



CECIL BURLEIGH

Op. 40

FIVE
INDIAN SKETCHES

For
VIOLIN AND PIANO

I
LEGEND

II
OVER LAUGHING WATERS

III
TO THE WARRIORS

IV
FROM A WIGWAM

V
SUN DANCE

Price, 50 cents

G. SCHIRMER, INC., NEW YORK

From a Wigwam

Cecil Burleigh. Op. 40, No. 4

(Tranquilly)

Lento e tranquillo (♩ = 52)

Violin

Piano

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line starts with a piano (*p*) dynamic and includes the instruction *accel. e cresc. subito*. It features a triplet of eighth notes and a sixteenth-note triplet. The piano accompaniment also starts with *p* and includes *cresc. subito*. It features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The system concludes with a forte (*f*) dynamic and a *rit.* (ritardando) marking.

Second system of musical notation. The vocal line begins with a *> p* (piano accent) and includes *dim.* (diminuendo) and *rit.* markings. The piano accompaniment starts with *> p* and includes *dim.* and *p rit.* markings. Both parts feature triplet figures.

(As at first)

Come prima

Third system of musical notation. The vocal line starts with a piano (*pp*) dynamic and includes a *mf* (mezzo-forte) dynamic. The piano accompaniment starts with *m.s.* (mezzo-soprano) and includes a *pp* dynamic. The system concludes with a *mf* dynamic and a triplet of eighth notes.

Fourth system of musical notation. The vocal line starts with a *mf* dynamic and includes *pp*, *dim. e rit.*, and *ppp* markings. The piano accompaniment starts with a *pp* dynamic and includes *dim.* and *ppp* markings. The system concludes with a *ppp* dynamic and a *rit.* marking.

From a Wigwam

Violin

(Tranquilly)

Cecil Burleigh. Op. 40, No. 4

Lento e tranquillo (♩ = 52)

IV^a
p con sordino *mf*

mf

(♩ = 72)
pp poco accel. *p accel. e cresc.*

subito *f rit.* *p* *dim.*

rit. *pp*

(As at first)
Come prima

mf

IV^a *pp dim. e rit.* *ppp*