with her would not agree.

In a field by the river my love and I did stand,
And on my leaning shoulder she laid her snow-white hand.
She bid me take life easy as the grass grows on the weirs ;
But I was young and foolish, and now am full of tears.

WILLIAM BUTLER YEATS

DOWN BY THE SALLEY GARDENS



WILLIAM BUTLER YEATS

REBECCA CLARKE

Flowingly, in folk-song style

VOICE

p *3* *poco*

Down by the sal - ley gar - - dens my

PIANO

p *3* *poco*

love and I did meet; She

p

passed the sal - ley gar - - dens with

p

poco cresc.

lit - tle snow - white feet. She bid me take love

poco cresc.

mf

eas - - y as the leaves grow on the

cresc.

mf

slower

tree; But I, be-ing young and fool - ish, with

mp

Tempo I, but a little slower

her would not a - gree. In a field by the

ri - ver my love and I did

stand, And on my lean - ing shoul - der she

laid her snow-white hand. She bid me take life

cresc.

sempre pp

cresc.

eas - y as the grass grows on the weirs; But

mf

p

mf

I was young and fool-ish, and now am full of tears.

regretfully

slower

p

mf

p

To Leslie Woodgate

The Fuchsia Tree



Original Key

OLD MANX BALLAD

ROGER QUILTER
Op. 25 No. 2

Andante poco con moto (♩. = 40) *mp*

VOICE

PIANO *mp* *espress.*

what if the fowl - er my black - bird has tak - en? The

p

poco cresc. *mf*

sun lifts his head from the lip of the sun. A -

poco cresc.

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L.W.

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