



CECIL BURLEIGH
FOUR
SMALL CONCERT PIECES

FOR VIOLIN
WITH PIANO ACCOMPANIMENT

Op. 21

- | | |
|------------------------|-----|
| No. 1. VALSE BURLESQUE | .60 |
| No. 2. SUMMER IDYL | .60 |
| No. 3. GHOST DANCE | .60 |
| No. 4. MOTO PERPETUO | .60 |

G. SCHIRMER

NEW YORK : 3 EAST 43d ST. . LONDON, W. : 18, BERNERS ST.
BOSTON : THE BOSTON MUSIC CO.

To Albert Spalding

Valse burlesque

I

Cecil Burleigh. Op. 21, No. 1

Leggero con fantasia (♩ = 76)
Lightly, fancifully

Violin

Piano

p

cresc.

f

ff vigoroso

f

ff vigoroso

Red.

Musical score system 1, featuring a vocal line and piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part includes a *ped.* marking. The system concludes with the instruction *cresc. e allarg.*

Musical score system 2, featuring a vocal line and piano accompaniment. The tempo is marked *Meno mosso*. The piano part includes a *fff pomposo* marking and a *ped.* marking.

Musical score system 3, featuring a vocal line and piano accompaniment. The piano part includes a *ped.* marking.

Musical score system 4, featuring a vocal line and piano accompaniment. The piano part includes a *ped.* marking and a *cresc.* marking. The system concludes with an asterisk (*).

Come prima

First system of the musical score. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The top staff begins with a melodic line marked *mf* and *dim.*. The grand staff provides harmonic support with chords and bass lines, also marked *mf* and *dim.*.

Second system of the musical score. It consists of three staves. The top staff continues the melodic line with a *p* dynamic. The grand staff continues the harmonic accompaniment, with the right hand marked *p*. The bass line features sustained notes.

Third system of the musical score. It consists of three staves. The top staff features a melodic line with a *dim.* dynamic. The grand staff continues the accompaniment, with the right hand marked *dim.*. The bass line has sustained notes.

Fourth system of the musical score. It consists of three staves. The top staff has a melodic line starting with a *pp* dynamic and a *pizz.* (pizzicato) marking. The grand staff continues the accompaniment, with the right hand marked *pp*. The bass line has sustained notes.

arco

pp

pp

cresc. subito

cresc. subito

cresc. subito

ped. * *ped.* *

ff

ff

ff

ped. *ped.* *ped.* *ped.* *ped.*

fff *largam.* *vivo*

fff *largam.* *vivo*

largam. *fff* *vivo*

ped. *ped.* *ped.* *ped.* *ped.* *

VIOLIN

Valse burlesque

I

Violin

Leggero con fantasia ($\text{♩} = 76$)

Cecil Burleigh. Op. 21, No. 1

Lightly, fancifully

p

cresc.

f

ff vigo.

ros

cresc. e allarg.

Meno mosso

fff pomposo

stacc.

cresc.

Come prima

mf

Violin

