

TWO LITTLE WELSH DANCES

(G.P.C. 95H02)

I. The Dance of the Two Fairies
(Dawns y Ddwy Widdanes)

II. Welsh Folk Dance
(Hwyl Gwerin Gymru)

for Piano Solo

W.S. GWYNN WILLIAMS

2/-

THE GWYNN PUBLISHING CO.
LLANGOLLEN, N. WALES

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Two Little Welsh Dances.

1. The Dance of the Two Fairies.

DAWNS Y DDWY WIDDANES.

W. S. GWYNN WILLIAMS.

Allegro con brio.

Piano:

The first system of musical notation consists of two staves. The upper staff is a treble clef with a key signature of one flat (B-flat) and a time signature of 8/8. It contains a series of eighth notes. The lower staff is a bass clef with a key signature of one flat and a time signature of 8/8. It contains a series of eighth notes. The dynamic marking *p leggiero* is placed above the first few notes of the lower staff.

The second system of musical notation consists of two staves. The upper staff is a treble clef with a key signature of one flat and a time signature of 8/8. It contains a series of eighth notes. The lower staff is a bass clef with a key signature of one flat and a time signature of 8/8. It contains a series of eighth notes. The dynamic marking *p* is placed above the first few notes of the upper staff, and *mp* is placed above the last few notes of the upper staff.

The third system of musical notation consists of two staves. The upper staff is a treble clef with a key signature of one flat and a time signature of 8/8. It contains a series of eighth notes. The lower staff is a bass clef with a key signature of one flat and a time signature of 8/8. It contains a series of eighth notes. The dynamic marking *p* is placed above the middle of the upper staff.

The fourth system of musical notation consists of two staves. The upper staff is a treble clef with a key signature of one flat and a time signature of 8/8. It contains a series of eighth notes. The lower staff is a bass clef with a key signature of one flat and a time signature of 8/8. It contains a series of eighth notes. The dynamic marking *mp* is placed above the middle of the upper staff.

G.P.C. 95H02

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First published by J. Curwen & Sons Ltd., 24 Berners St., London, W.1. and Curwen Inc., Germantown, Philadelphia.
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First system of musical notation. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a rhythmic accompaniment with eighth notes. A piano dynamic marking (*mp*) is present in the second measure. Hairpins indicate a crescendo in the first measure and a decrescendo in the second measure.

Second system of musical notation. The treble staff contains a melodic line with eighth notes. The bass staff contains a rhythmic accompaniment with eighth notes. Piano dynamic markings (*P*) are present in the first and fourth measures.

Third system of musical notation. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a rhythmic accompaniment with eighth notes. A piano dynamic marking (*mp*) is present in the third measure.

Fourth system of musical notation. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a rhythmic accompaniment with eighth notes. A piano dynamic marking (*P*) is present in the second measure.

Fifth system of musical notation. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a rhythmic accompaniment with eighth notes. Dynamic markings include *fp* in the second and third measures, and *P* in the fourth measure.

Liangollen, October, 1923.

2. Welsh Folk Dance. †

HWYL GWERIN GYMRU.

W. S. GWYNN WILLIAMS.

Andante con moto.

Piano.

mf il canto marcato.

† "CROEN Y DDAFAD FELEN" This popular Welsh Folk Dance was sung and danced by children in the Minera(Wrexham)district about forty-five years ago. G.W.(1924)

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major, indicated by two sharps (F# and C#). The music features a melody in the upper staff with eighth and sixteenth notes, and a bass line in the lower staff with eighth and sixteenth notes. A dynamic marking of *mp* (mezzo-piano) is placed above the lower staff in the third measure.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major. The music continues with a melody in the upper staff and a bass line in the lower staff. A sharp sign (#) appears above the eighth note in the upper staff of the fourth measure.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major. The music continues with a melody in the upper staff and a bass line in the lower staff. A dynamic marking of *mf* (mezzo-forte) is placed above the lower staff in the first measure.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major. The music continues with a melody in the upper staff and a bass line in the lower staff. A dynamic marking of *f* (forte) is placed above the lower staff in the fourth measure.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major. The music continues with a melody in the upper staff and a bass line in the lower staff. Above the first measure, the instruction *poco accel. e cresc. al fine* is written. A dynamic marking of *ff* (fortissimo) is placed above the lower staff in the final measure.

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