

Igor Stravinsky  
Pulcinella Suite

VIOLIN I  
SINFONIA  
(LOVERTURE)

Musical score for Violin I, Sinfonia (Overture). The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is marked with a forte (f) dynamic. The second staff includes first and second endings, marked with boxed numbers 1 and 2. The third staff includes a third ending, marked with a boxed number 3. The fourth staff includes a fourth ending, marked with a boxed number 4, and features a piano (p) dynamic and a crescendo (cresc.) marking. The fifth staff includes a fifth ending, marked with a boxed number 5, and features a mezzo-forte (mf) dynamic and a 'meno' marking. The sixth staff includes a sixth ending, marked with a boxed number 6, and features a piano (p) dynamic. The seventh staff includes a seventh ending, marked with a boxed number 7, and features a forte (f) dynamic and a trill (tr) marking. The score concludes with a double bar line.

II

SERENATA

Musical score for Violin I, Serenata. The score begins with a treble clef, a key signature of two flats (Bb, Eb), and a 12/8 time signature. The tempo is marked 'LARGHETTO'. The music consists of a single staff with a long horizontal line indicating a sustained note or a long rest, with a '3' above it. The score concludes with a double bar line.

Stravinsky — Pulcinella

2

VLN I

TIP of BOW

*Sim.*

pp

9

10 FLANTANDO

pp ppp

11

12

13

pp

14

15



a) SCHERZINO

A musical score for Violin I, measures 16-24. The score is written on a single staff in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f*, *p*, *pp*, *mf*, and *f*. There are several trills and accents. Measure numbers 16, 18, 20, 22, and 24 are boxed. The score ends with a triplet of eighth notes in measure 24.

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4

VLN I

Musical notation for Violin I, measures 26-29. Measure 26 is marked with a circled '26'. Measure 27 is marked with a circled '27' and includes the instruction 'Poco Più Vivo'. Measures 28 and 29 are marked with circled '28' and '29' respectively. The notation includes various rhythmic values and accidentals.

b) ALLEGRO

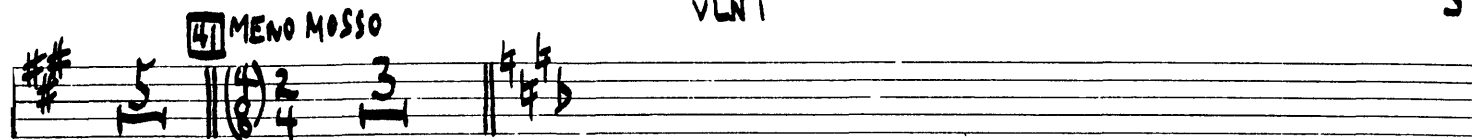
Musical notation for Violin I, measures 30-40. Measure 30 is marked with a circled '30' and includes the instruction 'Pizz.'. Measure 31 is marked with a circled '31' and includes the instruction 'arco'. Measure 32 is marked with a circled '32' and includes the instruction 'pp'. Measure 33 is marked with a circled '33'. Measure 34 is marked with a circled '34' and includes the instruction 'pp'. Measure 35 is marked with a circled '35' and includes the instruction 'tr'. Measure 36 is marked with a circled '36'. Measure 37 is marked with a circled '37' and includes the instruction 'pp'. Measure 38 is marked with a circled '38'. Measure 39 is marked with a circled '39' and includes the instruction 'mf'. Measure 40 is marked with a circled '40' and includes the instruction 'tr'. The notation includes various rhythmic values, accidentals, and performance markings.

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VLN I

5

41 MENO MOSSO



C) ANDANTINO

42 43 44



45 46



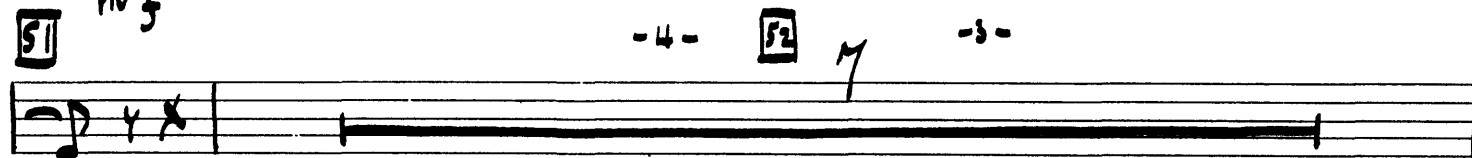
47 48



49 50



51 52



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6

VLN I

*Pizz.*  
*crce.* *f*

IV

TARANTELLA

53 *Pizz.* *ff* *Mf & STACC.* *arco*

54 *tr* *sub meno f* *tr*

55 *tr*

56

57 *leggierissimo* 58

*tr*

59

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VL I

60 61 62 63 64

f p sub. cresc. p sub. f sub.

V

TOCCATA

65 ALLEGRO

65 66 67

f sf f 2

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8

68 69 70 71 72

*f* *cresc.*

VI

GAVOTTE

73 ALLEGRO MODERATO

73 74 75 76

VARIATION I a

77 ALLEGRETTO

77 78 79 80

ATTACCA

VARIATION II a

81 ALLEGRO PIU' TOSTO MODERATO

81 82 83 84



VLN I

VII

DUETTO

85 VIVO 2 TIME ONLY

86 87 88 89 90 91 92 93

VIII

a) MINUETTE

94 MOLTO MODERATO

95 96 97 98 99

NON DIV.  
From frog. Short & Sec

POLOSE

SIM.

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VLN I

10

p  
ff  
rit.  
cresc.

b) FINALE

ALLEGRO ASSAI

102

ff  
SIM.  
NON DIV.  
From frog  
ff  
SUB.P  
MOLTO  
p  
f  
f  
f  
f assai  
NON DIV.

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VLN I

Pizz. 110 10 111 NON DIV. ARCO

2 FINGERS **ff** 112

**p sub.** 113 NON DIV.

**ff** SIM. From Frog

114 **ff** 115 **p sub.**

117 SIM.

118 **ff**

# Igor Stravinsky Pulcinella Suite

## VIOLIN 2 SINFONIA (OVERTURE)

ALLEGRO MODERATO  
NON DIV.

Musical score for Violin 2, Sinfonia (Overture). The score is written in 4/4 time and consists of eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The second staff contains fingering numbers 1, 2, and 3. The third staff contains a fermata and a dynamic marking of *f*. The fourth staff contains a dynamic marking of *p* and a *tr* (trill) marking. The fifth staff contains a dynamic marking of *ff* and the instruction *sub. meno fe leggiero ff p*. The sixth staff contains a dynamic marking of *pp sub*. The seventh staff contains a dynamic marking of *f* and a *tr* marking. The eighth staff contains a dynamic marking of *f* and a *p sub.* marking.

## II

## SERENATA

8 LARGHETTO

Musical score for Violin 2, Serenata. The score is written in 12/8 time and consists of a single staff. The staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The staff contains a long horizontal line with a fermata, indicating a sustained note or a long rest.

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2

VLN 2

TIPOSO BOW

pp

SEMPRE SIMILE

9

10 FLAUTANDO

pp

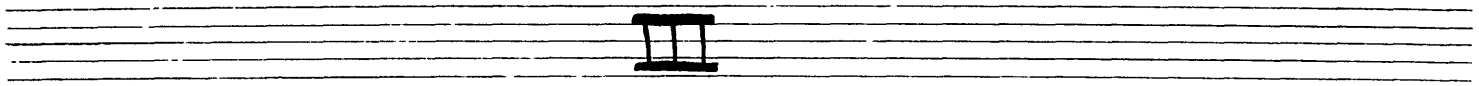
pp

pp

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VLN 2

3



a) SCHERZINO

Musical score for Violin 2, measures 16-28. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'a) SCHERZINO'. The score includes various dynamics such as *f*, *p*, *mf*, and *pp*, and articulation marks like *tr* (trill) and *trmn* (trill). Measure numbers 16 through 28 are boxed. The score concludes with a double bar line and a final measure marked with a Roman numeral V.

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VLN2

29 30 ALLEGRO Pizz. arco 31 32 33 34 35 36 37 38 39 40 41 MENO MOSSO 42 43

C) ANDANTINO

42 ON FINGERBOARD 43 44 45 pp

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VLN2

46 47

48 49

DIV.

pp

Pizz. Non Div.

mf Non Arp.

Pizz.

p cresc. sf p

IV

TARANTELLA

53

Pizz. sf

stacc. arco

mf

tr

54

55

56

Pizz.

57

6

Leggierissimo



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6 VLN 2

58

59

60

61

62

63

64

tr

f

P sub.

cresc.

f

P sub.

f sub.

3

4 4

4 4

Detailed description: This is a page of musical notation for Violin 2, measures 58 through 64. The score is written on eight staves. Measure 58 begins with a treble clef, a key signature of one flat, and a common time signature. The music consists of eighth and sixteenth notes, with trills (tr) indicated above several notes. Measure 59 continues the melodic line. Measure 60 features a triplet of eighth notes. Measure 61 includes a dynamic marking of 'f' and a 'P sub.' (pizzicato) instruction. Measure 62 shows a 'cresc.' (crescendo) marking and another 'P sub.' instruction. Measure 63 contains trills and a 'P sub.' instruction. Measure 64 concludes with a 'f sub.' (forzando) instruction and a double bar line. The notation includes various articulations such as slurs and accents.

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VLN 2

V

65 ALLEGRO

TOCCATA

Musical notation for measures 65-72. Measure 65 starts with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *sf* (sforzando) and *f* (forte). Measure numbers 65 through 72 are boxed and placed above the notes. Measure 68 includes a *sf* marking. Measure 70 includes a *f* marking. Measure 72 ends with a double bar line.

Musical notation for measures 73-76. Measure 73 includes a *f* marking. Measure 74 includes a *f* marking. Measure 75 includes a *f* marking. Measure 76 includes a *f* marking. Below the staff, the words "Cre - - - scen - - - do" are written in a stylized font. The section ends with a double bar line.

VI

GAVOTTE

73 ALLEGRO MODERATO

Musical notation for measures 73-76. Measure 73 starts with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *f* (forte). Measure numbers 73 through 76 are boxed and placed above the notes. Measure 76 ends with a double bar line.

VARIATION Ia

Musical notation for measures 77-80. Measure 77 starts with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *f* (forte). Measure numbers 77 through 80 are boxed and placed above the notes. Measure 80 ends with a double bar line and the word "ATTACCA" below it.

VARIATION IIa

ALLEGRO PIU TOSTO MODTO

VII

DUETTO

VIVO  
SECOND TIME ONLY

VIII

a) MINUETTE

MOLTO MODERATO

94

95

96

97

98 NOW DLY. FROM FROG SHORT & SEC.

Poco sf

99

100

SIM.

p

VLN 2

101

we seen

b) FINALE

ALLEGRO ASSAI

102

NON DIV.

103

FROM FROG

104

105

TRAV

106

NON DIV.

FROM FROG

(NON DIV.)

107

108

sf

sf

sf

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VLN2

10 NON DIV.

109

ff SIM.

Pizz.

110 arco

111 poco

NON DIV.

112 Psub.

113 SIM.

114 From Frog

115

116

117

118

119

ff SIM.